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THE AGE OF YOUTH.

Come! pour out another glass, my boy!
Fill the old room with laughter,
Shout! and echo your songs of joy
Till they shake the oaken rafter!
Why should you sit with down-cast eyes?
Why silently sob and tremble,
Or think the world is filled with lies,
Or dream that friends dissemble?
I know you adore, but fret no more,
The golden game's alive,
'Twill be time to sigh when you're forty-four—
You must sing when you're twenty-five!

And wherefore think AMINA fair?
She twisted you round her finger;
Why suffer her beautiful eyes and hair
On your passionate heart to linger.
For you there are "rosebud gardens of girls"
Through which you can freely wander,
They'll over you fling their sun-kist curls,
And honey upon you squander.
Joy evermore your dreams restore,
The golden game's alive,
'Twill be time to long when you're forty-four,
You can love when you're twenty-five!

I'll pledge you a bumper-toast, my boy!
Drink while the wine-drops bubble:
"The age of youth! May no alloy
Its happiness ever trouble."
Up, then, and mount, come breast the hill,
Ne'er halt, or look behind you,
And then of the breezes drink your fill,
Though their cutting breath may blind you.
Fight! I implore—there's naught before,
The golden game's alive;
'Twill be time to reflect at forty-four,
You can hope at twenty-five.

LUCY RUSHTON, COMEDIENNE. For Biographical Sketch see another column.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER VII.

THE PASSAGE OF THE TAGUS—THE PIRATE SHIP.

It is a bright sunny afternoon—the Tagus speeds gaily over the sparkling waters—the breeze that swells out her sails is steady and fresh—the weather is fair—the sea is calm. The heart of Vasco de Gama bounds with joy and gratitude as he looks upon the broad expanse of water—his chest heaves—and he feels that he is on what with propriety may be termed his native element. Vasco was born on the sea. He proudly paces the deck of the Tagus; in his present hour of exultation and triumph, all earthly cares and troubles are forgotten. This hour is, perhaps, the happiest he has ever known, it contrasts so strangely with the miserable ones he passed but a few days since in the dungeons of the Inquisition; for happiness, after all, either real or fancied, is that which everybody conjures up under various circumstances or appearances. Thus, at the decline of day, when shedding over the atmosphere all the colors of a prism, covers the horizon with its effulgent light, shading it with white, which darkens from the deepest red to violet, sometime is seen around it a fugitive and gilded cloud that the evening breeze still balances in the midst of the vapors of a burning sky. This cloud has but one aspect, and yet it presents a thousand images. To one, it is a triumphal arch, hung with garlands; to another it is a golden tree, with luscious fruits dependent from its boughs; another sees in it a figure, powerful as Jupiter; and another, the delicate and ethereal lines of the head of a beautiful girl. Thus is it with happiness; an ideal being as true as light or sound, and as impossible to retain. Happiness, which by turns visits the most opposite, but which abides with none. Indeed, what is happiness? Is it a woman's tongue, which whispers words of tenderness? a trembling hand that does not refuse to be pressed? ruddy lips, that come to meet our own? Is it a long walk on the emerald fields, under the thick shades of the majestic oake, or chestnuts, which cover a cool and green retreat? a walk with her arm entwined in yours? Is it silent reproach, and sadness, or the ebullition of youthful gaiety? the hasty starting? in short all this is love avowed, and yet the word love has never been mentioned. Besides, true happiness is that which fills the heart with heaven'ly joy—is that after avowal, when all trembling at the sacrifice she has made because she has linked her fortune in life with yours, and may thereby be the loser, because she foresees many bitter tears to shed in the time to come—in short, a woman who loves seeks her own suffering. Happiness! is it not rather disdain for human deceptions, which may be comprehended and foreseen? Happiness! is it revealed in the midst of luxury and its illusions? is it a royal palace, dogs, horses, brilliant liveries, ancient armories, hunting, and the noble parade which makes the heart flutter? The chase—the chase! huntsmen blowing the horn—hounds crying and yelping with their hundred voices. All is noise and delight—dogs barking and biting their couples—shouts resounding—neighing of horses leaping and pawing the earth.

"Come away, my beautiful horse! Away, my favorite, chosen from the finest coursers of a noble race! Ah, my gallant steed! with the money you have cost me I could portion off three servants, and pay a dozen law suits: but how bright and flowing is your mane—how strong your withers—what taper legs—how soft and smooth your coat! Away! the hunter's horn is sounded—away over hedge, ditch and gate; gambol and leap, for your vigorous and elastic limbs expand like a spring of steel; away!—gallop away with me, for there is excess of joy in the wild, fleet gallop—away—away!"

But speaking of happiness—is it to be found in the glass of the drunkard, who leaves his reason, and excites his imagination to vegetate in nervous and delirious mirth, which maddens his whole frame, and prevents him from thinking, seeing, or hearing? Happiness! Is it found with the commoner, his fat, shining, red face, honest and content, with his cap over his head? Perhaps this prolix digression on this not to be proved theory—this incomplete analysis of tastes so opposite, so various, and so ephemeral—may lead you towards a due appreciation of the different kinds of happiness felt by those on board the vessel commanded by Vasco de Gama. Some of the crew had their short hour of happiness in the contemplation of the prospect, which had been conjured up by the imagination of the mines of wealth to be found in the country they were making for. Forgetful of dangers, they thought only of the prize money which would come to their share. Others found happiness in the reflection that, being once more at sea, they were out of the way of temptation. Sated with the coarse pleasures which sailors usually indulge in after being paid off, they were but too glad to return to their duty, under the command of a skilful captain. Then again, the expedition bade fair to be a promising one, as the men had full confidence in the ability and perseverance of their commander. Their pay was good, and they had a good chance of obtaining prize-money, if all went on well. The Tagus kept steadily on her course. Vasco remained on deck for an hour or so after the vessel had been out at sea. After then, he betook himself to his cabin, and began to make some rough memoranda from recollection of the charts it had been his misfortune to be deprived of. When he again returned to the deck of his vessel the day had departed. It was night; and how lovely did it appear to the eyes of our adventurous mariner, as he gazed on the drowsy waves of the ocean! The sails of the Tagus were caught only with the uncertain and fitful breath of an almost expiring breeze, which bore the ship on the bosom of the sea like an infant in its cradle. The stars were reflected in the deep blue waves like so many glittering spangles fallen from heaven; and a long prism of dazzling and pearly white was shed by the moon; and the silence of such a night, how beautiful! How sweet to hear the low and melancholy murmuring of the sleeping sea, and that crackling and splashing sound caused by the motion of the vessel through the water, like the dry leaves of autumn under the light step of a woman.

"We shall never overtake the flotilla commanded by the Don, if we go on at this rate," said a man who stood close to where Vasco had stationed himself.

"Ah, Baptiste, is that you?" exclaimed De Gama. "To say the truth, this is but a lazy breeze, scarcely a cat's-paw of air stirring. No matter, we must wait."

The man who had commenced this conversation was first mate on board the Tagus. He was a hardy, clever, and experienced seaman, having served in various capacities on board ship from his earliest boyhood. De Gama had been intimately acquainted with him ever since he knew anything of navigation or seamanship.

"Wait, my master!" returned Baptiste. "That's true enough; but one doesn't much fancy letting the big ships have too much headway."

"Don't be jealous!" returned Vasco, with a smile. "The noble Don will have his work to do, I promise him. We can well spare him a few days' start."

"May be we can, sir, and may be we can't, as the saying is," observed Baptiste. "It all depends upon circumstances."

"He'll never be able to double the Cape," said De Gama, in a contemptuous tone. "Never fear, Baptiste, we shall reach Africa long before our grandiloquent rival."

"I suppose you have heard that Don Pedro has got a black fellow on board his galleon, who has agreed to lay the vessel on the shores of Africa."

"A black?"

"Well, I don't know that he's quite black. He's a copper-colored rascal, so I've been told."

"Do you know his name?"

"Yes. It's Nelusco."

"Ah! the slave he purchased from me. So that fellow has promised to pilot the vessels, and Don Pedro places faith in him?"

"So I've been told, sir," answered Baptiste.

"Well, we shall see in the course of time, if he succeeds in his undertaking. Umph! Yes, we shall see!"

For some minutes after this Vasco de Gama seemed to be lost in reflection. It occurred to him that there might be some truth in the observations of his mate. He remembered how Selika had pointed out to him the direct path when he had been examining the chart he had hung up on one of the columns of his prison house.

"I did wrong when I parted with those slaves," murmured De Gama. "I cannot think how I could have been so blind to my own interest. But it was to prove to Inez——Bah! the word may as well out!——that there was no attachment! Poor Selika! how cruelly have you been used! Who told you this?" said Vasco, turning sharply round, and addressing himself to Baptiste.

"I heard it from some of the sailors who sailed with Don Pedro, and Juanetta told me so as well."

"And who is Juanetta?"

"Maid to the Donna Inez."

"Oh, it is true enough, I dare say!" returned Vasco, who again relapsed into a thoughtful silence.

Baptiste abstained from making any further observations, as he was well acquainted with his commander's moods and habits. Active as he had always proved himself when the occasion required it, there were times when Vasco de Gama was lost to the present in dreaming of the future. When he turned in to rest that night his slumbers were disturbed by chaotic, confused, and ill-defined visions, in the midst of which the forms of Donna Inez and Selika passed before his imagination. Day succeeded day, and week after week passed by without anything occurring to break the usual monotony of a long voyage. The weather had been fair. Occasionally a stiff breeze sprung up, but nothing worth recording had occurred on board the Tagus beyond the usual routine of discipline, the yarns of the sailors during the watch, and the anxiety of all to catch sight of the masts of Don Pedro's vessels. It was while Vasco de Gama was busily occupied in his cabin that a man at the mast-head shouted out, "Sail, ho!"

The faces of those who were on deck lighted up with pleasure, as they heard the welcome words. Gaspard, the second mate, went below to make known to his captain that a sail had been sighted. Vasco at once hastened on deck. He raised his glass, and looked across the water in the direction to which the man pointed to from above. No sail could De Gama see; but remembering Don Avar's words, to read nature's great warning, "wait," he remained for some minutes without venturing to make any remark. While he is thus occupied we will direct the reader's attention to the vessel, which soon hove in sight. She had been floating on the waters motionless as death. So beautiful were her lines, that you might almost imagine her a created being that the ocean had been ordered to receive by the Divine Architect to add to the beauty and the variety of His works; for, from the huge leviathan, to the smallest of the finny tribe—from the towering eagle to the boding petrel of the storm, there could be found nothing more fitting than this specimen of human skill, whose beautiful model, and elegant, tapering spars, broke the meeting lines of the firmament. But beautiful as was her form and general appearance, she had, alas! been fashioned at the will of avarice for the aid of cruelty and injustice. The ship which Vasco de Gama was endeavoring to descry through his telescope, was a pirate vessel. She had been successful in her career of crime; there was not a trader in any portion of the navigable globe whose crew did not shudder at the name of the pirate ship, and the remembrance of the atrocities which had been practiced by her lawless and reckless captain. She had been everywhere—in the east, the west, the north and south—leaving a track behind her of rapine and murder—a long catalogue of atrocities at which the soul shudders and the mind sickens. Her low sides were painted black, with one small, narrow ribbon of red; her raking masts were clean scraped; her topmasts, her crosstrees, and even running blocks, were painted pure white; awnings were spread fore and aft, to protect the crew from the powerful rays of the sun; her ropes were hauled taut, and in every point she wore the appearance of being under the control of seamanship and discipline. In the centre of the vessel, between the fore and main masts, there was a long, brass thirty-two pounder fixed upon a carriage, revolving in a circle, and so arranged, that in bad weather it could be lowered down and housed, while on each side of her deck were mounted eight brass guns of smaller calibre and exquisite workmanship. Her build proved the skill of her architect, and her fitting out a judgment in which naught had been sacrificed to, although everything had been directed by taste; and her neatness and arrangement showed that her commander kept up the strictest discipline, and united to this, at the same time, the thorough knowledge of a practical seaman. Indeed, had this not been the case, it would have been impossible to control, or hold in check, a band of miscreants who neither feared an earthly or a supreme power, and most of whom had perpetrated foul murders, or had been guilty of even blacker iniquities. It was because he who commanded this vessel was so superior as to find in her no rivalry; superior in talent, in the knowledge of his profession in courage, and, moreover, in physical strength; and, unfortunately, he was superior, or rather excelled all, in villainy, in cruelty and contempt of all injunctions, moral and divine. The crew consisted in all of seventy-two men of the most desperate character. They belonged to several nations; indeed, it would be difficult to say, with any certainty, who and what they were beyond this—that they were rovers of the seas, and lawless marauders. As the pirate vessel floated majestically on the waters, and approached nearer towards the Tagus, Vasco de Gama was enabled, by the aid of his glass, to see that she was not one of Don Pedro's vessels. It was late in the afternoon, the sun had sunk, and the shades of evening would soon descend over the calm and peaceful ocean. While Vasco and his crew were looking at the tall masts of the approaching ship, the breeze freshened, and the pirate vessel seemed to dart through the smooth water like a dolphin after its prey.

"She's a large ship, sir," said Baptiste; "and, from what I can make out at present, I don't like the look of her."

"Nor I," returned Vasco. "She's bearing down upon us, I think."

"There's no doubt of that, sir," answered the first mate; "not the slightest doubt of it."

Those on board the Tagus watched the advance of the pirate ship with the deepest anxiety depicted on their features.

In a short time her hull became plainly distinguishable.

The second mate gave an exclamation which was indicative of some serious misgiving.

Vasco turned sharply round, and looked inquiringly at him for a moment, and then said, "What do you fear, Gaspard?"

The mate shook his head, and said, "Yonder vessel is the Mascara!"

"You've seen her before, eh?" said the commander.

"I have. She's the terror of the seas."

"We must fight her, then," returned Vasco, in a firm tone of voice; "that is if she means mischief!"

"There ain't much doubt of that," answered Baptiste. "She won't pass us quietly."

Vasco de Gama was one who had generally proved himself equal to almost any emergency; nevertheless he had never counted on falling in with a vessel whose very name struck terror in the hearts of the boldest seamen. He ordered the deck of the Tagus to be cleared for action. A portion of his crew he stationed aloft, to fire from the rigging with their muskets. The Tagus had two long guns, of very heavy calibre, at her bows. These were got ready for immediate service. The gunner in command of them was an Englishman—an old man-of-war's-man. He was reputed to be one of the best marksmen of his day. When all had been made ready, Vasco turned to Baptiste, and said, "We cannot tell what her intentions may be, but it is as well to be prepared. If she means mischief, we must give her a warm reception. A heavy mist is rising; let it thicken as much as it likes. Favored by the darkness, we may make our escape."

"I only hope we may, sir," returned Gaspard.

"You must not despair," said Vasco. "I'll fight the ship as long as the planks of the Tagus hold together!"

Whether the Tagus had been seen by the pirate vessel, it was impossible for her captain to tell. At all events, the course of the Mascara had not yet been altered.

CHAPTER VIII.

THE DESPERATE ENGAGEMENT—A MIRACULOUS ESCAPE.

Those on board the Mascara were not idle. Her crew were on the alert; the awnings had been hauled up, the long gun in the centre had been cleared from the encumbrances which surrounded it, and the other guns had been cast loose, shot hauled up, and everything prepared for action with the energy and discipline of a man-of-war. The eyes of the pirate captain were fixed on the Tagus through a night glass. He was coolly calculating his chances of plunder, never, however, doubting for one moment the issue of the conflict. In a short time after this the pirate vessel was standing out on the starboard tack; and Vasco de Gama felt convinced that she was shaping her course so as to cut him off. He was not long kept in doubt as to the nature of her intentions. A loud boomb was heard; but ere it reached the ears of those on board the Tagus, a shot came skimming along the surface of the water, into which it sunk long before it reached the Portuguese vessel. Vasco's gunner shook his head.

"I know the ring of that gun; it's a brass one!" said the gunner. "There isn't much mistake about her intentions now, sir."

Vasco felt that his situation promised to be a critical one. He judged rightly enough that he would be overmatched in fighting so notorious a ship as the one which offered battle; nevertheless, it would be madness to surrender to a set of lawless, cruel miscreants who formed the crew of the pirate. The Tagus was no contemptible enemy. She had originally been built for a first-class vessel of war, and she carried two formidable guns at her bows, besides two tiers of guns from stem to stern. He ordered his chief gunner to answer the fire of the pirate by a discharge of one of the large guns.

"Hit her hull, Mr. Hapgood, if you possibly can, and let her captain know what he's got to expect!"

The gunner gave a jerk of his head, as though he meant business. One of the long guns of the Tagus sent forth its contents. A loud cheer came from Vasco as he stood looking through his glass at the enemy's hull. He saw that the shot had told. It had struck the side of the pirate vessel. Having thus acted in accordance with his captain's orders, Mr. Hapgood fired two shots on his own account. These he directed against the rigging of the enemy; and the gun was so well pointed that some of the yards and top tackle of the Mascara were carried away. The pirate's long gun was again discharged; but, as before, the shot fell short of its mark.

"If we play at this game very long, they will have the worst of it!" said Baptiste, who was in high spirits at the advantage gained.

"It's evident that he has no pieces on board equal to our two large guns," answered Vasco. "I wish he would remain where he is, then we should have nought to fear."

"He's not such a fool as to do that, sir!" said Gaspard. "He'll be on to us like grim death presently!"

Mr. Hapgood continued to play away with his long gun, and managed to inflict still further damage upon the pirate, who did not appear to much relish the sport. He tacked about, altered the course of his vessel, and succeeded in running her to the leeward, within two or three cables' distance from the Tagus.

"Now for it!" said Vasco de Gama. "Let her have a hot reception, my lads; but don't fire till I give the word of command!"

It has often been observed by landsmen that the first blow is half the battle; be that as it may, it is quite certain that the temporary advantage already gained put the men on board the Tagus in the best of spirits, and caused them to be more confident. The captain of the pirate vessel stood on the gunwale, and, as he came within hail, he bawled out in a voice of thunder, "Heave to, or I'll sink you!"

Vasco de Gama did not return any answer to this authoritative command; he turned to his men and said: "Open fire! give him a hot one!"

A general discharge from a broadside of carronades, and a fire from the muskets of the men in the rigging, was given almost simultaneously. The broadside was too much elevated to hit the low hull of the pirate ship; still, it was not without its effect. Her foremast fell, the gear of the main gaff was severed and a large proportion of the standing, as well as the running rigging, came rattling down upon the decks. The volley of musketry was more fatal; it had been well directed; fifteen or sixteen of the pirates were wounded, some of them very severely.

"They seem to be in earnest!" said a swarthy looking ruffian on board the pirate ship, addressing himself to the captain.

"So am I!" returned the latter. "They'll soon find that out!"

He then gave orders to his men with his accustomed rapidity and promptitude when an enemy was in sight or within range of his guns. The broadside was returned.

"That will do my lads!" said the pirate captain, who saw that the guns had done much mischief, owing to the position of the two vessels. "Now, then, ease off the boom-sheet. Starboard; let her go right round; she don't lay well to her work at present!"

The Mascara wore round, and ran astern of her opponent. When Vasco de Gama observed the movements of the pirates, he imagined, for the moment, that they had been so surprised at the resistance offered, that they were about to sheer off. Those on the deck of the Tagus gave a loud cheer as their enemy ran astern.

"Ah! ah!" said the pirate captain, sneeringly. "Cheer away, my brave fellows; you'll want all your breath, I can tell you, presently!"

In a few minutes, the Mascara had run considerably astern of the Tagus.

"Now, then," said the pirate captain, "work well at your guns, and see that every shot is pitched into her, while the rest of you set up a new foremast, and knot and splice the rigging. I dare say she'll be after running clean away if she can: we don't want that! On to your work, lads; there's not much time to spare!"

The head of the pirate vessel was turned round, the guns were well served, and a heavy fire was kept up. Vasco de Gama had got everything ready for the coming engagement, which he would, however, have been but too glad to have avoided. With admirable tactics, he managed to increase the distance between his own ship and the Mascara, that by so doing he might once more get out of the enemy's range. When this had been done, Mr Hapgood played away at the rigging of the Mascara with one of his long guns, which the experience of the last hour had taught him to use with such advantage. For in the days of which we are writing, the science of gunnery was comparatively in its infancy. It will be readily understood, therefore, of what consummate service two such guns as those handled by Mr. Hapgood must have been in an engagement like the one we are describing. The gunner of the Tagus poured forth volley after volley. Aiming at the masts and rigging, he managed to do great damage; notwithstanding this, however, the pirate vessel once more began to gradually gain on the Tagus. Vasco ordered the drummer to beat to quarters, and was much pleased to find that the call was obeyed with alacrity by those who were under his command, many of whom were sailing with him for the first time. He went among his crew and spoke to them individually and collectively. He inspired them with courage by his own gallantry and confident bearing. He pointed out to them that, in any case, it would be far better to die in deadly strife than be left to the mercy of the pirates. He wound up his address by calling upon them, for the honor of their country, to do their duty gallantly. In a few minutes after this the pirate ship came again within range, and poured in a tremendous broadside, which was returned even before the sound was out of the Mascara's guns. Hot-headed and imprudent as Vasco de Gama had proved himself to be when before the King's councillors, he was the very reverse on the present occasion. He was possessed of that coolness, that command of temper and nerves so essential in such a situation as this for the exercise of discretion and judgment, by which, often as much as by valor, the success of a contest is ensured. His commands were given with promptitude and decision, and he found a most invaluable ally in the person of Baptiste, whose steady bearing and never-failing courage served to animate the men on board the Tagus even quite as much as the commander of the vessel was able to do himself. The voice of the chief mate might be heard, when the occasion required it, in every part of the ship, above the war and din of the conflict. Ah, who can paint all the many terrible features of a fight at sea? The encrimsoned deck—the battered hull—the spars and splinters flying in all directions—the groans of the wounded—the horrible cock-pit—all these serve to make up an ensemble which cannot be comprehended in all its full horrors by those who have never witnessed a naval engagement. It was now about eight o'clock when the fight between the pirate ship and the Tagus might be said to have commenced in real earnest. The guns of both vessels were discharged in rapid succession; and, indeed, up to this time the Tagus had played her part pretty well. It was nearly dark, and the moon did not rise till nine; and what with the mist, which the dim light of heaven only feebly penetrated, and the clouds of smoke from the guns, it was almost impossible to tell what was transpiring beyond the mere discharge of the cannons. The dense volumes of smoke became almost suffocating, and the heat was intense; the flashes of the guns as they were discharged told every minute but too plainly that the work of destruction was going on.

Vasco de Gama sent some men aloft to watch the movements of the enemy, whose fire had already proved to be very destructive to those on board the Portuguese ship, three of whose crew were already dead, besides many others being wounded, some severely, and others slightly. It was impossible for Vasco to tell the injuries received by the crew of the pirate ship. The guns of the latter suddenly ceased firing. For the space of a few minutes there was a lull. So rapid had been the discharge of the pieces, that the pirates had ceased to allow the metal to cool.

"She's had enough of it, sir!" said the second mate of the Tagus to Vasco.

The latter shook his head, and said, "I wish I could think so; but we have too obstinate an enemy to contend with, Gaspard, to admit of any such hope."

"I don't know, sir, but it seems like it; she does not return our fire."

"Don't you flatter yourself by any such false hopes," observed Hapgood. "I know our customer too well. She's only waiting for her guns to cool; after then she will continue the fight with renewed vigor."

Taking advantage of the pause, Vasco de Gama tacked about, and endeavored to run before the wind out of sight of the enemy, who soon became aware of his intention, and at once proceeded to give chase. After both vessels had tacked about, and clapped on all sail, it was soon demonstrated that the Tagus would find it impossible to distance her pursuer. Under these circumstances, the Tagus shortened sail, and veering round, she discharged a well-directed broadside at the pirate. This was returned, and then the combat raged fiercer than ever; the fire of the musketry, guns, and stern-swivels were almost incessant; the din was deafening. To add to this, the cheers of the living, and the groans of the wounded and dying, served to add to the horrors of the scene. The mainmast of the Mascara was carried away by a well-directed shot of one of the long guns of the Tagus. Those on board the last-named vessel were in an ecstacy of delight when they observed this injury inflicted on their enemy. They sent forth a long and loud cheer, which resounded far and near, and was heard by the pirates, who had by this time become desperate. Their chief paced the deck of his vessel, and uttered anathemas loud and deep against all on board the opposing ship. Indeed, it would be difficult to describe the havoc this one shot committed. It struck the mainmast point blank, splitting it into a hundred pieces, and making its splinters fly in all directions. Numbers on deck were killed and wounded by the flying pieces of the shattered mast, which fell heavily over the side of the ship, with all its top tackle. The pirates were sufficiently used to such disasters as to at once comprehend that the shattered mast must be cleared away. A gang of men at once set to work with hatchets to make a clearance; for so great was the confusion on board that the guns of the Mascara could not be served with anything like precision or effect, while the mass of disordered rigging strewed the deck. The captain of the pirate vessel gnashed his teeth together with rage; he swore to wreak a terrible vengeance upon the enemy. While this was going on, Vasco de Gama saw that his men were not idle; he hailed from gunner to gunner, and said, 'Now for it. Go your hardest—pepper her well!"

"Ay, ay, sir!" answered the men, who were serving the guns poured in volley upon volley, and received from them the warmest commendations of answered. The pirates discharged a rattling volley, which tore the mizenmast of the Tagus, tore away a portion of her bulk-heads, while at the same time a shot from one of the guns struck Baptiste on the shoulder, and laid him prostrate on the deck. As soon as the smoke of the guns had cleared away, Vasco de Gama directed his attention more especially to his faithful and attached mate. Poor Baptiste was nearly senseless, and it was only by the low moans he sent forth that his captain knew he still survived. Two of the Portuguese sailors took the wounded man up in their arms, and bore him below. In a few minutes they returned and told Vasco that the doctor declared Baptiste's wound to be of a most dangerous character. The combat was continued with unabated fury on both sides; and Vasco de Gama could not conceal from himself that if matters went on as they now appeared to do, he would stand a chance of being vanquished. There were four guns on the forecastle of the Tagus which had been well served during the earlier part of the fight; but the officer who commanded them was also severely wounded, and in consequence of this they had for a short time ceased firing.

Vasco, when he learnt the cause of his silence, at once took upon himself the command of the guns, until he could place some one else in charge of them. Situated as the two vessels then were, the working of these pieces was especially important, for they had committed great destruction, and their silence was a great advantage to the pirates. Mindful of the consternation of the crew and the commander of the pirate ship when their mainmast was shot away, Vasco was determined to direct the guns in question more especially at the enemy's rigging. He ordered one of the pieces to be loaded, and rammed home the shot himself. Then he pointed and discharged its contents. He heard the crash of splinters, and the shouts of the pirates, who yelled like demons. These sounds told him—though the volume of smoke which rose up from its discharge prevented him seeing the mischief—that his shot had told well. Again and again did he discharge the pieces on the forecastle, and he had the satisfaction of seeing that the rigging of the enemy's ship had suffered severely. It must not be supposed that the pirates were idle all this time. The bodies strewed on the deck of the Tagus—her severed rigging—her broken spars—her shattered bulwarks—were in themselves sufficient evidence of the galling fire kept up by the Mascara's crew. Indeed, they had continued the action with such skill, with such determination and deadly effect, that at a hasty glance, every now and then, Vasco de Gama saw the sweeping destruction they were causing to both his men and the vessel. He felt that nothing but unexampled perseverance and desperation could give him a chance of holding his own against such fearful odds. But Vasco, as we have already stated, was a man of indomitable courage and resolution. He felt that his only chance would be to so far cripple the enemy as to prevent him following the Tagus, so that if the last named was left in a sufficiently workable condition, Vasco hoped sooner or later to get clear off. The fog had already begun to thicken, and our hero was in hopes that in an hour or so it would become so dense as to favor his escape. Nevertheless, he found that affairs were assuming a still more serious aspect. The second mate reported that several hands must be spared to work the pumps, in consequence of a leak caused by the pirate's shots. Soon after he had been made acquainted with this unwelcome intelligence, he was informed that a shot had destroyed two of the pumps, and that the water was fast gaining on the vessel. Pale as a ghost, the carpenter came to report this. In announcing the fact, he shouted at the top of his voice, and some of the crew of the Tagus were under the impression that the ship was fast sinking. The two vessels had by this time neared each other, and the pirate captain placed a speaking trumpet to his mouth, and addressing himself to Vasco, he called out at the top of his voice—"Strike! or in three minutes from this time I'll send you all to Davy Jones' locker!"

"Strike!" answered Vasco. "Never! I'll sink first!"

The pirate uttered a fearful oath, and threw down his speaking trumpet on the deck of his vessel.

The battle now raged more furiously than ever. The captain of the pirates was under the impression that the Tagus was in a sinking state, and that it required little more to complete the contest, or to ensure the safe capture of a prize which he felt must surely fall to his share. He determined upon a coup, and ordered his two largest boats to be manned, for he had made up his mind to at once board the enemy. Those in the boats were armed to the teeth; and the pirate captain, who had always been the first to undertake any dangerous enterprise, took the command of the boarding party. When the boats had been manned, the rowers pulled lustily at the oars, while the guns of the Mascara kept up a galling fire on the Portuguese vessel.

Under cover of these the boarding party gained the side of the Tagus. But these movements had not been unobserved by Vasco; he marshalled his men in order to receive the pirates, who were met with such a storm—such a hurricane of shots, that their numbers were considerably thinned before they came to close quarters. They were, however, as we have before observed, men of the most desperate natures. Amidst the din and roar of the musketry the pirate captain shouted out to his men, and gave the word of command for the final assault. A great number of the pirates succeeded in gaining the deck of the Tagus. On this, a desperate but decisive struggle took place. The Portuguese crew behaved nobly. They never wavered or faltered, but maintained a hand-to-hand conflict with an obstinacy and determination which fairly astonished their assailants.

"Surrender to Captain Babastro!" shouted out the pirate captain. "Surrender at discretion, and I will come to terms! I will spare your lives!"

"I am much obliged to Captain Babastro," answered Vasco de Gama; "but if we cannot protect ourselves, there will be but a poor chance for any of us."

"Do you surrender?" said the pirate. "Mind, this is your last chance!"

"That's how we surrender!" said Gaspard, firing his piece a the chief of the pirates, who was standing up in his boat, which lay by the side of the Tagus.

Captain Babastro was wounded in the arm, from which the blood trickled, drying his hand a deep crimson. He held up his hand menacingly, and shook it at those on board the Portuguese vessel.

"Blood for blood!" he yelled forth. "I will pour forth yours like water!"

[TO BE CONTINUED.]

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 17, 1866.

To Correspondents.

PETE, Philadelphia.—At poker, it is customary, we believe, to count the ace in a sequence at both ends, thus—ace, deuce, tray, four and five, and ten, knave, queen, king, ace; but, this latter is wrong, as the ace should count only with the deuce, etc. The sequence does not belong properly to the game of bluff, but is borrowed from the game of cribbage, in which, very properly, it only counts with the deuce, etc. By reckoning it at both ends, you see that the ace is closed with the same powers twice, which seems to us to be wrong. However, what is fair for one is fair for another, we suppose. We believe we are alone in the above opinion, but nevertheless claim that we are right, as we have endeavored to show.

BONES, Boston, Mass.—After the match between Bradley and Gribben fell through, a friend of Dominick's offered to match him against Hyer for $10.000 a side. A friend of the latter, without any authority whatever, closed with the offer and put up $10 on behalf of Hyer. It was arranged that the men should meet on the evening of the 23d of August, 1856, to sign articles. Bradley was on hand, but after waiting sometime intelligence was received that Hyer did not wish to "have anything to do with Bradley or his crowd." That's the sum and substance of the matter.

R. B., Washington, D. C.—1. The ace of hearts being always a trump, and led, you must play a trump if you have one. If you have not, you should play the worst card in your hand to it. 2. At euchre, the left bower being led, you are not obliged to follow suit if you have no trump. For instance, if clubs are trumps, and the Jack of spades is led, and you have no clubs, you may play one of a red suit if you choose. 3. Where skating first originated is involved in mystery; but it is probable that Holland may have been its birthplace.

JACK CADE, Chicago, Ill.—1. Communications intended to be set in type should be written on one side of the paper only. 2. Letter size is good. 3. The proof reader looks after the punctuation. 4. Salaries vary so much that we cannot reply satisfactorily; but from $ 0 to $100 per week are paid. 5. Can't say whether either of the ladies you name will visit your village this season.

POST PRANDIAL, Germantown, Pa.—"1. At cribbage A plays a 5, B a 6, C a 3, D a 4 and takes a run of four. A covers his five with another 5 and calls for a run of four; can he get it? 2. Again, can B play another 6 and take another run of four? or does it take a 7 or a 2 for A to make a sequence?"...... 1. A was entitled to four for a sequence for his five. 2. B could take four for his second six.

C. J. B., Elgin, Ill.—If you held a Jack and three fives in your hand with a five turned up of the same suit as your Jack, the hand counted twenty-nine. If, however, the five turned up was not of the same suit as your Jack, the hand counted twenty-eight only, as the "one for his nob" would not be counted.

MAGUFFIN, Albany.—1. Blondin is probably the most daring tight rope performer. 2. He is not the only manufacturer of those articles, but his are decidedly the best. 3. Dan Rice is not at present with any circus company, but soon will be. Watch our circus summary.

Z. OREM, Newton, Id.—1. We know of no work on the subject of a later publication than the one of which you send title, etc. You might procure "Horse and Horsemanship" by Frank Forester, however, by addressing W. Townsend, No. 39 Walker street, N. Y. 2. Glad to hear of your success in stock raising.

AJAX.—During the season of 1849-50, when the Bateman children were fulfilling an engagement in this city, Kate was then carded as six years of age, (and child actresses are never given their full age) consequently she must be fully 22 years old now.

ENO.—The lady has probably played her last engagement at Niblo's, at least so long as Mr. Wheatley is manager. Her last engagement ended in a "walk around" because the manager would not produce her sensation piece.

J. D. ELKINTON Philadelphia, Pa.—1. We do not know where you could obtain Pearce Egan's work called "Boxiana." An advertisement might effect your object. 2. There are none for sale that we are aware of.

H. P. M., New York.—"1. Is not a push shot barred in a game of fifteen ball pool? 2. When the balls are 'frozen' can a person count if he pockets a ball? 3. May he push his ball with the butt end of his cue?"......1. No. 2. Yes. 3. Yes.

FRANK.—The only party entitled to go alone in the game of euchre is he who either makes the trump, orders it up, or takes it up. Hoyle does not say, definitely, that the dealer can go alone where a partner assists.

CHRISTOPHER G., Vicksburg, Miss.—If you were throwing raffles, the three sees won; if throwing dice simply, the two seventeens should have thrown off the tie to decide "who was who."

NORMAN BRUCE.—1. Trustee trotted 20 miles in 59 min. 35½ secs.; and Lady Fulton in 59 min. 55 secs., both in harness. 2. We never heard of Flora Temple having trotted a mile in 2:16 in private.

E. D. M., Philadelphia.—1. If you call for a "sight" your opponent has only to leave in the pool the same sum that you have in. 2. Don't understand your second question.

JAMES D., New Brunswick, N. J.—1. Drop a line to John Mulholland, in our care, and we will forward it to him.

W. J. N., Marietta, Pa.—The bird must be shot when on the wing; if it has its feet on the ground it is a "no bird" and the judges ought so to call it. He must have another bird.

PAY DEP., Washington, D. C.—"Did Dexter trot under saddle or to harness, when he made his mile in 2 min. 18 3-5 sec?"......Under saddle.

HUNTLEY.—The rules are not easily come-at-able as they are not for sale. Will try to procure a copy, however, and forward. Invitation sent to the skipper.

EQUESTRIAN, Newark, N. J.—Horse back riding is an excellent exercise; and is esteemed by physicians as better than any other for those who are not athletic.

JOHNNY.—1. Jean Hosmer played an engagement at the Howard Athenæum, Boston, during the latter part of the season of 1863-4. 2. You are in error; the lady has been on the stage several years.

AMATEUR, Philadelphia.—It is an item of news for which we make no charge. However, if you wish it inserted again as an advertisement, it will cost you 60 cents.

TECUMSETH, London, C. W.—Your letter arrived just as we were going to press. Letters should reach us early on Monday to ensure insertion in that week's CLIPPER.

NOCTURNAL, Boston, Mass.—Get out. Five aces in one hand is too much of a good thing. Guess you are poking fun at us.

WIZARD.—Mr. Roylance, of No. 431 Grand street, N. Y., will get you one up for about $30.

A SUBSCRIBER, Providence.—1. The lady is not married. 2. Has been on the stage since a child. 3. Mary is her sister and is starring.

F. B., Westminster, Md.—The lady is not engaged in any place in this city by that name. Five dollars is the yearly subscription for the CLIPPER.

HARRY HOWARD, Boston, Mass.—We could not undertake to decide, as we have no definite information upon the subject, but our opinion is that he was not.

CHARLIE, Cincinnati.—At seven up, or all fours, the point for Jack is taken as often as he is turned up, except in the case of a misdeal.

BILLIARDS Portland, Me.—As there was no play, there was no winning or losing, so each one should draw his bet. A very puerile party, we think, to indulge in such "catches."

A CONSTANT READER, Boston.—It is impossible for us to tell you where you could get such a position. You might obtain it by advertising.

HICKORY, Baltimore.—1. He was married Nov. 29, 1850. His wife was formerly a *danseuse*. 2. Cannot say when she will appear in your city.

YANTIC.—We have never heard of a full pack of cards having been counted at cribbage. We beg to be excused from undertaking the job.

J. P. AND J. M., Buffalo, N. Y.—Spring begins on March 20th at 2:54 P. M., so that March 21st is the first (whole) day in spring.

AMATEUR, Hartford.—Engage with a traveling company, or else with an established theatre, and work your way along.

CONSTANT READER, St. Paul, Minn.—Yes, Heenan returned to this country after the battle of Farnborough.

A CONSTANT READER.—A matter of opinion that we cannot undertake to decide.

K. AND D.—The same hands count in draw as in common poker. A straight is played in some localities, in others it is not.

CHAS. B. HALL, Findlay, Ohio.—We cannot furnish you with the missing number.

CONSTANT READER, Newburg, W. Va.—You don't say what kind of a tournament.

FRONTIER, Ogdensburgh, N. Y.—You are correct. See answer to A Subscriber.

JAS. H. STONE, Portland.—Remit sixty cents and we will forward the missing numbers by return mail.

AMATEUR, St. Louis.—You are correct; but accidents will happen in the best regulated families, you know. Thank you.

JOHN DUNN, Cannelton, Ind.—A should deal again, so that C should not lose his beg.

BOSTON.—Tom Sayers' fighting weight was 10st. 12lbs. Jem Mace is in trim at 10st. 10lbs.

STRANGER.—It means the door of the first entrance on the stage.

EXETER, Boston.—We don't know any individual of that name.

H. R., Indianapolis.—You are correct. Nary an offend.

T. G. A., Chicago.—Twenty-four is the correct count.

T. RUST.—Received, and reserved for early perusal.

VINBACK & CO.—Your paper was duly mailed.

A READER.—See answer to Eno.

J. P. B., Chicago, Ill.—You are correct.

XERXES.—Augusta is at the Metropolitan, Buffalo.

THE CHICAGO SKATING RINK, the largest institution of the kind in this country, covers an area of 18,100 square feet. It is all enclosed, brilliantly lighted with gas, a band of music discourses sweet music each evening; and, saving in costumes, the gay assemblage and the surroundings have much the appearance of a ball room. The young chicks of Chicago think a go on the rink is the very acme of fun and pleasure.

ANOTHER AQUATIC RACE.—The well known gunboats Winooski and Algonquin are soon to start on another race. It is expected that they will show greater speed this time, as they are not to carry the dock with them. The course to be sailed over is about eight hundred miles in all, and no Plum Gut short cut.

THE PROPOSED INTERNATIONAL SCULLING MATCH.

LETTER FROM JAMES HAMILL.

According to indications, the coming spring and summer will not pass without witnessing an international sculling match which promises to create almost as wide spread an interest in England and America as that caused by the international pugilistic match a few years ago between Heenan and Sayers. Kelley, the champion sculler of the Thames, in England, has, after some newspaper correspondence on the subject, agreed to row a match with our champion Hamill, on a course in England, to be selected by Hamill after his arrival there. We are glad that the race is not to take place on the Thames, because we could scarcely look for a fair trial on that river. Of late years, rowing matches on the Thames have been in the hands of betting men and "book makers," as they are called over there. The men matched to row are "touted" and watched in their trials in the same manner as race horses are; and as soon as the "good thing" is out, large commissions are thrown into the market, and every available means used, fair or foul, to bring off the event "according to the books." As for a match for the championship of the Thames, (we are told by one who has every opportunity to learn the facts,) it is a mere question of who wins the toss for choice of sides, or leads at half a mile, for then the steamers crowd on to the last man, and no matter how good he may be, there is no chance for him. So palpable was this in the late match between Chambers and Kelley, we are informed, that the referee, Mr. Ireland, left his post and declared that unless the steamer kept away from Chambers, he would give no decision. The issue of the race, if at all close, rests with the captain of the steamer, who has his money "on," or is put on a "little to nothing," if so and so wins. But apart from this, there is a strong and natural prejudice in favor of Kelley; he served his time on the steamboat, and consequently, is one of their own; hence, they would use every means to ensure his success on the Thames.

It was a knowledge of these facts that induced us to advise Hamill not to row the proposed match for the championship on the Thames. As it is, no matter on what course the race may take place, our representative will labor under many disadvantages—something similar, in a certain sense, to those which Heenan labored under when he went to England to meet Sayers. The people will be strange to him—their sympathies will be with their own man—the course, no matter where it may be, will be strange to him—and his training will have to be pursued under difficulties. However, we have confidence in the ability of Hamill to pull through successfully, providing there are not too *many* unfair obstacles placed in his way. Contested on its merits, the race will be one of the most exciting in aquatic annals, and will be worth a journey to see.

Since writing the above we have received a letter from Hamill dated Feb. 8th, in which he informs us that he is awaiting an *official* statement of Kelley's acceptance, and that as sure as such appears he will at once forward a sufficient amount to cover the sum deposited by the English Champion. As yet no *direct* reply has been made by Kelley—that is, nothing has been published over his *signature* since our Champion's final proposition reached England—but all the British sporting journals announced, positively, that Kelley had stated his intention to accept Hamill's terms unconditionally and the editor of the *Sportsman* acknowledged the receipt of £50 on Kelley's account. Since then nothing, *pro* or *con*, has appeared, and it is our opinion that the statement alluded to was authorized by Kelley, who, perhaps, does not consider it necessary to formally announce his agreement. Jimmy has been debarred practicing for several weeks past, owing to the pressure of ice in the river at Pittsburgh, but he is not neglecting other appliances in keeping his muscular system in a proper state of development, and should the meeting take place he will not, barring accidents, be found wanting in condition, at least. As the proposed contest will unquestionably create great international feeling, Hamill requests us to say that if any of his Eastern friends desire to subscribe to the main stakes, they can do so by remitting their subscriptions to the editor of the CLIPPER. No difficulty would be experienced in raising the amount in the Smoky City, but Jimmy prefers giving his friends throughout the country an opportunity to have a finger in the aquatic pie; besides, by so doing, his backers will not suffer so much, individually, in case he is vanquished in the approaching struggle.

SHAD.—A pair of the first and happy family. They (the shad, not the fish) were sent to us, per express, by that celebrated pistol shot, Capt John Travis, of Mobile, Alabama, who will please accept our thanks for this unseasonable present. As we picked the delicate meat from the frame work and timbers of the yielding shad, we could not help envying the sunny South the many shad-owy and other advantages she has over the frigid North. The "first shad of the season" invariably turns up in Southern waters months before it shows its scaly presence in the rivers of the North; the first strawberries are taken from their beds "away down South in Dixie" long before our's have commenced to uncover their heads; new potatoes and other fresh vegetables spring up in the winter in a very summary manner, and water melons are given to the Southern gaze ere the frosts of winter have left the Northern slope. And while we are muffled up in big coats and furs, and shawls, or sitting by a red hot stove, our "reconstructed brethren of the South" are sitting in their shirt sleeves, by open windows, with warm sunbeams shining upon their devoted heads, and mosquitoes buzzing about them and making music all the day. No bursting hydrants there, no cheerless night, nor water in your pitchers frozen tight; no bleak cold winds to redden up the nose, nor searching snows to penetrate your toes; mild air, soft moonbeams, and the chill from off the water taken, with a very excellent article of preserved bacon. There are the things which make the South so dear, and show the North its littleness when winter lingers here. No shad, no berries, save what the South doth send us—these are the native growths that shall unbend us. We have said that the pair of early shad alluded to were sent to us by the celebrated pistol shot, Capt Travis. From this we do not wish it to be inferred that the fishes were *shot* by the gallant Captain; no, no, they were caught in the legitimate way, and reached us, as the penny-a-liners would say, in a "remarkable state of preservation."

SKATING AND SLEIGHING.—Both of these winter amusements were indulged in to a considerable extent last week, but the genial weather of the 11th inst., played "hob" with them, and on the 12th the rain descended in torrents, threatening us with a second flood, thus placing the skate and sleigh trade at a decided discount. Whether Old Jack Frost is *en route* for the north pole to reside till next winter, or will make a speedy return, we cannot say, but at the present writing it looks as though he had done pretty much all the trade he intends to for the time being. The skaters need not grumble, however, as they have been highly favored by the old gentleman, for the statistics show that on the Park lakes on the 1st of February there were over 30,000 skaters; and it is estimated that on the 7th inst., 50,000 at least visited the lakes, and shared in the sport upon them.

SKILLFUL BILLIARDS.—On the last day of the late billiard tournament in Philadelphia, Messrs. Carme and Estephe played a game of three hundred points, caroms, push shot barred, in which M. Carme made a run of 233 points, which is claimed to be the highest run without the push on record; and Estephe's run of 186 ranks next highest. Roberts, the English billiardist, would find it hard work to beat the above. By the way, we have not seen Roberts' name mentioned in connection with the Pennsylvania tournament. How's this? His popularity would not have suffered had he given the good Quaker City folk a specimen of his handicraft.

A PROMINENT HORSEMAN ARRIVED.—J. L. Eoff, well known in turf circles, particularly in California, arrived here recently from the Golden State by the steamer Golden City. Mr. Eoff has been a resident of California, with a brief intermission, for twelve years, and at the time of his departure from San Francisco he had the control of all the prominent trotting horses but one. He contemplates returning to California in the fall. He has brought the famous trotting stallion Geo. M. Patchen, Jr., with him.

A SPIRITUAL TEST.—J. B. Conklin, a Philadelphia medium, says the following communication, verbatim, was received at a "private circle" in that city on Sunday evening, Feb. 6th at half-past nine o'clock P. M.:

"France is without an Emperor! You will get the news in ten days. This is for a test."

All right, brother Conklin. As the commercial community would remark, we "await the next foreign arrival with the deepest interest."

LOOK ALIVE.—At what time, during the rebellion, would Gen. Butler have made a better "Nigger Minstrel" than a military officer? When he was "corked up," to be sure.

"DAY'S AMERICAN READY RECKONER," by which you can speedily tell how many black beans make five, or the aggregate of two and two, and many other problems of a more abstruse sort, has just been published by Messrs. Dick & Fitzgerald, No. 18 Ann street. Price 50 cents.

BILLIARD PLAYERS, VS. POLITICIANS.—The Solons called Members of Congress, etc., in Washington, D. C., have been puzzling their craniums for some weeks past as to the best mode of "rehabilitating, our erring sisters of the South," but are still nonplussed. The CLIPPER comes to their aid, and recommends that the whole question be referred to the U. S. Billiard Congress, with a liberal appropriation of greenbacks. They have already done much for nothing, and have reconstructed Virginia, Maryland, Tennessee, Kentucky, and, Sherman like, have penetrated to the very heart of the confederacy, and are now holding a caucus in Atlanta, Ga. Go to, Messrs. Politicians, for the billiardists can double discount you in restoring the Union.

THE NEW YORK CHESS TOURNAMENT, which has been in progress for some time, will, from all appearances, soon be brought to a close. The following was the state of affairs at the close of last week:—Class 1. Mackenzie 3, *vs.* Stanley 1, drawn 2; Thompson 3, *vs.* Zerega 1; Dr. Barnett 0, *vs.* Worrall, who retires; Belcher 2, *vs.* Johnson 0; Warner 1, *vs.* Delmar 0, drawn 1.

SECOND SECTION.—Messrs. Belcher and Delmar having retired, Mackenzie 1, *vs.* Dr. Barnett 0, drawn 1; Thompson 1, *vs.* Warner 1, drawn 1. Class 2. Mr. Graves wins in each section. Class 3. Mr. Arrietta wins in each section.

TWA BONIFACES.—The many friends of the Higham Brothers, both of whom are so well known in cricket and base ball circles, the elder, George, as the best batsman resident in America in his day, and the younger, James, as the best wicket keeper, will be glad to learn that they have become mine hosts of the Office, the popular place of resort at No. 13 East Houston Street. It is at this house that the famous Bee club, of which John Brougham was the founder, held its meetings for many years. We wish them all success in their new enterprise, and have no doubt but that they will successfully demonstrate that they "can keep a hotel."

A SMART THIEF.—One day last week, during a controversy on pocket-picking, in a public drinking house one of the company present boasted that he could not be robbed, as he carried with him a pistol which would prevent any successful attempt being made upon him. Strange as it may appear, in a few minutes after he had so valiantly boasted of his invulnerability against robbery, he discovered that the pistol, on which he relied for protection, had been stolen from him by one of the party present. The thief was arrested, convicted and sentenced to prison for seven months.

QUERY NO. 1.—Why is it that the streets of New York are cleaned just previous to an election and seldom at any other time?

QUERY NO. 2.—Would it not be well to have an election every week, and thus secure clean thoroughfares?

OUR DRAMATIC PORTRAIT GALLERY.

LUCY RUSHTON.

It is not always an easy task for a biographer to trace the origin of an actress, and in the particular case of the lady now under consideration, we have been furnished with but little information relative to her professional career. Where Miss Rushton imbibed her dramatic inclination, we have not heard. Suffice it to say, she is English by birth, and commenced her theatrical career in the provincial theatres. About 1862 she was attached to the Theatre Royal, Manchester, where she remained for several months. This is the first legitimate engagement we have any record of. When Sothern produced "Our American Cousin" at the Haymarket, London, she played Florence Trenchard. When the Menken made her *debut* in London, at Astley's, in "Mazeppa," Oct. 3d, 1864, Miss Rushton was engaged to play Olinska, which *role* gives her the claim of ranking as a walking lady on the London boards, and nothing more. Her stay at Astley's was a very brief one, as another lady shortly after played the character.

The next seen of this lady is her arrival in this city, and shortly after she was engaged at the Olympic theatre, for a number of nights, guaranteeing the management a certain sum of money for the theatre. This she was obliged to do as she could in no other way persuade our managers that she possessed sufficient dramatic ability to rank as a star. Having announced herself in flaming posters, several days previously, as from the "Haymarket, London," she made her American *debut* Oct. 2d, 1865, in a drama said to have been written expressly for her, entitled "Lolah" before a very critical audience. Both the *debutante* and the play were about the worst failures seen on the American Stage for many years. She continued to perform this very trashy piece for about a week, to audiences growing each evening beautifully less. She next attempted Rosalind, in "As You Like It," but it was such a wretched performance of the *role* that after three nights she withdrew from the boards, to the delight of the patrons of the Olympic. Had Miss Rushton appeared by starring herself, she would not have been so critically noticed, for her merit had not then, perhaps, exceeded her desire. But she boldly challenged criticism by assuming a position she was not competent to fill. The time was when leading parts were filled by men and women of cultivation and genius; but now, even those who essay to play the heroes and heroines of tragedy, have fallen from their "high estate," and in a majority of cases are little superior to their less ambitious brethren. Miss Rushton has an attractive face, a well shaped leg, a bad voice, and is inclined to *embonpoint*, making her stage walk very awkward. By what right then does this lady visit this country, and claim our support as a star, when she is possessed of so little dramatic talent? Would one of our Broadway actresses, filling the position here of walking lady, and possessed of no more talent than Miss Rushton, be tolerated at the Haymarket or Drury Lane, London, a second night? American artists have good cause to complain of the prejudice existing there against American actors, and in almost every instance the powers that be have to be "seen" several times before an impartial hearing is granted them. Finding that the public could not discover her "wonderful talents," she determined to have a theatre of her own, and backed up by other parties, she opened Dr. Osgood's church, on Broadway, as "Lucy Rushton's Theatre," on Dec. 23d, 1865, where she is at the present time.

PHILADELPHIA CURLING CLUB.

On Wednesday, Feb 7th, the members of this club met on the ice, at Gray's Ferry, for the purpose of playing a "game of Points" for the medal of the Royal Caledonian Curling Club, received from Scotland last month. The ice, on the occasion, was not in the most favorable condition, it being somewhat rough and uneven, while a slight snow, not very crisp, fell during the play. The game was keenly contested by G. R. Leslie, H. Stedman, and Daniel Hendrie, scoring seven points each, until the last round, when Mr Hendrie scored two by "chipping the winner, and was, consequently, for the second time since the organization of the club, in 1857, declared the winner. The following is the score:

Names.	*Points.*	*Names.*	*Points.*
D. Hendrie	9	Robt. Boyd	3
G. R. Leslie	7	P. Devine	3
H. Stedman	7	H. Rankin	2
W. M. Woodside	4	T. M. Apple	2
D. Boyd	4		
J. C. Riff	4	Total	45
Average, 4½.			

At the conclusion of the game, the medal was presented to the winner by the President, G. R. Leslie, in brief but appropriate terms, to which the recipient responded in his usual happy style.

The "Philadelphia" is the only club belonging to the "Royal Caledonian" from Pa., and is composed of the following officers and members:—President, George R. Leslie; Vice President, Robert Boyd; Secretary and Treasurer, Hunter Stedman; Representative Members, Peter Deans and William P. Turnbull. Ordinary members—regular—John Gibson, H. Stedman, T. Turnbull, W. P. Turnbull, George H. Gibson, J. B. Anderson, Wm. Flemming, A. Cataract, Walter Heugh, Geo. R. Leslie, J. A. Howell, William Findlay, Daniel Hendrie, Hugh Rankin, John Gardner, T. D'Ormiston, Daniel McIntyre, Robert Boyd, Alexander Cate, A. Dryburgh, W. G. Young, T. M. Apple, W. M. Woodside, Patrick Devine, William Messer.

FOREIGN SPORTING ITEMS IN BRIEF.

On the 23d January, a pony race of one mile took place on the Pontefract race course, near Barnsley, between F. Fisher's Fanny and W. Kershaw's Fair Flora, for £25 a side. Fanny was the favorite in the betting, and won after a game struggle by three lengths......A novel contest for £40 came off at the Leeds' Royal Park on the 23d ult., between M. Bywater's mare Princess Alice and Mr. Clarkson's goat Reindeer. The mare was to trot two miles, the goat to go one, both in harness. The latter drew a splendid sulky, built of wire. Won by the mare easily......A three mile walking match for a small stake took place at the Royal Park grounds, near Leeds, on the 23d January, the competitors being hunters belonging to W. Green and Mr. Clarkson. The former won by fifty yards......Old Spott and Chas. Willford decided their jumping match, at three standing jumps, at Bow, on the 23d ult., for £15 a side. The "old boy" came off victorious. ......Thos. Hudson's Meanwood and Mrs. Mython's Doctor contended in a steeple chase at Worcester on the 20th January, for £50, two miles. Betting was 2 to 1 on Meanwood, who made the running, and Doctor falling at a fence, Meanwood cantered home an easy winner......J. Edge and W. Kay shot a match at twenty pigeons each, for £20 a side, on the 22d ult., at the Copenhagen Grounds, Manchester. Edge killed twelve out of nineteen, and was declared the winner by two......McGee beat Mulligan leisurely in a three mile walking match for £10, which came off in the Liverpool District on Jan. 22d......Another race came off on the same day and ground, between J. Clark and E. Gough, both of Liverpool, for £ 0 a side, in which Clark carried too much muscle for his opponent......A large assemblage convened at the Higinshaw Grounds, Oldham, on the 20th ult., to witness a dog race between Robt. Ashworth's dog Ting and Isaac Flint's bitch Rose, for £20, Rose receiving two yards start inside. Rose took the lead, but Ting overhauled her, and eventually came in the winner by one yard and a quarter.

THE BRITISH P. R. CHAMPIONSHIP.—The deposits for this affair continue to be put down regularly, and notwithstanding the rumors to the contrary, there is every reason to believe that the match will come off on the appointed day and be fought out on its merits. Goss has gone into the country amongst his friends, and Mace keeps steadily at work at the Gymnasium, Liverpool.

TRAP SHOOTING.—A match was shot off at Cornwell Station, Pa., on Monday, Feb 5th, between Wm. Mount and Jonathan Berry, for a purse of $500. Conditions. 100 birds each, 1¼ ozs. of shot, 21 yards rise and 80 yards bounds, find and trap birds for each other. The following is the score:

Mount—1 1 0 0 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 0 1 0 1 1 1 1 1 1 1 1 1 0 1 0 0 1 1 1 1 0 1 0 1 1 1 1 1 1 1 1 0 1 0 1 0 1 1 1 0 1 1 1 1 1 1 1 0 1 1 1—59 out of 90.

Berry—1 1 0 0 0 1 0 0 1 0 1 1 1 1 1 1 1 1 0 1 1 1 1 0 1 1 1 1 0 1 1 0 0 1 1 1 1 0 0 1 1 0 1 1 0 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 0 0 1 0 1 1 1 8 1 0 0 0 1 0 0 1 1 1 1 1—57 out of 88.

THE RING.

Owney Geoghegan's House.
Having leased the premises at the southwest corner of 19th street and Third avenue I will be happy to entertain my friends at all times, and furnish them with the best of
ALES, WINES, LIQUORS AND SEGARS.
45-1t* OWEN GEOGHEGHAN.

To Saloon Keepers!
A set of six pictures, size 20x24in., of the following pugilists, in ring costume, for sale at a bargain:—Tom Sayers, John C. Heenan, John Morrissey, Nat. Langham, Tom Paddock and Joe Coburn. Beautifully framed in black walnut, with gilt inside moulding.
Address,
GERRITT M. EVANS & CO.,
44-1t 23 Liberty st., N. Y.

For Sale.---A Useful Bay Mare, 12 Hands high
age 7 years, can trot (16) miles per hour, also a handsome Buggie and Sleigh. No further use to the Proprietor, in consequence of his going West. H. JENNINGS, 31 Portland street,
45-4t Boston.

To Sportsmen and Others.-- H. JENNINGS, 32
Portland Street, informs the sporting men of New York that his Establishment is on sale, either with or without fixtures. This is in consequence of the Proprietor having made arrangements to go West. Harry assures his friends and the public that this is a chance. For further particulars apply on the premises.
45-4t H. JENNINGS.

Our House.
Southwest corner of 51st street and 3d Avenue, N. Y.
BEST WINES, LIQORS AND CIGARS ALWAYS ON HAND,
A CONVENIENT BILLIARD ROOM ATTACHED.
45-3m* JAMES COBURN, Proprietor.

THE CHAMPIONSHIP MATCH BETWEEN WILLIAM MICHAEL DAVIS AND JOHN WOODS.

ARRIVAL OF THE CALIFORNIAN.

The contemplated encounter between Bill Davis, of California, and John Woods, the Boston athlete, continues to constitute the sensation in circles *puigilistique*, and the slightest information concerning the movements of the men is anxiously looked for and devoured with avidity. "Things is workin'," as the old lady once upon a time remarked, and there is little reason to doubt that the supporters of arenic sports will be gratified by witnessing a struggle between the big 'uns in question. Mr. Davis returned last week from his western trip, and on the 10th inst. called at our office, and as an earnest of his intentions deposited the sum of $100 in the hands of the editor of this paper. Mr. Davis looks well and is exceedingly anxious to effect the match, which he hopes will be conducted throughout in an honorable manner—a prayer in which all who desire to see the match decided upon its merits will heartily join. As will be seen by the subjoined communication, Davis is willing to accede to all of Woods' proposals, and this being the case, we can see no reason why the affair should not go on. As to the rumors concerning the motives which induced Woods to accept the Californian's challenge, we need only say that we regard them as utterly without foundation, and sincerely hope that we may not be disappointed therein. Concerning the matter, the party of the first part speaketh thusly:

"TO MR. JOHN WOODS, OF BOSTON—*Sir:*—Having just arrived from the West, I take the earliest opportunity of letting you know that I accede to your proposal to fight outside of the States, and would name Canada as a suitable spot. The time and place shall be designated at the period of signing articles. To make good my propositions, I now deposit the sum of $100 in the CLIPPER office, which you will cover at your earliest convenience. It has been stated by several parties, since my return, that it was not really your intention to fight, but merely to have a "big blow." I trust, for the sake of your reputation and my own, that such reports are groundless. You said, in answer to my challenge, that you accepted it according to my own terms. But I waive all claim to your response upon that occasion, and merely want you to do as I am satisfied to—*make an honest match and carry it out honorably*. I shall draw up articles of agreement and forward them to you for signature, immediately. Hoping that we may mutually agree and have a fight that will not be all one-sided on account of party, I subscribe myself Yours, etc., WM. M. DAVIS."

GAME AND UNFINISHED BATTLE BETWEEN TOMMY CHANDLER AND PETE MAGUIRE, OF CALIFORNIA,

FOR TWO THOUSAND DOLLARS.

This encounter, which has exercised the minds of the sporting public in the Golden State for several months, was commenced, as per agreement, on the 27th of January, within twenty-five miles of San Francisco, and after fighting sixty-nine rounds in a most determined manner, darkness compelled a cessation of hostilities. Chandler was born in New York, but has resided for a number of years in California. He is now twenty-three years of age, and has the following performances to his account. Fought a draw with Billy Dwyer at Angel Island, 64 rounds, 84 minutes, June 5, 1862. Beat Bernard Farley, the "Woonsocket Boy," in 19 rounds, 23 minutes, Nov. 23d, 1865. At the time of making this match, he announced Maguire, who, ... comparatively, he never having previously figured in the "squared circle." On the morning of the fight, those who had succeeded in obtaining the "office," embarked bright and early on board the Contra Costa, which had been chartered for the "excursion." The heavy rain which set in the night previous deterred a large number of sports from joining the "happy throng," who would otherwise have put in an appearance. Much delay was experienced, and it was not until after nine o'clock that the steamer moved away from the wharf. The combatants left in Whitehall boats, and were taken on board a short distance below the city. During the ride down, the cold wind and dashing rain interdicted promenading on deck, and the sports were compelled to huddle together under the hurricane roof, shivering and uttering anathemas loud and deep against the capricious overseer of the weather department. There was an abundance of the generous fluid among the party, however, and the boys took to pouring spirits down in order to keep their spirits up, and by the time the boat reached the "jumping off" place, at Lakeville, a goodly number were totally oblivious of all things mundane. As soon as the boat touched the wharf a stampede was made for the "field of battuale," which was the same as that upon which Chandler and Farley fought. It was situated about two miles from the town, and in order to reach it it was necessary to traverse a newly ploughed piece of ground. This the rain had converted into a mass of thick mud, and to locomote through it was a task of the most arduous nature; every step a person took he would sink in the soft slush up to the knees, and often, in the frantic endeavor to extricate himself, come down "kerslush" on his hands and face in the liquid mire. Some of the faint-hearted, after struggling for a couple of hundred yards, lost their courage, became disgusted and took the back track; but the majority, determined to see the mill, even though obliged to swim to the ground, floundered on. They presented a sorry spectacle as they reached the ground and sat down to rest their wearied muscles, being bespattered with mud from head to foot. An observation of the heavens through the medium of a dark colored bottle, revived their drooping spirits, however, and the customary skylarking took place while the ring was being formed and the necessary preliminaries arranged. The veteran Joe Winrow and Thomas McDonald acted as seconds for Chandler, while Scotty, of Brooklyn, (Lieut. P. Branagan,) and William Dwyer officiated for Maguire—Tim. McCarty being chosen referee. Chandler wore the American colors, with a silk star worked in each corner, (the same he wore when he fought Farley.) Maguire wore the Fenian banner, and both men looked well when they stepped into the ring and shook hands, preparatory to beginning the contest. Offers of $100 to $70 were made by Chandler's backers, at which figure considerable "dust" was wagered. At precisely twenty minutes past four o'clock, all things being in readiness, the time keeper called "time," and the men walked gaily to the scratch and threw themselves into position for

THE FIGHT.

Round 1. The combatants eyed each other for a moment like two enraged tigers, watching for an opportunity to get in a blow, when suddenly Maguire let out his right and was prettily parried by Chandler, who supposed he was all safe, when he received a smart rap on his hearer from the Fenian's left. This made the American spin away like a top, but like a top he spun back again, and with a tremendous blow, broke down the Irishman's guard and turned on the claret. (First blood was claimed for Chandler, amidst tremendous cheering from his side of the ring). The combatants then clinched, and after giving a few body blows, both went down.

2. At the call of time, both men came promptly to the centre, and began work in earnest. After getting in two or three light body blows, Chandler lent Maguire a tremendous dash on the side of his mush-trap, landing him on the ground. (Great glee in Chandler's corner, and shouts of "Bully boy, didn't it make him see stars?"

3. This was a brisk round. Maguire following the advice of Scotty, seemed anxious to press the fight and take his man into camp; but Chandler was like the Tartar, and did not acquiesce in any such proposition. On the contrary he whacked his opponent over the face and head a couple of times and went down, after receiving some slight punishment.

4. Maguire bears several marks, and looks a little the worse for wear, but is nevertheless sanguine; he says no sailor boarding house runner can lick him, and tries to prove it by licking the sailor, but finds himself seated in the mud.

5. Chandler is cool and collected, and takes things easy, while Maguire is of the opinion that he will have to rush things if he wants to win. He fights quick and fast, seizes Chandler and gets his head in chancery, but before he can administer any great amount of punishment Chandler gets down.

6 to 17. These rounds were found with spirit, Chandler pasting his opponent with many blue marks, and getting some pretty heavy blows in return.

18. Both men rush in and push matters to the brink. Chandler gets in one of his sockdollagers, and breaks Maguire's bugle, and sends him to grass.

19 to 32. The fighting was pretty rapid, but Maguire's blows, although delivered with precision, fail to leave any permanent marks upon Chandler's physiognomy.

33. Both men come promptly to the centre, Chandler first, and when Maguire arrives he cashes into C.'s face, and he goes down, and when taken to his corner declared that the Fenian was endeavoring to play roots on him, by having his hands filled with mud for the purpose of blinding him.

34. When the men came to the scratch, Chandler demanded an examination of Maguire's hands, when they were found filled with mud and gravel. He then claimed the fight, but the judges refused to allow it. This made him angry, and he gave Maguire a few extra severe raps on the head.

35. This round Maguire changed his tactics, and began to fight shy; he kept dancing around and endeavored to keep from being injured—going down as soon as Chandler got him in a position to give him punishment.

The fight continued in this manner until sixty-nine rounds had been fought, when darkness put an end to the battle. Chandler was not injured to any extent, while Maguire's head and face looked a good deal like a piece of corn beef. As soon as the fight terminated, the spectators started for the boat, and went through scenes similar to those enacted in getting to the ground. Some of the unfortunates were out all night; others got on the boat and shivered in the cold until daylight; others tore down fences and built fires, and confiscated chickens, pigs, etc., and cooked them. The fight was ordered to be resumed on the 15th ult.

THE PRIZE RING IN NEVADA.

JOHN CUNN, ALIAS "HAM FAT," DEFEATS FENTON QUIGLEY, AFTER A STUBBORN FIGHT OF 118 ROUNDS.

By the annexed account of a prize ring encounter, which was recently brought off amid the gold imbedded mountains of Nevada, it will be seen that the fraternity thereaway are "all alive,O," and that the admirers of the art polite lack not for gladiatorial exhibitions. So mote it be.

VIRGINIA, Nevada, Jan. 13th, 1866.

FRANK QUEEN.—*Sir:*—As none of the sporting fraternity have written you from this section lately, I deem it my privilege to forward you a brief synopsis of a gallant mill which came off near this city on the 10th inst. The combatants were John Cunn, *alias* "Tom Carson's Ham Fat," and Fenton Quigley, of Aurora. "Ham Fat" has just turned twenty-three years of age, and scaled on the eventful morning, 161 lbs. He has figured in the magic arena on three different occasions previously, when he defeated men thought to be his superiors in the manly art. He is one of the most promising young pugilists in the country, and very ambitious. He took his breathings at Gold Hill, under the watchful eye of Tom Carson, assisted by Barry Beckwith. Quigley is three years the senior of his opponent, and peeled at 159lbs. He has long had the reputation of being an excellent delineator of the science, and game as they make 'em, but this was his maiden essay in the twenty-four foot. He indulged in the requisite "walks abroad" at the Lake House, and had for his mentors, Johnny Clarke (formerly partner of the lamented Harry Gribbon,) and Sam Curtis.

On the morning of the fight it was impossible to obtain any conveyance to the battle ground, as everything had been engaged for a week previous, so that the majority of the spectators were obliged to cross the sage-brush-covered hills on foot to the scene of encounter. There were at least two thousand persons present, among them a large delegation from the Piutie Nation, together with a few pig-tailed Celestials from the flowery kingdom, who seemed to think that we were the veritable "Western Barbarians," so much despised by the great Confucious.

On our arrival we found the ring already made, and after the usual preliminaries, the men stepped inside the circle. The umpires were Pat Holland for Conn, and "Kentuck" for Quigley. Mike McCluskey was chosen referee. As the men put up their digits it was evident that Conn was a trifle too fleshy, while Quigley showed in splendid fettle, his condition reflecting great credit upon his trainers.

It was about the most evenly contested battle that has ever taken place in the P. R. until the 110th round, when by a succession of well directed blows, Ham Fat dropped the curtain over Quigley's windows, and from thenceforth until the 118th round had him at his mercy, he being completely blind when his seconds threw up the sponge in token of defeat. Both men were horribly cut up, and "Ham Fat" had certainly no easy job in winning his $1000.

On the day following a match for $1000 a side was made between Harvey Beckwith and Sam Curtis, to take place on the 17th March, within 20 miles of this place. Jim Carter, the former second of Wm. M. Davis, is engaged to train Harvey, while Billy Lint will do the necessary for Sam. Harvey's friends, the Cornish Miners, are betting freely on him already, while the "bould sons of Ould Erin" are ready to stake their last nugget on Samuel. The Corinthians of this place are wide awake, and there is a prospect of excellent sport ahead, of which I shall keep you fully posted.—Yours, &c., MIKE BRADLEY.

THE LATE FIGHT BETWEEN OREM AND MARLEY.

SOMETHING ROTTEN IN DENMARK.

In reference to the recent encounter between John E. Orem and Patsey Marley, we have received the following communication from a correspondent, who is well posted in sporting affairs in the gold "deestricks." From the statements herein made, it would seem that there was considerable "power behind the throne" to enable Con to achieve the victory. Read it.

HELENA CITY, Jan. 8th, 1866.

FRANK QUEEN.—*Sir:*—I will give you a few items concerning the late fight between Con Orem and Patsey Marley. By the newspaper accounts which I enclose you would infer that the fight was a fair and square affair. But the truth is that such is not the case, for Marley could have whipped Orem in one hour, had he chosen to do so. Con has too many friends here, and as long as their money lasts he can achieve a victory over Marley. This fight was gotten up for the express purpose of making money, and not to prove who was the best man. There was little or no betting on Marley, and still every ring goer had sense enough to see that Marley was more than a match for Con. Marley is utterly devoid of principle, and has no regard for his friends—in fact, since coming into the Territory he has done nothing but beat them out of their money, and the same can be said of Orem. A Mr. Elliott gave the latter $1000 to make the match with Patsy, and he put the money away and told Elliott he had lost it in his first fight. But there happened to be a three hundred dollar nugget among the dust, and the man he deposited this money with said he gave Con this veritable package. Mr. Elliott and Joe Riley both told me this, and I have positive proof of its authenticity. Moneyed men have lost all confidence in fighting men here, and the latter alone are to blame. The match between Joe Riley and Jim Shannon is "off," Riley's backers having forfeited $50. There are still prospects of getting the men together, however. Yours, &c., J. W. G.

The following challenge has appeared in the Montano papers. As Marley has "cut and run" it is not probable that it will be responded to:—

VIRGINIA CITY, M. T., Jan. 11th, 1866.

ED. POST.—It seems that some of Marley's friends are not satisfied with the issue of our fight. I will fight Marley in four months from date, for $5000 in gold, $1000 in clean dust to be deposited as a forfeit. Let them cover the money or hold their tongues.—Yours truly, J. C. OREM.

THE GLOVES OUT WEST.—Bill Davis, who aims at the proud title of Champion boxer of this "great, glorious, free and enlightened republic," as our enthusiastic Fourth of July orators say, was the recipient, on the 3d inst., of a bumper testimonial, tendered him by his admirers in the Mound City. The affair came off at Looney's Canterbury Hall, corner of Sixth and Green streets, which was jammed on the occasion, testifying the respect in which William is held out there. Jack Looney officiated as M. C., and Mike Donovan, Brother Jerry, the "Western Wonder," Johnny Ryan, Bob Collins, Mike McGillan, Diego and Val McKinney, together with a number of other humming birds, put on the pudding bags and contributed to the amusement and edification of the "squozed" spectators. The *beneficiaire* and Val McKinney appeared for the wind up. All the expenses were defrayed by Messrs. Looney and Carrol, and the snug little sum of $500, placed in Davis' hands, being the entire receipts. This healthy donation came most opportunely to William, as his previous exhibition in Chicago, had proven almost a dead failure and his exchequer exhibited by no means a corpulent appearance when he disembarked from the train at St. Louis. He desires us to publicly return his sincere thanks to Messrs. Looney and Carrol for their unbounded generosity towards a stranger, which he will ever remember with the liveliest sensations of gratitude. If he succeeds in getting a match on with the Boston Hercules, Davis contemplates taking up his training quarters in the vicinity of the Mound City.

ON THE QUIET.—The "lambs" of Philadelphia have again been disturbed in their fistic devotions by the unappreciative police of that village. It appears that Charles Murphy and Thomas Selvin had arranged for a nice, quiet little fight, to take place at a well known resort near Sixth and Arch, in that city. Presuming that the public guardians would be enjoying their usual sleep during the early vigils of the morning's first dawn, the boys proposed settling the affair before breakfast, and had got nicely to work, battering each other's mugs in the most approved pugilistic mode, when about five A. M. they were surprised by the unceremonious entrance of a *posse comitatus*, who, as our informant says, "come it at us" in a very ungentlemanly manner, stopping the manly display, and taking captive the two principals and several innocent spectators; among the latter were Barry, Hurley, Lazarus, Fleming, O'Brien, Flint and others. The latter gave bail in $300 each to keep the peace, while Murphy and Selvin entered in $1060 each to answer at Court. When will the police learn to appreciate the beauties of the manly art?

SAM COLLYER TO JOHNNY MCGLADE.—In last week's CLIPPER we stated that we had understood that Johnny McGlade was willing to accommodate Sam Collyer, of Baltimore, who has been looking anxiously for a customer "lo, these many days." In response thereto, Collyer has forwarded to our office articles, already signed, accompanied by a deposit of £25, to make good the match. So, if the statement alluded to was an authoritative one, and the Philadelphian is ready to fork up the same, all that remains for him to do is to call at this office immediately, sign the documents, and put up a sum sufficient to cover the amount deposited by Collyer. What say you, McGlade? With reference to the proposition made by Dooney Harris, Samuel averreth that ten pounds is too much to give away at this time.

BARNEY MULLIN TAKES THE FIELD.—We have received a fistic document from Bernard Mullin, an amateur pug of Filly, in which he takes occasion to say that, as he has heard through various sources, that Jim Turner and Jim Frawley are desirous of getting "on" with anybody of their avoirdupois who happens to look like them, he is willing to accommodate either man—the former at 126 lbs. and the latter at 128 lbs.—and that he will not go over 125 lbs. himself. The fight to be for from $500 to $1000, and to take place at any time which will be suitable to either of the parties. Man and currency ready at Arthur Mullin's Keystone House, 1434 Germantown Road, above Master street, Philadelphia. What have the accused to say for themselves?

SPORTS AHOY!—One of the popular sporting houses up town is that known as "Our House," corner of 51st street and 31 Avenue, and presided over by Jim Coburn, brother to the ex-champion.

OWNEY GEOGHEGHAN, the well known sport, has become mine host of a hotel in Third Avenue, where, as will be seen by an advertisement, he will be happy to see his friends at all times.

TOM PARFITT BEATS TEDDY CURLEY.—On the morning of January 23d, Teddy Curley and Tom Parfitt met in the Leeds district, England, to fight at catch weight for £25 a side. Parfitt won the toss up for place of meeting, and the "griffin" was Bell Bank, near Skipton. This proved to be a *ruse*, as, on reaching Cononley Station, the order was given, "all out." After a tramp of about five or six miles to a place called Rothersdale, a nice secluded corner was spotted, and "Puggy" commenced fixing the twenty-four foot. Parfitt, who is twenty-two years of age, stands 5ft. 7½in., and weighs about 9st. 10lb. He was trained for this occasion at Pool Bank, near Otley, under the watchful eye of Jem Hodgkiss, and on entering the ring appeared in fair condition, though rather fleshy. He has figured before in the P. R., having beaten J. Holden, of Woodhouse, a short time since after fighting twenty-one rounds in 11 min. Teddy Curley has also appeared in the P. R. several times, his last encounter being with M'Nally. He had for his trainer Jem Lavin, of Dewsbury. Parfitt won the toss for corners, and chose the higher ground. Curley offered to bet £10 to £20 that he would win. Betting was limited, Curley being favorite at 6 to 4, which, on the second round being fought, increased to 2 to 1 on him. They commenced hostilities at precisely a quarter past eight, A. M., and after fighting nineteen rounds in 28 min., Curley's seconds threw up the sponge in token of his defeat. The different rounds were so similar in character that they need no describing; in short, the affair partook more of a wrestling match than of a stand up fight. The fifth round was about the best of the fight, Parfitt getting first blood in it, and finally throwing Teddy heavily. Generally speaking, Parfitt was the first to lead off, but was invariably collared by Teddy, and then came the throwing business. In the thirteenth round, when they were struggling together, Parfitt got his right hand at liberty, and delivered a well directed upper-cut, catching Teddy on the side of the head. After the fifteenth round Parfitt warmed to his work, and appeared the better man, Teddy falling weak, and in the wrestling invariably going under. An offer was now made to bet 10 to 6 on Parfitt, with no takers. Neither man was at all punished, a fact which enabled the winner to pass through a posse of "blue-bottles" (who fortunately arrived too late to stop hostilities) unrecognized, although they were on the look out for the principals, scanning very closely every man as he passed by. So far as an exhibition of boxing went, the affair was a great disappointment, as Curley did not make use of his fists at outfighting, and when the close came, his opponent, being the stronger man, threw him easily.

BILLIARDS.

McDevitt's Billiard Rooms,
185 SIXTH AVENUE, 185
One door from Thirteenth street, N. Y.
This well known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains
ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.
Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.
JOHN McDEVITT,
40 (Formerly of Indianapolis,) Proprietor.

Kavanagh and Decker
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
43-3m No. 235 Canal, corner Centre street, New York.

534 Lester's Billiard Hall, 534
534 BROADWAY, Opposite Barnum's New Museum.
Twelve Magnificent Large Sized Tables.
37-3m* JOHN T. LESTER, Proprietor.

THE PENNSYLVANIA BILLIARD TOURNAMENT.

PLUNKETT IS CHAMPION.

The Pennsylvania billiard tournament, held at Concert Hall, Philadelphia, and of the first four days of which we gave an account in last week's CLIPPER, was brought to a close on Monday, the 5th inst. As might have been anticipated, the interest taken in the closing games was very general, both among billiard players and the outside public, and the hall was well filled by those anxious to witness them. In the afternoon Mr. Palmer, in a match game with Mr. Bruce, was victorious by 33 points, his average being 6:14 The evening's exercises were opened with a trial of skill between M. Carme and the former champion of Pennsylvania, Estephe, the game being 300 points up, caroms. M. Carme was the victor by 260 points, having made a single run of 234. After they had concluded their game, the contest which was to decide who should be the fortunate possessor of the elegant gold-mounted cue began, Messrs Ryall and Plunkett being the contestants. Mr. Bruce acted as referee for Mr. Plunkett, Mr. Raymond for Mr. Ryall—Mr. Nelms as umpire. Both players seemed determined "to do or die," and "spread themselves" to the best of their ability, well knowing what the result of success or defeat would be. From the first it seemed as though Ryall was bound to succeed, as he started off with the lead from the word go, and both of them scored rapidly, which will be manifest when we state that they commenced playing at nine o'clock, and at fifteen minutes past the score stood for Ryall, 308; Plunkett, 231; at half-past nine, 416 to 406; at ten o'clock, Ryall 418; Plunkett, 659; at eleven o'clock, Ryall 700; Plunkett, 921; at twenty minutes past eleven, when the game was closed, Plunkett, 1,000; Ryall, 816—Mr. Plunkett winning by 184 points—his highest runs being 251 and 92; average, 16:24. Mr. Ryall's best, 126 and 103. Both players gave several brilliant examples of their skill with the cue, and were warmly applauded when such exhibitions occurred by a highly interested concourse of spectators, and when Mr. Plunkett was proclaimed victor, the cheering was of the most hearty and boisterous kind.

The following is the table of counts of the conquering game:—

Plunkett—3 0 9 0 2 0 4 0 17 30 11 6 27 76 11 0 7 0 5 6 0 4 13 0 0 6 2 44 3 2 8 39 5 4 3 14 2 0 251 57 7 4 0 46 2 7 0 2 0 *0 21 6 8 9 6 2 21 5 2 17 18 8—1000.

Ryall.—0 0 0 15 38 28 19 9 2 5 0 19 103 11 0 3 6 0 10 2 4 13 8 13 2 28 0 0 6 3 0 9 26 0 7 27 2 0 19 0 6 21 *0 0 2 0 126 56 0 16 4 17 5 5 2 0 74 12 15 0 8-816.

*Miss. †Foul.

Time, 2 hours, 30 minutes. Average: Plunkett, 16-24; Ryall, 13-23. Highest runs: Plunkett, 251, 92; Ryall, 103, 126. Umpires: for Plunkett, Bruce; for Ryall, Belmont. Referee, E. H. Nelms.

After the presentation of the Champion Cue, three cheers were proposed for Mr. Michael Phelan. They were given most heartily by the large and enthusiastic audience, when calls were made for a speech from the great player and manufacturer, who responded promptly and neatly as follows:—

"Ladies and Gentlemen—I am embarrassed by this large and fashionable audience, and scarcely know how to thank you for the compliment you have paid me. Certainly our noble game is highly appreciated in Philadelphia if we may judge by the brilliant success which has attended this tournament. Much is due to the influence of an intelligent and moral press, which moulds the tastes of the great public and fosters education. While good breeding, good taste, and refinement go hand in hand with billiards, we need not fear but that our favorite indoor amusement will keep step with the progress of the age. Ladies and gentlemen, I am not a speaker; I prefer to listen, but I must again thank you for your toast and cheers, so characteristic of your handsome, healthful and most hospitable city." This admirable little speech, says the *City Item*, was received with thunders of applause. Next three cheers were given for M. Carme, who was called on for a speech in French, as he does not speak English—but Carme laughed and played himself out of the room. On Tuesday evening, 6th inst., the professional and amateur billiardists, Messrs. Michael Phelan, Carme, Plunkett, Bird, Estephe, Nelms, Palmer, Hewes, &c., met by invitation at the rooms of Shrack & Bruce, where they indulged in play and pleasant chat until about 11 o'clock, when the party and their friends partook of a champagne repast, at which suggestive toasts were given and responsive speeches made. On this occasion, M. Carme returned his thanks in fervid and graceful French, thus proving that he can speak as well as play. He paid a glowing compliment to Mr. Phelan, and said many handsome things of Schrack & Bruce, whose rooms rank with the best in the country. Mr. Palmer made a capital speech, and so did Ryall, by proxy. Bruce uttered some handsome words and Schrack distinguished himself, and many excellent songs were sung."

And thus was brought to a close, what, we are informed, has been the most successful tournament yet held in the Keystone State. We have not heard yet whether any one has challenged the victor, but presume that he will not be allowed to rest on his laurels for any great length of time.

THE NORFOLK (VA.) BILLIARD TOURNAMENT.

A billiard tournament was commenced on the afternoon of the 5th inst., at Beardsley's Billiard Saloon, for the championship of Norfolk and Portsmouth, the prize being a splendid silver-mounted cue. Four gentlemen entered for the contest, namely: W. T. Lynch, William Brough, Samuel Brough and E. Canoles. The games were 300 points up, caroms.

MONDAY, FEB. 5TH.

The 1st game was between William J. Brough and W. T. Lynch, Brough winning by 27 points. Largest run for Brough, 49; Lynch, 30.

2d game—S. D. Brough and W. J. Brough; S. D. Brough winning by 2 points. Largest run for S. D. Brough, 44; W. J. Brough, 20.

3d game—E. Canoles and S. D. Brough; Brough winning by 67 points. Largest run for Brough, 28; Canoles, 17.

TUESDAY, FEB 6TH.

4th game—E. Canoles and Wm. J. Brough; Brough winning by 10 points. Largest run for Brough, 23; Canoles, 22.

5th game—S. D. Brough and W. T. Lynch; Brough won by 43 points. Largest run for Brough, 32; Lynch, 21.

6th game—S. D. Brough and J. Cohen; Brough won the game by 109 points. Largest run for Brough, 18; Cohen, 14.

WEDNESDAY, FEB. 7TH.

7th game—E. Canoles and J. Sloan; Sloan won by 90 points. Largest run for Sloan, 20; Canoles, 21.

8th game—J. Sloan and J. Cohen; Sloan won by 62 points. Largest run for Sloan, 19; Cohen, 14.

9th game—W. T. Lynch and J. Sloan. Sloan's largest run, 23; Lynch's, 15.

The tournament was brought to a close on the afternoon of the 9th inst, when two games were played, with the following result, namely:

10th game—J. Sloan and W. J. Brough. Brough beat Sloan 27 points. Largest run for Sloan, 26; for Brough, 17.

11th game—S. D. Brough and J. Sloan, in which Brough beat his opponent 75 points. Largest run for Brough, 29; for Sloan, 17.

S. D. Brough, of Norfolk, was declared victor, and awarded the silver mounted cue, the emblem of the Billiard Champion for the cities of Norfolk and Portsmouth. Out of the eleven games played, S. D. Brough won five games, beating every competitor he played with. Alfred Beardsley, the proprietor of the Billiard Saloon, is determined to keep up the proper interest among amateurs in the noble art of billiards in that region, and we hope he will meet with the encouragement his zeal deserves.

THE CONNECTICUT CHAMPIONSHIP.—Mr. Gershom B. Hubbell, the holder of the champion billiard cue of the State of Connecticut, has again been called upon to defend his title to its possession, his challenger on the present occasion being the veteran professional, Ralph Benjamin, of Bridgeport, who has once before suffered defeat at his hands. The match is fixed to come off on Tuesday, March 27th, at Allyn Hall, Hartford, and as their last tourney was pretty evenly contested, the forthcoming one is anticipated with more than usual interest; the friends of the veteran Benjamin feeling sanguine that, by adopting a bolder and more open style of warfare, he will be able to retrieve his lost laurels. This is the fifth time that the young champion, who, it will be remembered, is an amateur player, has been called upon to maintain the billiard sceptre of superiority against aspiring professional experts, since he so fairly and honorably won it at the State tournament, in 1864; and on every previous occasion he has been successful, having defeated in rotation Messrs Wollahan, of Hartford; Beardsley, of Bridgeport; Hewins, of Hartford (the latter paying forfeit), and is now challenged by Benjamin, of Bridgeport.

BILLIARDS IN NASHVILLE, TENN.—A billiard match for $200 a side took place in the Senate Billiard Saloon, Nashville, Tenn., on the 5th inst., 1000 points up, on a Phelan & Collender four pocket table, between Messrs. Davis and Hyronimus, the former giving odds of 250 points. Play commenced at 8½ P. M., by striking for lead, Davis winning the choice and playing his ball near the lower cushion. Hyronimus failed to count, and from this unto the 5th innings the game stood—Davis, 109; Hyronimus, 22; at the 12th inning—Davis, 213; Hyronimus, 82; at the 23, Davis, 518; Byronimus, 309; from this until the close, Hyronimus seemed to weaken, while Davis still kept up his nerve until the 60th innings; the marker called game for him on a beautiful run of 88 points. Another match is to be played at the same place on the 8th inst, between Mr. C. W. Davis and Sam'l Turner, Champion of Kentucky. A correspondent says that Davis is still anxious for another shy at Frawley. Davis' highest counts in the above game were 72, 82, 86 and 88, and his average was 16 2-3. Byronimus' best counts were 52, 55 and 59, and his average only 7¾.

BILLIARDS IN BOSTON.—The officers stationed at Fort Independence, Boston Harbor, having recently ordered through the Eastern Agents of the firm of Messrs. Howe & Kimball, two of Messrs. Phelan & Collender's splendid American billiard tables, last week invited Messrs. Wilmarth, Tobin, Mentzel, and other accomplished Knights of the Cue, to give a billiard seance in their new and elegant room. A match game between Messrs. Wilmarth and Wentzel, against Mr. Tobin and General Granger (commanding Fort Independence), of 300 points up, caroms, resulted in the victory of the former players by 48 points. Messrs. Tobin and Wilmarth then gave some highly interesting illustrations of the masse and fancy shots, and after a very delightful and sociable time, during which the health of Mr. Phelan, the father of American billiards, was drank with enthusiasm, the entire party of visitors returned to the city.

THE TENNESSEE STATE BILLIARD TOURNAMENT.—The first billiard tournament ever held in the State of Tennessee was to have been inaugurated on Monday, the 12th inst., at Memphis. It is under the supervision of Mr. James E. Richardson, the proprietor of the largest billiard establishment in that city, and the prizes are unusually liberal. The winner of the greatest number of games in the State tournament will be entitled to the golden cue; while to the best player outside the State will be awarded a sum of $500; the second best player $300 and the third be a $200. Among the billiard celebrities present are Dudley Kavanagh, John Roberts, the English champion, Melvin Foster and Mortimer Humphreys. As the tournament is open to all, there is little doubt that the two last named players will compete for and carry off the two principal prizes which are open for general competition. Kavanagh himself will not be a contestant. The Memphis papers have unwarrantably stated that Messrs. Phelan, Carme, Pieman, Goldthwait, Deery, Fox and McDevitt would be present and assist at the tourney, for none of the above well known knights of the cue ever authorised the announcement of their expected attendance.

OPENING OF A NEW BILLIARD ROOM.—The increasing estimation of the noble game of billiards, and the rapid steps it is making in popular favor, receives corroboration this week by the opening of a magnificent billiard hall in this city in connection with the Metropolitan Hotel in Broadway, under the proprietorship of the well known Messrs. Leland. The new and elegant rooms, which are furnished with artistic taste and in magnificent style, are fitted up with fourteen of Phelan & Collender's Standard American tables, of the most exquisite workmanship, and the accessories in perfect keeping. A private seance for ladies and the guests of the hotel, will be given on Wednesday evening, 14th inst., when the beauties of the game will be *strikingly* illustrated by the well known billiard artists, Messrs. Phelan, Carme, Deery (the Champion) and McDevitt. On the following evening, (Thursday) the public inauguration of the rooms will be celebrated, the above named accomplished experts assisting on the occasion.

GEORGIA RECONSTRUCTED.—No further evidence is needed to prove that the State of Georgia has renewed its allegiance to the Union, than the fact that they are about to have a State billiard tournament there. It was to convene at Masonic Hall, Atlanta, on the 12th inst. We append the proclamation in regard to it: "The successful winner will receive a splendid cue, valued at $150; also, $100 The second best player, a ladies' gold watch and $50. The third best player, a splendid set of jewelry and $25. All those in different parts of the State who wish to contend for the championship, will please meet at Masonic Hall building on the 10th of February. The game will be played according to the rules of the Billiard Congress."

THE CHAMPIONSHIP MATCH.—As stated in the CLIPPER of last week, the Champion, John Deery, is desirous of anticipating the time fixed for his Championship match with John McDevitt, and the latter is equally anxious to accommodate him. The difficulty of engaging a suitable hall for the event is the sole impediment in arranging the day. Negotiations for the Academy of Music, in Fourteenth Street have been opened, but that building can not be secured until the middle of April. The champion is at present at the billiard rooms of Chris. O'Conner, in Union Square, his head quarters, and is there daily practising for the approaching momentous contest.

THE MASSACHUSETTS CHAMPIONSHIP.—Mr. E. Daniels, of Boston, the champion billiardist of the Old Bay State, has not been suffered to enjoy long unchallenged the possession of the golden trophy he won of its late holder, Mr. R. E. Wilmarth, for the accomplished amateur billiard expert, Mr. Langdon, of Lowell, who was one of the participants in the Massachusetts tournament held in 1864, has thrown down the gauntlet, and the day for the momentous contest which shall decide which of the two shall be its temporary custodian, is fixed for Wednesday, the 21st inst., at Bumstead Hall, Boston.

OPERA HOUSE BILLIARD ROOMS.—These elegant rooms, located in Twenty-fourth street, next door to the Fifth Avenue Hotel, were re-opened on Monday evening last after undergoing an entire renovation. The new rooms contain nine of Phelan & Collender's Standard American tables, and are under the superintendance of the well known professional player, John W. Montgomery.

THE PENNSYLVANIA BILLIARD CONGRESS is to assemble at Chester, Pa., to demonstrate their skill, at an early date, we understand.

MOUNT HOLLY BILLIARD CLUB.—In response to an invitation from this Club, Messrs. Plunkett, Ryall and Palmer, three billiard experts, are to locomote thither on the 14th inst., to show them how the little jokers should be manipulated.

A BILLIARD MATCH was played at Virginia City, N. T., on Jan. 13th, at Maguire's Opera House, between Winnie Wright and William Brimacomb, which was won by Wright, by a score of 1500 to 1179 points.

COCKING.

CHALLENGE.—I will fight Mr. Mulholland a main of chickens, show seventeen or nineteen, for $200 the battle and $2,000 the main, to fight in or near Albany, and according to Albany rules for cock-fighting. This challenge is open to any man in the United States, excepting E. Mackey, of New York. If Mr. Mulholland accepts this, let him send a forfeit of $100 to the CLIPPER office, which I will immediately cover. In regard to Mr. M.'s challenge, I would say that I am entirely out of cocks, but can accommodate him as above at any time.

FRANCIS BRAY. 23 Chapel street, Albany, N. Y.

THE LATE COCKING MAIN.—In the report of a main which took place recently, in this city, between representatives of New York and Albany, it is claimed that instead of Harrington winning the main by one match, Frank Bray, of Albany, was the lucky individual, eight out of thirteen matches being credited to his account.

CORRECTION.—By a letter just received from Mr. Anthony McQuade, of Albany, we are informed that the statement of his being connected with a recent cocking main in that city is "false in every particular," as he has never been present at such a gathering. We received the information from a correspondent, but perhaps he alluded to another gentleman of the same name.

SKATING.

PRIZE SKATING MATCH.

A season of two weeks' uninterrupted skating, during which hundreds of thousands of Gotham's brave men and beautiful women availed themselves of the opportunity to display their various degrees of proficiency in this fashionable accomplishment and exhilarating exercise, was on the afternoon of the 7th inst, brought to a fitting close by a grand prize contest between some of the luscious belles of that *resort* of the upper tendom, Major Oatman's Fifth Avenue Pond. The prize competed for was an elegant gold medal, of the value of $50. The enclosure presented a brilliant appearance, the ice swarming with lady and gentlemen skaters, many attired in fanciful costumes, while the surrounding banks were densely thronged with spectators, who although ardent admirers of the pastime, possessed too wholesome a regard for personal comfort to venture upon the runners. A large area in the centre of the lake was kept free from outsiders by means of ropes, and at 4 o'clock, the struggle for feminine supremacy in the art skatorial commenced, a quartette of the fair creatures entering, viz; Mrs. Miller, Miss Chichester and Miss McDonald, of New York, and Miss Norton, from the sandy regions of New Jersey. All were very neatly and tastefully habited, Miss Chichester appearing in an elegant Highland costume, which displayed her style of beauty to excellent advantage. After an exciting trial, characterized by an astonishing exhibition of skill by each of the competitors and embracing a variety of "fancy steps," the judges—three members of the New York Skating Club—awarded the prize, after much hesitation, to Mrs. Miller.

CURLING MATCH.—On the afternoon of Saturday, the 5th inst., the Washington Skating Park at Chicago was the scene of a return Curling match between the Chicago and Milwaukee clubs. The weather was delightful, and the ice in capital condition. The game was witnessed by a large concourse of persons of both sexes, who evinced great interest in the exciting pastime. We append the score, from which it will be seen that the contest was very close, Chicago coming out victorious by just one shot:

MILWAUKEE.	*Rink No.* 1.	CHICAGO.
E Predham,		John McAllister,
C. J. Harwood,		George McReand,
J. W. Dunlay,		P. Gillespie,
Hugh Hare,		Hugh McAllester.
—skip, 23.		—skip, 20.
	Rink No. 2.	
William Hayden,		William George,
James Bryden,		James Campbell,
William Young,		William Falconer,
A. McLean,		George Wilson.
—kip, 19.		—skip, 23.

On the conclusion of the game, the whole party adjourned to the Briggs House, where a substantial repast was partaken of, and a right merry evening spent.

A FOUR MILE RUNNING RACE took place on the Ocean Course, San Francisco, Cal., on Jan. 6th, for $5,000, of which we here give the summary:—

Ocean Course, Saturday Jan. 6th, 1866.—Match race for $5,000, four miles and repeat.

J. A. Merritt's (R. T. Leet's) b m Flora, by Cosmo, dam Fanny Harper, by Gray Eagle, 5 yrs, 107 lbs...Dick Havy 1 1
R. T. O'Hanlon's (Alex. Gamble's) b m Pele, by Belmont, dam Liz. Givens, by Imp. Langford, 6 years, 115 lbs.....Wilbur Pierce 2 2

Time.	*First Heat.*	*Second Heat.*
First mile	1:57½	2:19½
Second mile	1:59	2:00
Third mile	2:05	2:01
Fourth mile	2:13	2:06
	8:14½	8:20½

DOG DISPUTE.—On the 8th instant, the canine fanciers of Detroit and vicinity, assembled at a spot a few miles distant from said city, to witness a battle royal between two 45lb., dogs. The fight, which lasted about an hour, was a very spirited affair, and was eventually won by Arthur Gore's white dog. The judges were Dutch Frank, of Chicago, and Tom Andrews, of Cleveland. Jack Artley, late of Boston, officiated as Referee. Among those present were Harry Jennings, Joe Arial, John Lavy, Johnny Mackey and old Jack Henry.

SKITTLE CHALLENGE.—The undersigned, not being satisfied with the late skittle match between the players of the Half-way House, (320 Eighth ave.) and those of the Brewery Shades, hereby challenges Wm. Cleaver, of the former house, to find four men from his place to play four from the latter, for the sum of twenty-five dollars, the money to be deposited in the hands of the editor of the CLIPPER, or some other responsible party.
THOMAS KING, 157 Brewery Shades, W. 41st street.

THE BOSTON CALEDONIA CLUB.—The annual meeting of the Boston Caledonia Club was held on the evening of the 9th inst., at the Blue Bonnet House, Boston, Mass., when the following officers were elected for the current year:—Chief, James Faulkner; 1st Chieftain, Miller Crabbe; 2d Chieftain, David Muller; 3d Chieftain, James Mitchell; 1st Clansman, Alexander W. Wilson; 2d Clansman, Chas. Mitchell; 3d Clansman, William Crombie; Standard Bearer, James W. McDonald.

BASE BALL CLUB ELECTION.—At a stated meeting of the Regular B. B. Club of the Twentieth Ward, Philadelphia, the following officers were unanimously elected for the term of one year: President, Michael Cane; Vice President, Harry McConnell; Secretary, Chas. Fox; Corresponding Secretary, James Morrissey; Treasurer, James Hutchinson; Field Captain, Wm. Stock.

THAT WRESTLING MATCH.—The wrestling match between Prickett and the Englishman, takes place at Pittsburgh on the 5th of March. Prickett, who is backed by Jim Williams, is the favorite, and has taken up his training quarters at East Liberty, a few miles from the smoky city.

AQUATICS.

James McKay,
BOAT BUILDER,
Red House, 106th st.,
43-4t* Harlem, N. Y.

Shell Boats, Barge, Fishing, Sail Boats and Spoon Oars built to order and on hand. Also, 20 second hand government ship boats, from 18 to 30 feet long. For sale at half price. Also, second hand shell boats and others, for sale cheap at the boat building establishment of
STEPHEN ROBERTS, foot of 114th street,
43-tf Harlem River, New York City.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
LAST WEEK OF THE CIRCUS.
CIRCUS AND DRAMA TWICE EACH DAY.
AFTERNOON AT 3. EVENING AT 7½.
CIRCUS TROUPE and THOROUGHBRED HORSES.
TRICK PONY. EQUESTRIAN STARS.
PERFORMING THREE HORNED BULL.
SPLENDID ACTS OF HORSEMANSHIP.
Previous to Circus,
MONDAY, TUESDAY and WEDNESDAY,
the Romantic Drama of
ELSHIE;
OR,
THE WARLOCK OF THE GLEN.
THURSDAY, FRIDAY and SATURDAY,
the Domestic Drama of
JESSIE GRAY;
OR,
THE CONVICT'S VENGEANCE.
W. B. HARRISON, Extemporaneous Singer.
GREAT LIVING CURIOSITIES.
THREE IMMENSE GIANTS. THREE DWARFS.
TWO CIRCASSIAN GIRLS. LIVING SKELETON.
MAMMOTH FAT WOMAN. GLASS BLOWERS.
ALBINO BOY.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.
MONDAY, 19th, will be produced an HISTORICAL BIBLICAL SPECTACLE, with MAGNIFICENT SCENERY, COSTUMES, etc.

MONS. LEON CHENAT,
The Celebrated
DANCER,
PANTOMIMIST and
BALLET MASTER,
Late of the Parisian Theatre, will be at liberty on or about the first of March.
Managers of Theatres or first class Concert Halls can secure the services of the above named artiste by addressing
43-4t* New York Clipper Office.

HOLMAN OPERA TROUPE,
RE-ORGANIZED, ENLARGED AND IMPROVED,
Will commence their
SIXTH ANNUAL TOUR,
under the direction of
MR. O. H. HESS,
May 1st, 1866, with
AN ENTIRE NEW REPERTOIRE,
Consisting of
ENGLISH OPERA,
PANTOMIME and
VAUDEVILLE.
Managers of first class Theatres having intermissions in their Dramatic Seasons, can secure no attraction more pleasing and profitable. For terms, etc., address early.
O. H. HESS, Grover's Theatre,
45-2t Washington, D. C.

NOTICE.—NEW AMERICAN THEATRE,
WALNUT STREET above Eighth), PHILADELPHIA.
The Equestrian Season will finish at this establishment on Saturday, Feb. 24th, and the regular Dramatic and Variety Performance will be resumed on
MONDAY EVENING, FEB. 26, 1866.
First class Talent in all Branches wanted, and good engagements always open for talented artists, Dramatic, Operatic, Terpsichorean, Pantomimic, Ethiopic, Acrobatic, etc.
Apply personally, or by letter.
R. FOX Proprietor and Manager.
45-tf JAMES PILGRIM, Stage Manager.

LOST IN LONDON.—The true copy, as played at Wood's Chicago Museum, and purchased of me, together with Ten Nights in a Bar Room, Octoroon, Colleen Bawn, and many others, for sale by CHAS. WILKINSON,
45 2t* Stage Manager, Detroit, Mich.

MANAGERS
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ANSWER TO WILLIAM F. LOVEGE.—I notice a Card in the Clipper of the 3d inst., over the signature of one Wm. F. Lovege, which demands a prompt answer. I did not suppose, when I made the contradiction relative to a reported marriage between Miss Addie Johnson and myself, that it would give rise to such an extensive literary controversy, and interference by a dirty, contemptible fellow, calling himself Lovege. What I propose answering is, the paragraph in which he says, speaking of me, personally and individually, 'Now you are so smart, you are a contemptible, despicable being, in form of man." My answer to this vile calumny is this, and to Mr. William F. Lovege: I will pay the sneaking coward's traveling expenses from New York City, to either of the following places: Decatur, Ill., Feb. 15th and 16th; Springfield, 17th, 19th and 20th; Lincoln, 21st and 22d; Bloomington, 23d and 24th; Peoria, 26th and 27th; Pekin, 28th; Jacksonville, March 1st and 2d; Quincy, 3d, 5th and 6th; Keokuk, Iowa, 7th and 8th, and give him all the satisfaction he may require, in any form, for meddling with what does not concern him, and what is none of his business. I do not know that I have ever seen this Lovege; tho' I do recollect of seeing the name among the list of prisoners in the Penitentiary at Frankfort, Ky., last week. I am not a quarrelsome man, nor a man who meddles with others' affairs—neither am I one of the pugilistic stripe; but as you have taken so much trouble about my affairs, and been to so much expense in advertising, if you are a piece of a man, and not a contemptible coward, as I expect you are, "come and see." CHARLEY SHAY,
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As the grand ovation paid to them for 100 consecutive nights will fully ATTEST their superiority over any other
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NOTHING TO DO.

A strip of snowiest linen
Half-broidered and stamped in blue,
And the gleam of a threadless needle
Piercing the pattern through;
The needle is ready, yet the sweet little Lady
Sits sighing for something to do.

Heaped on the table beside her
Blossoms of every hue;
Delicate, odorous roses—
The rarest that ever grew;
The vase stands ready, while the sweet little Lady
Sits wishing for something to do.

Half hid under flowers a volume
In daintiest gold and blue,
Just parted as if it would open
At "The Miller's Daughter" for you;
The book lies ready, yet the sweet little Lady
Sits sighing for something to do.

A silent harp in the corner,
And melodies old and new,
Scattered in pretty disorder—
Songs of the false and the true:
The harp stands ready, still the sweet little Lady
Sits longing for something to do.

A sudden wind sweep and flutter—
The door wide open blew;
A step in the hall, and swiftly,
Like a bird, to the threshold she flew;
Blushing, already the sweet little Lady
Forgets she has nothing to do!

THE "WALKING GALLOWS."

WRITTEN FOR THE NEW YORK CLIPPER,

BY JACK PERCY.

In the latter part of the month of May, 1798, the town of Scullabogue was attacked by the Irish rebels, and the majority of the inhabitants massacred in cold blood. Amongst those of the rebels who were most prominent in the attack, were two men named Thomas Ryan and Hugh Malloy. They had been amongst the foremost in the massacre, and many a loyalist had fallen by the terrible thrusts of their long pikes. They took part in many other affairs besides that of Scullabogue, and were carrying matters with a high hand, when one night their band was surprised and almost destroyed by a detachment of militia; but in the confusion and slaughter that followed, they escaped. For miles and miles they traveled, not daring to venture into a house by day, for fear of arrest, and subsisting on poultry and vegetables, which they stole during the night, until they reached the town of Dunlaim, and found shelter in the cabin of a man named Crawley, in the outskirts of the town.

Dunlaim had not escaped from attacks by the rebels, and many terrible scenes had been enacted there; but at the time Ryan and Malloy reached it, it was occupied by a detachment of militia, commanded by Captain Dimond, which had arrived the day before.

Two days after Ryan and Malloy had come to Crawley's cabin, an old man dressed in rags appeared at the barracks, and asked to see Captain Dimond.

"He's at his dinner," said the guard, "and he must not be disturbed."

"He wont mind being disturbed when he hears what I have to tell him," said the old man.

The sergeant of the guard here made his appearance, and the old man repeated his request.

"You'll have to wait," said the sergeant, "unless your business is very important."

"It is very important. I want to give him some information of a couple of rebels," said the old man.

"Oh, that's it, is it?" said the sergeant. "He is always willing to see such people as you."

The old man followed the soldier up a flight of stairs, and was ushered into a large room in which several officers were seated at dinner.

"Well, sergeant," said the captain, as the soldier entered with his companion, "what does this man want?"

"He says he has some information for you, sir," replied the sergeant, touching his hat.

"Indeed! What have you to say to me, old man?"

"I suppose you have heard of Ryan and Malloy that were in the massacre at Scullabogue," said the old man.

"Of course I have. Do you know anything of them?"

"I know this—I know that Ryan is in this town hiding in Felix Crawley's cabin, and I shouldn't wonder if Malloy was with him, for they always go together."

"Are you sure?"

"Am I sure I'm here? I saw Ryan with my own eyes this morning. I was passing by the cabin when the door opened, and a man looked out for a minute, and right away I knew him for Tom Ryan."

"Here in this town," said the astonished Captain, "are you sure it was Ryan?"

"Wasn't I at Scullabogue when the attack commenced, and didn't I see Ryan and Malloy leading them on. I saw my son and his wife driven into the barn which was set on fire. I saw Ryan drive his pike into my little grandson and toss his body into the burning building, and now you ask me if I am sure the man I saw to day is Tom Ryan. Do ye think I could be mistaken after all that?"

"This information is important, and we must apprehend Ryan and Crawley at once," said the Captain. "I will immediately send twelve men to—"

"Excuse me for interrupting you, Captain," said one of the other officers; "but don't you think that if you were to send a guard out in broad daylight, Ryan would get wind of your intentions and fly before you reached the cabin; besides he will not attempt to leave in the day time."

"You're right there, McGinnis," replied Dimond, "I will wait until a late hour to-night, and then you must take twelve men and surround the cabin and capture all its inmates alive or dead—go down stairs, old man, and the servants will give you something to eat and drink, and I will see that you receive the reward your services entitle you to."

At twelve o'clock that night, Ryan, Malloy and Crawley, were seated before the fire that was burning in the miserable cabin belonging to the latter.

"It's dangerous for ye to shtay here any longer," said Crawley, "for there's sbpies an every side ave us, and besides you're riskin' my life as well as yer own."

"Where'll we go whin we lave here?" grumbled Malloy. "Are you tired o' seein' us? Perpaps ye'd like to arn the reward which is out for us, by informin' on us as soon as we got outside the town."

"No, no, God forbid," said Crawley, solemnly.

"What are ye talkin' about lavin for? Who's in the most danger, you or us? We thried every place before we came here, and could get no rest; begorra, I think a man might as well die at wance as be livin' the way we've been livin' for the lasht three weeks."

"I'll tell ye what we'll do," said Ryan; "We'll go to —." At this moment there was a heavy knock at the door of the cabin. "The sojers," gasped Crawley, turning pale as death, while Ryan and Malloy sprang to a corner and seized two muskets which they had brought with them. There was another thundering knock, and then a loud voice said—

"Open in the King's name!"

"Niver!" cried Ryan and Malloy, firing through the door. There was a loud cry of agony on the outside, followed by a furious rush. The door was dashed from its hinges and a volley from fire arms was poured into the interior of the hut. Malloy and Crawley fell instantly, pierced by half a dozen bullets, but Ryan was unharmed, and stood at bay with his musket poised in air awaiting the onset of the military.

"Capture the villain alive," cried Lieutenant McGinnis, springing into the hut, sword in hand. Ryan struck furiously at the officer with the butt of his musket, but the lieutenant parried the blow with his sword, and, before the rebel could recover himself to strike a second blow, he was seized by three or four soldiers and securely bound.

Without paying the slightest attention to the bodies of Malloy and Crawley, the soldiers conveyed their prisoner to the guard house, where he was kept all night under a strong guard.

On the following day Ryan was arraigned before a court martial composed of three officers of the garrison, Captain Dimond acting as president.

The proceedings, like those of almost every other court martial held at this period, were very short and summary. The old man who gave the information which led to the arrest made the same statement under oath before the court martial that he had made the previous day to Captain Dimond. As Ryan had no testimony to offer on his own behalf, nothing remained to be done but to pass sentence, and he was ordered to be executed at four o'clock that afternoon. A moment after the sentence was passed a soldier covered with dust entered the apartment and handed a despatch to Captain Dimond.

"The Devil!" exclaimed that officer, after he had perused the paper. "I am ordered to join La Touche with my whole force without a moment's delay. Ryan must be executed at once, and we'll have to bring the 'walking gallows' into requisition. Sergeant McIntyre, tell Lieutenant Henspath to come here at once, and tell him to bring Ferris with him."

The Sergeant retired from the room and in a few moments afterwards, a man of gigantic proportions entered the apartment, closely followed by a man of much smaller stature.

Lieutenant Henspath was nearly seven feet high, with immensely broad shoulders and deep chest. He had a very handsome, mild looking countenance, a florid complexion, light blue eyes and reddish brown hair.

"Well, sir," said Henspath, as he strode up to the Captain, and looked at him enquiringly.

"Hang him," said the Captain, pointing to Ryan, who stood a short distance off between two soldiers.

Henspath turned and looked at Ryan from head to foot, and the latter trembled in every limb as he met that searching gaze. He had heard of Henspath, and guessed the terrible fate in store for himself.

The Lieutenant removed his coat, and coolly placed it over the back of a chair; then he strode over to where Ryan was standing, and drawing back his huge fist, struck him a blow on the temple, which felled him insensible to the floor. Taking off his garter, he pinioned the arms of the prostrate man, and after unwinding the long silk handkerchief from his neck, he twisted it into a sort of rope, and making a noose, slipped it over Ryan's head and around his neck. He then called Ferris over to him, and said:

"He is rather heavy, and I am a little afraid the handkerchief will break with his weight. You hold his legs."

The two men then placed Ryan on his feet, and Henspath took the end of the handkerchief over his right shoulder, and grasped it with a firm grip. With Ferris' assistance he slowly raised Ryan until his feet were an inch or two from the floor, and then with a sudden jerk upon the handkerchief he brought the rebel's cheek up level with his own. Then he commenced to dance from one foot to the other, the body jolting up and down behind him, until at last he gave the handkerchief one more fierce jerk to make sure that Ryan's neck was broken, and then allowed the lifeless form to fall heavily to the floor.

The doctor attached to the garrison then came forward and made an examination of the body, and in a few moments announced that all life had departed from it.

In half an hour the detachment was on its march to join La Touche, and the execution was scarcely spoken of. Executions were too common in those days to give rise to much remark.

Lieut. Henspath lived for many years, and during the continuance of the rebellion he served the purpose of a gallows on more than twenty different occasions.

A FIGHT WITH INDIANS.

Pugilistic Knowledge Useful.

About the middle of July, 1782, seven Wyandots crossed the Ohio, a few miles above Wheeling, and committed great depredations upon the southern shore, killing an old man whom they found alone in his cabin, and spreading terror throughout the neighborhood. Within a few hours after their retreat, eight men assembled from different parts of the small settlement, and pursued the enemy with great expedition. Among the most active and efficient of the party were two brothers, Adam and Andrew Poe. Adam was particularly popular. In strength, action and hardihood, he had no equal—being finely formed, and inured to all the perils of the woods. They had not followed the trail far before they became satisfied that the depredators were conducted by Big Foot, a renowned chief of the Wyandot tribe, who derived his name from the immense size of his feet. His height considerably exceeded six feet, and his strength was represented as Herculean. He had also five brothers but little inferior to himself in size and courage, and as they generally went in company they were the terror of the whole country. Adam Poe was overjoyed at the idea of measuring his strength with that of so celebrated a chief, and urged the pursuit with a keenness which soon brought him into the vicinity of the enemy. For the last few miles the trail had led them up the southern bank of the Ohio, where the footsteps in the wood were deep and obvious, but when within a few hundred yards of the point at which the whites as well as the Indians were in the habit of crossing, it suddenly diverged from the stream, and stretched along a rocky ridge, forming an obtuse angle with its former direction. Here Adam halted for a moment, and directed his brother and the other young men to follow the trail with proper caution, while he himself still adhered to the river path, which led through clusters of willows directly to the point where he supposed the enemy to lie. Having examined the priming of his gun, he crept cautiously through the bushes until he had a view of the point of embarkation. Here lay two canoes, empty and apparently deserted. Being satisfied, however, that the Indians were close at hand, he relaxed nothing of his vigilance, and quickly gained a jutting cliff which hung immediately over the canoes. Hearing a low murmur below, he peered cautiously over, and beheld the object of his search. The gigantic Big Foot lay below him in the shade of a willow, and was talking in a low, deep tone, to another warrior, who seemed a mere pigmy by his side. Adam cautiously drew back and cocked his gun. The mark was fair—the distance did not exceed twenty feet, and his aim was unerring. Raising his rifle slowly and cautiously, he took a steady aim at Big Foot's breast, and drew the trigger. His gun flashed. Both Indians sprung to their feet with a deep interjection of surprise, and for a single second all three stared upon each other. This inactivity, however, was soon over. Adam was too much hampered by the bushes to retreat, and setting his life upon the cast of the die, he sprung over the bush which had sheltered him, and, summoning all his powers, leaped boldly down the precipice, and alighted upon the breast of Big Foot with a shock which bore him to the earth. At the moment of the contact, Adam had also thrown his right arm around the neck of the smaller Indian, so that all three came to the earth together. At that moment a sharp firing was heard among the bushes above, announcing that the other parties were engaged, but the trio below were too busy to attend to anything but themselves. Big Foot was, for an instant, stunned by the violence of the shock, and Adam was enabled to keep them both down. But the exertion necessary for that purpose was so great that he had no leisure to use his knife. Big Foot quickly recovered, and, without attempting to rise, wrapped his long arms around Adam's body, and pressed him to his breast with the crushing force of a boa constrictor! Adam, as we had already remarked, was a powerful man, and had seldom encountered his equal, but never had he felt an embrace like that of Big Foot. He instantly relaxed his hold of the small Indian, who sprang to his feet. Big Foot then ordered him to run for his tomahawk, which lay within ten steps, and kill the white man, while he held him in his arms. Adam, seeing his danger, struggled manfully to extricate himself from the folds of the giant, but in vain. The lesser Indian approached with his uplifted tomahawk, but Adam watched him closely and as he was about to strike, gave him a kick so suddenly and violent, as to knock the tomahawk from his hand and sent him staggering back into the water. Big Foot uttered an exclamation in a tone of deep contempt at the failure of his companion, and raising his voice to the highest pitch, thundered out several words in the Indian tongue which Adam could not understand, but supposed to be a direction for a second attack. The lesser Indian now again approached, carefully shunning Adam's heels, and making many motions with his tomahawk, in order to deceive him as to the point where the blow would fall. This lasted for several seconds, until a thundering exclamation from Big Foot compelled his companion to strike. Such was Adam's dexterity and vigilance, however, that he managed to receive the tomahawk in a slanting direction upon his left wrist, wounding him deeply, but not disabling him. He now made a sudden and desperate effort to free himself from the arms of the giant, and succeeded. Immediately snatching up a rifle, (for the Indian could not venture to shoot for fear of hurting his companion,) he shot the lesser Indian through the head. But, scarcely had he done so, when Big Foot arose, and placing one hand upon his collar and the other upon his hip, pitched him ten feet into the air, as he himself would have pitched a child. Adam fell upon his back at the edge of the water, but before his antagonist could jump upon him, he was again upon his feet, and stung with rage at the idea of being handled so easily, he attacked his gigantic antagonist with a fury which, for a time, compensated for superiority of strength. It was now a fair fist fight between them; for, in the hurry of the struggle neither had leisure to draw their knives. Adam's superior activity and experience as a pugilist, gave him great advantage. The Indian striking awkwardly, and finding himself rapidly dropping to leeward, he closed with his antagonist, and again hurled him to the ground. They quickly rolled into the river, and the struggle continued with unabated fury, each attempting to drown the other. The Indian being unused to such violent exertion, and having been much injured by the first shock in his stomach, was unable to exert the same powers which had given him such a decided superiority at first; and Adam, seizing him by the scalp lock, put his head under water, and held it there, until the faint struggles of the Indian induced him to believe that he was drowned, when he relaxed his hold and attempted to draw his knife. The Indian, however, to use Adam's own expression, "had only been *possuming!*" He instantly regained his feet, and, in his turn, put his adversary under. In the struggle, both were carried out into the current, beyond their depth, and each was compelled to relax his hold and swim for life. There was still one loaded rifle upon the shore, and each swam hard in order to reach it; but the Indian proved the most expert swimmer, and Adam, seeing that he should be too late, turned and swam out into the stream, intending to dive, and thus frustrate his enemy's intention. At this instant, Andrew, having heard that his brother was alone in a struggle with two Indians, and in great danger, ran up hastily to the edge of the bank above, in order to assist him. Another white man followed him closely, and seeing Adam in the river covered with blood, and swimming rapidly from shore, mistook him for an Indian, and fired upon him, wounding him dangerously in the shoulder. Adam turned, and seeing his brother, called loudly for him to "shoot the big Indian upon the shore." Andrew's gun, however, was empty, having just been discharged. Fortunately, Big Foot had seized the gun with which Adam had shot the lesser Indian, so that both were upon an equality. The contest now was who should load first. Big Foot poured his powder in first, and drawing his ramrod out of his sheath in too great a hurry, threw it into the river, and while he ran to recover it, Andrew gained an advantage. Still the Indian was but a second too late, for his gun was at his shoulder when Andrew's ball entered his breast. The gun dropped from his hands, and he fell forward upon his face on the very margin of the river. Andrew, now alarmed for his brother, who was scarcely able to swim, threw down his gun and rushed into the river in order to bring him ashore; but Adam, more intent upon securing the scalp of Big Foot as a trophy, than upon his own safety, called loudly upon his brother to leave him alone, and scalp the big Indian, who was now endeavoring to roll himself into the water, from a romantic desire, peculiar to the Indian warrior, of securing his scalp from the enemy. Andrew, however, refused to obey, and insisted upon saving the living before attending to the dead. Big Foot, in the meantime, had succeeded in reaching the deep water before he expired, and his body was borne off by the waves, without being stripped of the ornament and pride of an Indian warrior.

Not a man of the Indians had escaped. Five of Big Foot's brothers the flower of the Wyandot nation, had accompanied him in the expedition, and all perished. It is said that the news of this calamity threw the whole tribe into mourning. Their remarkable size, their courage, and their superior intelligence, gave them immense influence, which, greatly to their credit was generally exerted on the side of humanity. Their powerful interposition had saved many prisoners from the stake, and had given a milder character to the warfare of the Indians in that part of the country. A chief of the same name was alive in that part of the country so late as 1792, but whether a brother or son of Big Foot, is not known. Adam Poe recovered from his wounds, and lived many years after this memorable conflict—but never forgot the tremendous hug which he sustained in the arms of Big Foot.

THRIVING MANIA.—Dr. Gall mentions having seen a person in prison at Friburg, who had set fire to his house four times in succession; and who, after he had set fire to it tried to put it out. Some have an irresistible desire to steal without any other mark of insanity. Gall says that the first King of Sweden was always stealing trifles. Instances are mentioned of a German, who was constantly pilfering; and of another who, having the desire to steal, entered the army, hoping the severe discipline there would restrain him. But he gave way to the propensity even there; and was very near being hanged. He then became a friar, with the same hope; but he still felt the same desire, and carried all the things he could to his cell; but as he could only get trifles, he was not noticed. Gall also mentions that a person at Vienna, in the habit of stealing, hired a lodging in which to deposit his thefts; and when he got a stock, he sold them. He stole only household matters. The wife of a celebrated physician at Leyden never went into a shop to buy anything without stealing; and a countess at Frankfort had the same propensity. Another lady, notwithstanding all the care with which she had been brought up, had the same desire to pilfer. You will find it related of a physician, that his wife was always obliged to examine his pockets in the evening, and restore to his patients the things she found there. He always took something as well as his fee. Meritz speaks of a criminal who, at the moment he was about to be executed, stole the confessor's snuff box. Dr. Burner, who was one of the physicians to the King of Bavaria, speaks of a person who enjoyed abundance and had been well educated, but who, notwithstanding, was always stealing; and was made a soldier by his father, and at last got hanged. The son of a celebrated and learned man, himself very clever, and respectably connected in every respect, could not resist this propensity; and we could go on to furnish you with instances without end of individuals who acted thus (as it would appear), from insanity; not from any criminal motives, but from a blind desire too strong for them to resist.

HOW ARE YOU STAMPS?—The yellow dust must be very plentiful, conveyances correspondingly scarce, and everybody afflicted with sleighing on the brain, way out in Montano, if we may accept as a criterion the tariff imposed by bazaar proprietors upon the unlucky Frederick Augustuses whose adorable Maria Janes may have sweetly signified their desire to take a jaunt beneath the robes. *Only* six dollars per hour for a cutter and team of a far from stylish description. Just think of it, ye fast going counter-acrobats and bank clerks. Who would not luxuriate in the transportation of crinoline at such a moderate figure? *Dear* creatures, truly. Hip la!

GOOD FOR THE GALS.—A ladies' club has been started in Paris with a nucleus of sixteen members, the majority of whom come from Marseilles. It is to be conducted in precisely the same manner as the better style of clubs for unprotected males.

A PUNNING PARSON;
OR,
Guessing Time.

Many years ago, there dwelt in the good town of Lynn, Mass., a worthy minister, who was, nevertheless, fond of a good joke, in which he would often indulge, to the great amusement, if not to the edification, of his parishioners. We have heard numerous anecdotes of his eccentricities from the elder members of his fraternity, one or two of which we are strongly disposed to chronicle. One of his neighbors was one morning passing his house with a new cart, which he had just purchased, when the minister thus accosted him: "Well, neighbor Chadbourne, you have a fine new cart there!—but how is this?—it seems to me that one of the wheels is all o' one side!"—"Well, I declare," said the farmer, "I did not notice that afore." He drove on, but all day he was perplexed with the idea of the bad bargain he had made. When he returned at night, he stopped at the minister's and said—"Well, Parson, I believe I shall carry my cart home to the maker, as one of the wheels is all o' one side!" "Why, where would you have it," said the minister, "if not on one side?" The parson was one day holding forth in grave style, for the edification of his people, and expounding the abstruse points of his creed, when, suddenly raising his eyes from the manuscript, he observed that a large portion of his people were gravely and comfortably reposing their heads upon folded arms on the resting boards of their pews. This was nothing new to the observation of the worthy minister; on the contrary, he had observed the same listless appearance of his congregation so often, that he resolved, if possible, to arouse them to a sense of the respect which they owed to the day, the occasion and the speaker. Accordingly, looking round upon his people with all the conscious dignity and importance of an extempore preacher, suddenly laboring with the birth of a new idea, he exclaimed—"If I should guess, I should guess that two-thirds of you were asleep!" An eccentric genius among the congregation, who had often amused the people by his jokes and facetious humor, at the expense of the sententious parson, raised his head deliberately from its quiet resting place, and in the very same tone and manner in which the grave minister had uttered his conjecture, replied—"If I should guess, I should guess there was not more than one half!" The whole house was suddenly electrified—as if a thunder clap had shook the steeple—a loud laugh instantly re-echoed from every pew and gallery, which, in utter forgetfulness of the time and place, was repeated so loud and so often, that it was long before the parson could resume his discourse; and even when the benediction fell upon their senses—which the offended dignitary was half disposed not to pronounce—the reply of Martin was ringing in their ears; and as the good man was wending his sullen way to his lonely abode, the loud laugh of the more humorous part of his parishioners came pealing at intervals upon his ears—and even in his slumbers a fiendish glee seemed dinning around him, and breaking his hallowed repose. All this was more than the irritated spirit could bear, and accordingly in the morning, at an early hour, he was seen upon the door step of 'Squire Carnes, rousing the justice from his "curtained sleep," to obtain redress for his wounded dignity. The justice arranged his famous wig, which was many years afterward, at the sale of his estate, sold to a neighboring farmer, who used it for a hen's nest—and came forth to greet the angry parson. The good 'squire had himself worn the ministerial gown, having served as a chaplain in the army, and consequently had a feeling of commiseration for his brother pastor. A summons was immediately despatched, by Cally, the constable and in the afternoon the culprit, surrounded by a large concourse of spectators, whom the novelty of the case had drawn together, and confronted by the minister, was standing before a huge table in 'Squire Carnes' great room. The evidence of the case was fully heard; and amid a breathless silence of curiosity and fear on the part of the audience, the delinquent was, as a matter of form, called upon for his defence, why he had presumed to disturb the divine service. "Please y'er honor!"—for that was the style in those days—"please y'er honor," said the facetious Martin, in a very grave and sly manner, "I have as much respect for public worship as any one, and never allow myself, even by a solitary snore, to disturb it—but you will please to observe that it was not the time for divine service—it was during the intermission, for the parson had discontinued preaching, and it was then *guessing time!*" A laugh, as loud as that which shook the meeting house, instantly convulsed the audience, and the 'squire adjusting his wig, dismissed the defendant without fine, and relinquished his fees, in respect to his friend, the worthy but wounded parson.

A BOASTER BUT NO BETTOR.

A country fellow was one day boasting about the swiftness of his horse, and declared that he could outrun anything which went upon four legs. A neighbor of his disputed it, and said he had a mule which could beat him.

"A mule?" said the boaster—"I'll bet you a hundred dollars to that."

"Done!" said the other.

"Done!" said the boaster.

"Now cover that," said the owner of the mule, laying down a hundred dollars.

The boaster begun to be frightened at this. He thought there must be something more about the mule than he was aware of, otherwise his owner wouldn't plank a hundred dollars to run him against a horse. He began to hitch about uneasily He put his hand in his pocket; he pulled it out again; and at last said: "I don't know, I swow, about that tarnal mule; he may be the devil and all to run, for what I know."

"Do you back out then?"

"Yes, I back out, and treat." So saying, he called in the liquor; but declared that his horse could beat anything which went upon four legs, except the mule.

"Why," said the other, "I've got a jackass that will beat him."

"I'll bet a hundred dollars of that," said the boaster.

"Done!" said the other.

And "done!" said the boaster.

"Cover that," said the man, again putting down the hundred dollars.

"Cover that!" exclaimed the boaster, "so I will, plaguy quick,"—taking out his pocket-book.

"Well, cover it if you dare—and I'll put another hundred atop of it. Why do you hesitate? Down with your dust, I say."

"I don't know, faith. I never saw that jackass of yours run," said the boaster, beginning to hesitate—"he may be the devil and all upon a race, for what I know."

"Do you fluck out then?"

"Yes, I flummux this time; but, by jingo, there's nothing else you can bring, except the jackass and the mule, but what my horse can beat."

"Are you certain of that, my good fellow?"

"I think so, faith."

"Why, if you're not quite certain, I'll bet you something that I've got a negro that will outrun him."

"A nigger!"

"Yes, my nigger Tom will beat him."

"I'll bet a hundred dollars of that—there aint no nigger that ever breathed that can beat my horse."

"Very well—cover that." As he said this, the man once more put down the hundred dollars. "But," said he, "if you back out this time, you shall forfeit ten dollars, and if I back out I'll do the same."

"Agreed," said the boaster—"I'm sure my horse can beat a nigger, if he can't a mule or a jackass."

"Well, plank the money, if you please."

"Plank it? so I will—don't you fear that." Saying this, he once more took out his pocket book and began to fumble for the money.

"Come, man, down with your dust," said the other, taking out more money—"for I'm ready to back my bet with another hundred dollars—or two hundred, if you like it. Come! why do you hesitate? Here's three hundred dollars I'm ready to stake."

"Three hundred dollars!" exclaimed the boaster, starting like a stuck pig—"three hundred dollars upon a nigger!—I don't know. I swan."

"What, man! you're not a going to get frightened again?"

"Frightened! Oh,—no—oh,—no—it's no easy matter to frighten me—but really—"

"You mean to back out?"

"I declare, neighbor, I don't know what to think about it. It's a kind o' risky business."

"You forfeit the ten dollars then?"

"Why, yes, I s'pose I must," said the boaster, handing over the money, with an air of great mortification—"better to lose this than more; for there's no knowing how fast these blamed niggers will run. But anything else you can bring, except the mule, the jackass and the nigger, I'm ready to run against."

A PISCATORIAL PARAGRAPH.

Whoever has visited Fontainebleau, can hardly have failed observing the enormous carp inhabiting the lake adjoining the Imperial palace; but in all probability the curious instinct manifested by the old chiefs of the extensive family of *Cyprianidæ* in those waters has been overlooked. Enjoying entire immunity from all angling arts and lures, the Fontainebleau carp live a life of great enjoyment, marred only, we imagine, by their immense numbers causing the supply of food to be somewhat below their requirements. It is not, however, very easy to define what a carp's requirements in the form of pabulum are, as he is a voracious member of the ichthyological family, eating whenever he has an opportunity until absolutely surfeited. His favorite food consists of vegetable substances masticated by means of flat striated teeth, which work with a millstone kind of motion against a singular process of the lower part of the skull covered with horny plates. When this fish obtains an abundant supply of food it grows to an enormous size. Several continental rivers and lakes are very congenial to carp, and especially the Oder, where this fish occasionally attains the enormous size of 40lbs. It is not probable that any carp in the lake at Fontainebleau are so large as this; but there are certainly many weighing 50lbs patriarchs of their kind, which, though olive-hued in their tender years, are now white with age. That the great size of these fish is due to ample feeding is, we think, evident, and, as we shall see presently, it is the large fish that are the best fed. During many years the feeding of the carp at Fontainebleau has been a favorite pastime. Maids of honor and other ladies have relieved the *ennui* of court life by feeding these fish from the windows of the palace, the walls of which are washed on one side by the lake. But it is from the visitors who frequent Fountainebleau during a great part of the year, that the carp receive their most bountiful rations. Several women and girls are always in attendance, who sell bread for feeding the fish. But you would have little amusement for your money if you cast ordinary bread upon the waters; for big carp have an enormous swallow, soft penny rolls being mere mouthfuls, bolted with ostrich-like celerity. So to prevent the immediate disappearance of these *bonnes bouches*, bread in the form of larger balls than the most capacious carp can take into his gullet, is baked until it becomes as hard as biscuit, and with these balls the carp are regaled. Throw one into the lake, and you will quickly have an idea of the enormous carp population it contains, for no sooner does the bread touch the water than it is surrounded by hundreds of these fish, which dart to it from all sides. And now, if you look attentively, you will witness a curious display of instinct, which might almost take a higher name. Conscious, apparently, of their inability to crush these extremely hard balls, the carp combine with surprising unanimity to push them with their noses to that part of the lake where it is bounded by a wall, and when there they butt at them, until at last their repeated blows and the softening effect of the water causes them to yield and open. And now you will see another curious sight. While shoals of carp have been pounding away at the bread-balls, preparing them for being swallowed, some dozen monsters hover round, indifferent, apparently, to what is passing. But not so, for no sooner is the bread ready for eating than two or three of these giants, but more generally one—the tyrant, probably, of the lake—rush to the prize, cleaving the shoals of smaller carp, and, shouldering them to the right and left, seize the bread with open jaws, between which it quickly disappears.

THE GAME OF CHESS.

To Correspondents.

R. M. DE WITT.—Your propositions respecting the "CLIPPER CHESS PROBLEM TOURNAMENT" shall have consideration and answer at our earliest leisure.

THEO. M. BROWN, St. Louis.—Your welcome letter to hand and answered fully by mail.

A CONSTANT READER, Harrisburg.—Yours ditto, ditto, and the same.

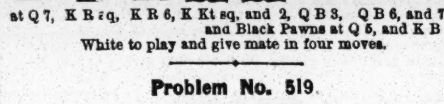
G. REICHHELM, Philadelphia.—Your valuable contribution is most welcome, indeed; we lose no time in commencing upon that part of it available for our column.

F. W., Philadelphia.—Accept our hearty thanks for efforts in our behalf; we trust to see fruits gratifying to us all in due time.

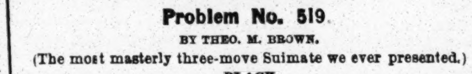
PROF. H. R. A.—New contributions received with increased pleasure. As you may well suppose, the pressure upon our space is very heavy, perfectly unremitting, and, not unfrequently, perplexing; so you must not feel piqued at seeming delays.

ANNUAL REVIEW.—"Although the past year will not be marked in the Chess calendar of the future by any very remarkable circumstance, it will bear witness, nevertheless, to the continued and increasing popularity of the science. Such an epoch as that signalised by the advent of a Morphy cannot be expected to occur very often, but the quiet extension of the game among those heretofore ignorant of its charms is not, perhaps, less practically important. Every year Chess becomes, as we shall proceed to show, a more and more popular study."......After noticing the efforts and successes of the Metropolitan, Bristol, Liverpool, Dundee, Sheffield and Huddersfield Clubs, the author remarks: "The most important incident in the Chess History of 1865 has been the Dublin Chess Congress. The meeting was extremely well managed, and deserved the success it unquestionably met with........Turning to the continent, we find those excellent players, Anderssen and Paulsen, still earning fresh laurels. The latter, out of 48 games with the leading players of Berlin, won 37, drew 6, and lost but 3. In a match with Herr Neumann he won 5 to 2.......In America, the close of the civil war gives strong hope for the revival of Chess......The most important book of the year was the valuable work of Suhle and Neumann, '*Der Neweste Theorie und Praxis des Schachspiels.*' This elaborate and comprehensive treatise will undoubtedly become a standard authority on the Openings, and exhibits equal research and judgment on the part of its distinguished authors. Of Mr. Hazeltine's work, the 'CLIPPER PROBLEM TOURNAMENT,' we have previously spoken in terms of strong commendation. It assuredly proves that in this branch of the art Americans have attained no mean proficiency......Herr Anderssen's games of 1864-5 are to appear in a separate volume, edited and annotated by Herr Neumann. The present year is opened by the great match, Steinitz vs De Vere, to be followed, probably, by the greater one for £100 a side between Herren Steinitz and Anderssen. Another World's Congress, under the august auspices of the British Chess Association, is confidently anticipated."—*Herr Loewenthal, in Era.*

Enigma No. 519.
From the Chess Player's Magazine.
BY HERR KLING.



at Q R 4, her B 8, K Kt sq, Q Kt 5, Q B sq, K B 2d.

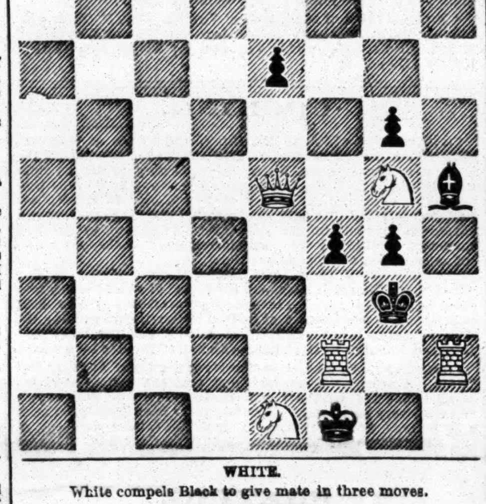


at Q 7, K R sq, K R 6, K Kt sq, and 2, Q B 3, Q B 6, and 7th, and Black Pawns at Q 5, and K B 2d.

White to play and give mate in four moves.

Problem No. 519.
BY THEO. M. BROWN.
(The most masterly three-move Suimate we ever presented.)

BLACK.



WHITE.

White compels Black to give mate in three moves.

Game No. 519.

Interesting game in Philadelphia, our contributor, Mr. G. Reichhelm, giving Dr. J. W. Knox the Q Kt.

EVANS GAMBIT.

Attack, Reichhelm.	Defence, Dr. Knox.	Attack, Reichhelm.	Defence, Dr. Knox.
1..P to K 4	P to K 4	10..K to R sq (a)	Kt × K P
2..K Kt-B 3	Q Kt-B 3	11..Kt × B P	K R × Kt
3..K B-B 4	K B-B 4	12..K B × R +	K × K B
4..P-Q Kt 4	B × Kt P	13..B P × P dis +	K-Kt sq
5..P-Q B 3	B-Q R 4	14..Q-R B 3	K Kt-B 3
6..Castles	K Kt-B 3	15..K P × Kt	Q-K B sq
7..K Kt-bis 5	Castles	16..Q B-R 6 (b)	Q × B P
8..P-K B 4	P-Q 3	17..Q × Q	Kt P × Q
9..P-Q 4	K B-Kt 3	18..K B × P	Q B-Kt 5, and

the Attack mates in three moves.

(*a*) From this point the Attack is extremely animated and amusing.

(*b*) The speediest and most scientific way of consummating the victory now fairly in his grasp.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
35 tf No. 22 Spruce street, New York.

To Correspondents.

"NOBODY," Philadelphia.—Thanks for end-game. It is on file for examination.

VICTOR MCALPINE, Indianapolis, Ind.—You are correct. Position No. 73 is a draw. We shall be pleased to hear from you again.

J. RODGERS, New York.—Mr. Hull resides in Philadelphia.

Game No. 52.—Vol. XIII.
Between Messrs. Doty and Harris.

SUTER.

Black. Doty.	White. Harris.	Black. Doty.	White. Harris.
1..11 to 15	23 to 19	18..1 to 6	23 to 19
2..9 14	22 17	19..8 11	25 21
3..6 9	17 13 (a)	20..6 9	31 27
4..2 6	25 22	21..14 18	22 17
5..8 11	29 25	22..18 22	17 13
6..4 8	24 20	23..9 14	13 9
7..15 24	28 19	24..22 26	9 6
8..11 15	27 24	25..26 31	6 2
9..14 17	21 14	26..31 26	27 23
10..9 18	26 23	27..26 22	2 7
11..18 27	32 23	28..15 18	7 16
12..10 14	19 10	29..18 27	16 11
13..6 15	13 9	30..22 18	11 7
14..15 18 (b)	23 14	31..18 15	21 17
15..7 10	14 7	32..14 21	7 14
16..3 10	30 26	33..15 11	14 18
17..5 14	26 23	34..27 32.	Drawn.

(*a*) 27 to 23 also draws.

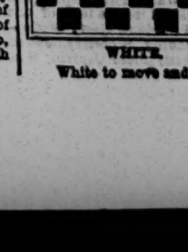
(*b*) 7 to 11 is the "trunk" move; this, however, is considered safe, as is also 14 to 17.

Solution of Position No. 85.—Vol. XIII.
BY R. L. GRAHAM.

White.	Black.	White.	Black.
1..19 to 16	21 to 14	3..16 to 11	7 to 16
2..8 12	30 21	4..12	28, and wins.

Position No. 87, Vol. XIII. Position No. 88, Vol. XIII.

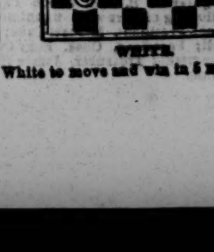
BY "ALONZO." BLACK.



WHITE.

White to move and win.

"BY GREENHORN." BLACK.



WHITE.

White to move and win in 5 moves.

Solution of Position No. 86.—Vol. XIII.
BY G. R. MARDEN.

White.	Black.	White.	Black.
1..13 to 17	26 to 18	4..26 to 23	19 to 26
2..17 21	6 13	5..2 6	12 19
3..11 8	4 11	6..6	8, and wins.

CRICKET.

ST. GEORGE CRICKET CLUB AVERAGES.

This cricket club played a number of matches during the season of 1865, six with the first and six with the second eleven. Of the former they won three, tied in one, and lost two; and of the latter they won two and lost four, so that the balance is a little against them. Among the more successful batsmen were Messrs. Bainbridge, Harry Wright, Gibbes and Pomeroy, of the first eleven; and Messrs. Gisborn, Bailey, Edwards and Outerbridge of the second, as will be seen by the appended table of figures:

BATSMENS' AVERAGES.

NAMES OF PLAYERS.	Matches.	Innings, not outs not included.	Runs.	Most in an Inn'gs.	Most in a Match.	No. of times not Scoring.	No. of times not out.	Average and over.
Bainbridge	5	7	141	37	41	0	1	20-1
Bailey	6	6	81	41	43	1	1	13-3
Butterfield	2	2	9	9	9	1	0	4-1
Earnshaw	2	3	13	10	13	1	0	4-1
Edwards	6	9	78	45	45	2	0	8-6
Ford	10	13	62	11	12	3	1	4-10
Gibbes	5	8	139	51	94	2	1	17-3
Gordon, J. W	8	13	80	24	28	3	0	6-2
Gordon, G	2	3	11	8	8	1	0	3-2
Gisborn	2	1	39	24	24	0	2	39 0
Haughton	4	3	17	8	8	1	1	5-2
Kendall	7	12	47	10	10	4	1	3-11
Laing	4	5	26	12	12	0	0	5-1
Mumford	8	11	41	12	15	6	1	3-8
Outerbridge	3	4	34	19	26	2	1	8-2
Pomeroy	3	2	36	21	21	0	1	18-0
Radcliffe	4	8	35	14	15	3	0	4-3
Richardson	2	3	3	2	2	1	0	1-0
Torrance	6	9	14	19	21	1	1	8-2
Tilt	3	3	18	18	13	0	0	6-0
Talbot	4	5	29	27	27	2	0	5-4
Vanderlip	4	5	13	9	9	2	0	2-3
Van Buren, F	3	3	14	9	9	2	1	4-2
Wylde	3	2	6	6	6	4	3	3-0
Wright, H	6	11	206	46	69	1	1	18-8

BOWLERS' AVERAGES.

NAMES OF PLAYERS.	Balls.	Runs.	Maiden Overs.	Wickets.	Wides.	Average and over	No. of Balls to a Wicket and over.
Bailey	560	212	18	30	12	7-2	18-20
Butterfield	110	55	3	1	2	55-0	110-0
Edwards	240	100	6	6	6	16-4	40-1
Gibbes	669	231	59	25	8	9-6	29-19
Haughton	215	37	15	5	19	7-2	43-0
Kendall	281	170	13	13	0	13-1	21-8
Wright, H	1182	275	147	59	2	4-39	20-2

THE ACTOR AND THE CRITIC IN COURT.—S. A. Emery, an actor attached to the company of the Lyceum Theatre, London, brought a suit in the Court of the Exchequer, London, on Jan. 17th, against the proprietors of a newspaper called the *Glowworm*, under somewhat extraordinary circumstances. The words complained of—"The part of Mr. Emery was efficiently spoken by the prompter"—were contained in a criticism on the first performance of "The Watchery," at the Lyceum Theatre. The defendants pleaded not guilty and a justification. The publication of the alleged libel having been proved, Mr. Emery, the prompter at the Lyceum, and several actors engaged in the piece were called, and all of them stated most positively that the plaintiff was perfect in his part, and neither required to be, nor was he, prompted on any occasion throughout the performance. Mr. Powell, on the part of the defence, contended that the publication was a fair and honest criticism, free from any ill-will or malice to Mr. Emery, and said he should call the writer of it and Mr. Palgrave Simpson to prove that he was very imperfect in his part, and had repeatedly to be prompted. Mr. Arthur William A'Beckett said he was dramatic critic for the *Glowworm*, and wrote the notice of "The Watchery." He sat in the stalls, and heard the prompter frequently prompting Mr. Emery. Mr. Emery was decidedly imperfect in his part. He had no knowledge of him personally nor any feeling towards him except one of respect for his talent as an actor. He meant by what he wrote that Mr. Emery was very imperfect—that he was incapable of performing his part. He stammered, and appeared to put out the business of the stage. Mr. Palgrave Simpson, the author of the play, who was in a private box at the representation, said Mr. Emery was certainly not perfect in his part. Besides Mr. Emery, neither Mr. Widdicomb nor Mr. Fechter spoke his words. Mr. Baron Bramwell told the jury that the first question for them was whether this article was a libel; in the next place, they would have to say whether the statement contained in it was true. If they thought it was true, they would further have to decide whether it was a fair and honest criticism. If they determined all these matters in favor of the plaintiff, then would come the question of damages, which was entirely within their province; but if they decided them against him, their verdict would be for the defendants. After being locked up for some time, the jury found a verdict for the plaintiff, damages £5 5s. They found that the words were libellous, that the words were untrue, that Mr. Emery was not prompted, and that the language was not fair criticism.

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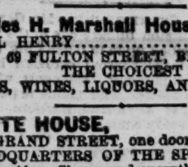

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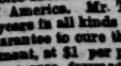

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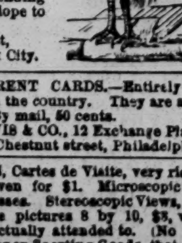

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A MAGNIFICENT ENTERPRISE.—The attention of the reader is directed to the attractive advertisement of Messrs. Arrandale & Co., found in its appropriate column. These gentlemen are the American agents for British manufacturing jewelers. A better selected, more varied or fashionable assortment of jewelry cannot be found on the Continent than Arrandale & Co. are now offering. In consequence of the complete stagnation in the European market, consequent upon the war and the cutting off of the cotton supply, the British manufacturers have shipped immense quantities of jewelry to Messrs. Arrandale & Co., as American agents, with instructions to sell the same at any sacrifice, that they may realize immediate returns. American enterprise never goes backwards, and Arrandale & Co., with the clear conception of accomplished business men, hit upon a plan at once novel and effective. Our limited space will not permit us to give the plan in full, but minute details will be found in their advertisement. We will simply add that Messrs. Arrandale & Co. occupy a high position in commercial circles as men entirely above the common trickery of trade. Their statements may be implicitly relied upon, both as to the character of their goods and the manner of disposal—ladies especially, in all parts of the country, are realizing handsome profits as agents, and if any of our fair readers desire to interest themselves in the enterprise, they may do so with perfect confidence.—*Lafayette (Ind.) Daily Courier, March 18, 1865.*

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silver ware, etc., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and are offered at $1 each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times, N. Y. City, Feb 19, 1865.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the Great Gift Distribution of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn to those to whom she sold the Certificates, as will be seen in our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, Aug. 14, 1865.*

The *British Whig*, of Kingston, C. W., says, Nov. 26th, 1864: "One of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles sent as prizes for her agency to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of cost to the recipients, and some of them six times.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every certificate ordered by them, provided their remittance amounts to $1; also other inducements which can be learned on application. Agents will collect 25 cents for every Certificate, and remit 15 cents to us either in cash or postage stamps. ARRANDALE & CO.,
40-4t 167 Broadway, New York.

SPLENDID JEWELRY; WATCHES, DIAMONDS, &C
FOR THE HOLIDAYS!

THE HOUSE OF BOSANQUET, GIRAUD & CO., PARIS,
Have the pleasure of announcing that they have opened an AGENCY IN THE CITY OF NEW YORK, for the sale of their
WIDELY-KNOWN JEWELRY, WATCHES, &C.,
And for the purpose of making their goods as extensively known and appreciated in the United States as they now are, and have been for over 70 years, in Europe, they have determined on a plan by which poor and rich alike may have the advantage of their splendid styles. As a preliminary, they would remark that they manufacture and sell
NO IMITATION JEWELRY OR WATCHES,
But
ALL ARE WARRANTED GOLD OF THE FINEST WORKMANSHIP.

Our customers will also have the great advantage of a constant succession of NEW and RECHERCHE styles and patterns with which we shall keep our New York Agency supplied.

We have adopted the plan of sale, now so popular, of charging a uniform price, and this price will invariably be
$2 FOR EACH ARTICLE,
No matter how costly it may be. The expenses of conducting our New York Agency are paid by the sale of Certificates or Coupons representing the various articles. These Certificates are sold at 50 cents each, or five for $2, and each Certificate will show the holder the particular article he or she is entitled to, on payment of an additional $2. If the article named on the Certificate is not desired, the holder will oblige us, when he returns the Certificate, by stating what other article of the same value he or she may prefer, and it will be sent with pleasure.

OUR AIM IS TO PLEASE,
And every means to that end will be exerted. We solicit a trial from every one who reads this notice, as we are confident of giving the utmost satisfaction.

THE STOCK COMPRISES
Amongst other articles, Splendid Clocks, Gold and Silver Watches, Rings set with Diamonds, Rubies, Pearls, Garnet and other Stones, (solitaire and in Clusters), Ladies' sets of Jewelry, comprising Pins and Ear rings of the most fashionable styles, set in Precious Stones of every variety, together with a large assortment of Gold and Enamelled and Pearl Sets, Gold Studs and Sleeve Buttons of the most beautiful patterns, Gents' Bosom and Scarf Pins, and an endless variety of Bracelets, Chains, Musical Boxes, Head Dresses, Combs, Charms, &c. In case any of our patrons are not in want of Articles of Jewelry, and would prefer Silverware, we will send, for ANY CERTIFICATE returned to us, a richly engraved
SET OF CASTORS OR BUTTER DISH,
Beautifully chased and plated.

AGENTS ARE WANTED
In every part of the United States and Provinces, and to all such very liberal inducements will be offered, and, on application, a circular of terms will be forwarded. We prefer money sent in Post Office Orders where they can be obtained, or by Bank Draft to our order. Address all orders to our Agency, which will be conducted by
MESSRS. JAQUET, STERLING & CO.,
189 Broadway,
44-4t New York.

ADVERTISEMENTS.

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FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c., IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
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Without Straps.
MOST SIMPLE AND DURABLE SKATE IN THE MARKET.
Also:
NEW YORK CLUB SKATES,
With or Without Straps.
A fine assortment of all desirable styles of English and American Skates, for Ladies, Gentlemen, Misses, Youths and Children. Only Depot for "Winans'" Patent Foot Shilds. Wholesale and retail. ALFRED WOODHAM,
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Between Canal and Howard streets, New York.
Skates Ground and Repaired. 33-3m*

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HIGH GOODS FOR HIGH OLD BOYS.
NEW, ALL NEW.

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OLD MAID	20 cents
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NEW SONG BOOK, 30 SONGS (two illustrations)	50 cents
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THE SECRET PORTFOLIO, OR CUPID'S CURIOSITY SHOP. A SURPRISING SPECIMEN OF WORKMANSHIP AND FRENCH ART	1.50
THE TIE OF LOVE, OR THE MYSTIC CIRCLE	2 50
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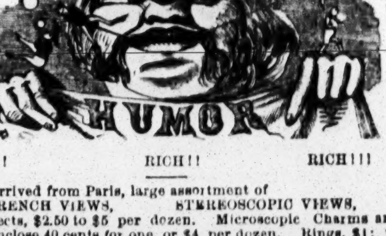
THE GREAT EASTERN PACKAGE, CONTAINING LOVE LETTERS, TOASTS, CONUNDRUMS, ACROSTICS, SKETCHES, SONGS AND ENGRAVINGS, IN ALL 24 DIFFERENT ARTICLES, THE CHEAPEST ARTICLE EVER OFFERED FOR SALE	25 cents

Address CHARLES EDGAR,
No. 206 Broadway,
44-tf New York.



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Just arrived from Paris, large assortment of
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all subjects, $2.50 to $5 per dozen. Microscopic Charms and Pins; enclose 40 cents for one, or $4 per dozen. Rings, $1; $7 per dozen. Knives, $2, $3 and $5, or $18, $25 and $36 per dozen. Pen Holders, $2; $12 per dozen. Pearl and Gold, or other Charms, Pins, etc., $3 to $5; $10 to $36 per dozen. Transforming and Moving Pictures, $1.25 each. Enclose price and envelope with address to A. DUBOSQ, No. 186 Broadway, N. Y. 42-5t*

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50c. 50c.
Those Petite charming MICROSCOPIC VIEWS, set in Watch Charms, Scarf Pins, etc. I will send you one sample for 50 cts. Knives, Rings and fine charms, $1, $2, $3 to $5. Playing or Advantage Cards, $2. Cartes de Visite, 25 cts. Enclose price and stamped Envelope, with address, to
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NEW AND RARE SPORTING GOODS.
New Stereoscopic Views, plain, $5 per doz; Col'd, $8 per doz.
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New and Rich Sporting Goods of all kinds for Gentlemen of Taste and Means. We fill orders promptly, and if preferred, C. O. D. on orders of $10 and upwards to any address.
Send for our new Catalogues. Free to all. Address
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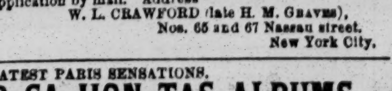
(ESTABLISHED IN 1850.)



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PO-CA-HON-TAS ALBUMS.
CONTAINING FOURTEEN BEAUTIFUL PHOTOGRAPHS, Taken from Life. Bound in Gilt Morocco. Very Handsome. Sent, postage paid, for 50 cents.
TRANSFORMING PICTURES.
The Genuine Imported. Handsomely colored. These new Pictures are all the rage—they are stunners. Price 50 cents a sett. Address W. H. FORD & CO.,
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MARKED BACK PLAYING CARDS, New Styles, price $1.00 per pack, or $9 per dozen. Faro Boxes, Dice, etc., at very low prices. Samples and price list sent free. Address
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POKER CHIPS, $5 per 100; The Bug, $1.50; The Spy, $1; The Reflect, $1; The Holdout, $2; The Stocker, $1.50; Faro Boxes, $25; Faro Checks, $35 per 100; Keno (complete), $80; Shears, $25; Rubber Chips, $5 per 100; Roulette Wheels, $125. Eagle Cards, $20 per doz., etc. Sent to any address on receipt of price. Address CRAWFORD & CO., 65 Nassau st., N. Y. 34-3m*

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PHELAN'S IMPROVED BILLIARD TABL

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These Billiard Tables have received the unqualified approval he best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Governmen for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion:

"NEW YORK, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price and will not make an inferior article at any price.

Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE,
Manufactured, and sold at the lowest prices, by
M. NELSON,
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WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 29

THOSE BEAUTIFUL
FAIRY ALBUMS,
FOR HOLDING 40 PICTURES $1 25; 80 PICTURES $1 50 SENT POST PAID
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BOOKS PICTURES MUSIC ALBUMS &c SEND STAMP FOR CATALOGUE

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News and Printing paper manufactured to order at the shortest notice. 37-tf

FALSE MOUSTACHES IMPORTED, all colors; price $1 a pair. Marked Playing Cards, $1.50 a pack. Hair Eradicator, $1 a package, by mail. Send stamp for circular of 40 different articles.
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HOW TO WIN WITH CARDS.—The "Convex" can be used with common cards and the face of the cards will be seen by the dealer, and knowing JUST what your opponents hold in their hands, will enable you to win every time. Sent on receipt of $1, with full directions for use.
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PHOTOGRAPH CARDS FOR GENTLEMEN.
SAMPLE, 25 CENTS,
TRANSPARENT CARDS (52 VIEWS),
$1.25 per pack; $10 per dozen.
ALSO, MARKED BACK PLAYING CARDS, $1.50 PER PACK
All by mail on receipt of price. Address
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BOOKS, CARDS, PRINTS.
Fail not to send for our new 16 Page
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MADAME LE GRAND, Clairvoyant, by the aid of the PSYCHOMOTROPE, a newly invented French instrument of intense power, can produce a perfect likeness of your future husband or wife, with full name, occupation, pecuniary circumstances, and date of marriage.
She will also tell you whether your married life will be happy or otherwise, and numerous other items of interest to you.
State your age, color of hair and eyes, and enclose 50 cents, with prepaid envelope, plainly addressed to yourself.
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MADAME LE GRAND,
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BOYD & CO., PURCHASING AGENTS, Steel Engravings, Photographs, Music, Jewelry, Patent Articles &c., &c. Send stamps for Circulars. BOYD & CO., P. O. Box 5423. 40-13t*

THE GREATEST CURIOSITY OF THE 19TH CENTURY.—Just patented, "THE NOVEL SEWING MACHINE," suitable for all light work. Samples mailed on receipt of 50 cents. No humbug. Address M. SMITH,
40-6m Shirley Village, Mass.

MATRIMONY MADE EASY, or Mysteries of Making Love fully explained, with specimen Love Letters. Price 15cts. Send orders to Box 3410, Post Office, New York. 40-3m*

YOU CAN GET "THOSE BOOKS" by mail "O. K.," or by express, "C. O. D.," or at No. 26 Ann street, New York. Send your address on a stamped envelop for a Catalogue.
34-3m* Cut this out. C. BLANCHARD, Publisher.

ROSE SEYMOUR, or the Ballet Girl's Revenge, 25c. Female Life in New York, 44 engravings, 30c. The Beautiful French Girl, illustrated, 25c. F. LAMBERT MOORE & CO., 205 Arch street, Philadelphia, Pa. 24-6m*

THE SPORTS POCKET COMPANION, just received from PARIS.—A Work of Art. A magnificent article, bronze and gold, containing 22 Large Engravings, all of which form double designs. Can be carried in the pocket. It's the gayest gem of art ever imported. Sent sealed by mail, $1.25.
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THE OLD ESTABLISHED BOOK AGENCY. Send for Circular. HENRY STEPHENS, 85 Nassau st 6

TO FANCIERS OF GAME FOWLS AND DEALERS GENERALLY.
I have on hand for sale the finest lot of Two Year Old COCKS and HENS, of the choicest imported strains. Also EARLY STAG and PULLETS of this years' raising. All warranted pure breed and thorough game. Address
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THAT exquisitely Racy Poem, "THE FIRST FALL," and a decidedly rich Photo. sent on receipt of 25c. and stamp. Address E. THORNTON, Box 355, Brooklyn, N. Y. 41-3m*

FINE ARTS.
COLORED CARTES DE VISITE.
SIXTY CENTS BY THE DOZEN.
SIXTY CENTS BY THE DOZEN.
I will send, upon receipt of sixty cents, 12 Colored Cartes de Visite of French Grisettes in different positions, or the whole set of 50 different pictures, $2. T. ALLEN,
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F. GROTE,
TURNER AND DEALER IN IVORY, BILLIARD AND BAGATELLE BALLS, TEN PIN BALLS AND PINS, Faro and Poker Checks, Keno Setts, &c.
Orders by mail promptly attended to.
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Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Clipper Post Office.

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City Summary.

MONDAY, February 12, 1866.

"ALL THE WORLD'S A STAGE," the dead and gone Shakespeare wrote before the "flickering candle" of his life expired in its socket; had the renowned William prolonged the period of his existence to the present era, he would have said that "all the world's a sham, and all the people merely dead beats." The stage, we *know*, is a sham, for its sham character is ever present before us as we take a "reserved seat" in the parquet, or risk a half a dollar's worth *anywhere*. That beautiful palace which rises so majestically before us, looking as grand in its architectural proportions as one of our Fifth Avenue brown stoners, has all of the romance taken out of it as soon as one of the remorseless actors stands in front of it to speak his piece, for it then becomes plainly evident that the man and the palace are of about the same build, if anything the man having a trifle the best of it in height when fairly measured from the attic story of each to their firm bases; that little mossy bank which has been so conveniently planted in the centre of the stage for some fairy sprite to recline upon, is anything but mossy; if you could only obtain a rear view of it, how your heart would go out in sympathy for the reclining fairy. And behold that "stormy ocean" with its white capped waves rising and falling in awful and awe-inspiring sublimity, threatening to engulf in its terrible bosom that storm-tossed vessel as she strains and shivers every timber in the almost hopeless effort to keep clear of the lee shore which threatens destruction to her impenetrable iron-clad frame and to every soul on board. See how madly the wild waves lash her sides; see the lightning's red glare "painting hell on the skies;" or "flies," rather; list to the falling of the rain and sleet as they envelop the ancient mariner in a veil of vapory vestals most chilling to his stomach. But its all sham; that angry ocean is only painted canvas, with a number of indefatigable supers to shake it up (as a carpet shaker would shake a "three-ply") and thereby create those destructive waves; and the noble vessel is only a little trim-built wherry, very small, and very unshipshape; and the lightning's red glare is but the flashing of some "red fire," sometimes preceding the thunder, sometimes following it, according as the gentlemen assigned to make the thunder and the lightning are fast or slow in the performance of their arduous duties; if they are called away by a friend to take a little gin, the lightning suffers, and the thunder rolls not; yet the audience take it for granted that there is a cessation of the equal, and that the elements, "so strangely mixed up" in our ginning friends, have expended their force and fury. And here, too, rest your scrutinizing gaze upon that "forest by moonlight," and the "witch's crag." How calm and peaceful looking is the always full face of that orb of night, as it casts its silvery rays upon that impenetrable forest, upon that unenviable crag; and yet, as we go behind the scenes, with the kind permission of that obliging artist, the open-hearted ——— ———, stage manager of this beautiful dramatic temple, [this is a puff for the man's courtesy in permitting us to go on the stage—in reality, however, for your ears, only, indulgent reader, the open-hearted stage manager is an old screw.—ED CLIP.] we discover the moon to be a patch work of greased paper, backed up by a coal oil lamp to give it due prominence. Yes, the stage is a sham, and the public pay their money to see this undisguised sham; but outside of the stage we find a sham in everything, but, unlike the stage, the public sham is presented to our gaze as a reality, as an unfading truth, [illegible] stage manager to unravel the fraud, and strip the hideous monster of its black disguise. Yes, all the world is *playing* a part, and our faith in the best is gone; who has not asked the world for a heart, and been given a sculptured stone? Who has not found the warm right hand but the handle of a machine, and the smiling face and look so bland, but mockeries when closer seen? The fragile friends we have loved so long are spoiled by a warm embrace; the men are little but show and tongue, and the women are made of lace; the "lady and gentleman," now, forsooth, replace the "man and woman," and the honest, earnest, simple truth, is getting very uncommon. .....Mournfully we break the fact to our friends that the insatiate gentleman who engraves those portraits which grace the first page of our entertaining and instructive paper, is "not a bit better than he should be," as our ancestors used to say, for since we secured him for the engraving department of the CLIPPER he has turned out to be an inveterate head cutter. It was only the other day that, in the guise of a gentleman, he coolly entered our sanctum and threatened to cut our head for us if we didn't quickly find him *another* subject. He left, on our supplying him with a number of less valuable heads on which to ply his nefarious calling .. .. 'Who is that pretty little dancer?" Thus spake an ignorant friend of our's the other evening as we sat reclining at our ease at the —— Theatre. [We do not give the name of the theatre, as our omission so to do throws an air of mystery about the affair, and makes people more anxious and jobby than they otherwise would be and thus the thing gets talked about, and the CLIPPER is more eagerly sought for.—ED. CLIP.] "That fair young creature," we replied, "was once her parent's idol, and preparation had been made for Mary Ella's bridal." Quoth the ignorant friend—"What caused her thus to leave her home, to tread the mimic stage?" "The old tale of a tempter's love, her fall, and parents' rage?" "And can that fair and youthful form have fallen to perdition?" "That, my blissful, ignorant friend, is the lady's sad condition." "And can it be these smiles are forced, that face a fraud, a fiction?" "Most potent, grave and reverend sire, they're in the dancer's jurisdiction." "But tell me of this sad mishap, of her loves, yea, pray tell me; tell me the story of her wrongs, and also, say, how fell she." [This conversation, carried on in audible tones while the play was going on, drew around us a large circle of anxious inquirers and constant readers, who, desirous of learning the sad story of one so youthful, so beautiful, so deeply fallen, seemed to care nothing for the play, so wholly engrossed were they in our recital of a maiden's wrongs, so intent on avenging her fallen status.] To oblige an admiring, a discriminating audience, we suffered ourself to be induced to tell the sad tale, which we composed as we went along, making poetry being as easy to us as slipping on the ice:

THE FALL OF THE DANCER,

BY THE UN-FIGHTING EDITOR.

The sun is sinking neath the clouds, tinging them with hues so bright,
Closing fast are evening's shrouds, soon, oh, soon, it will be night.
Not too soon for those whom pleasure gathers in its thoughtless throng,
Nor for those who ne'er have leisure, who toil from morn till night comes on;
But to her who wanders lonely, no place whereon to rest her head,
Too soon for her, but not her only, for many in her footsteps tread.
The sun has gone, and night at last brings fitful blasts that tell of rain,
That fragile creature feels the blast, her thoughts recur to home again;
Her fancy sees her father's cot, that cot where peace and comfort dwell,
Oh! can she but bewail her lot, cast as it was from heaven to hell?
Her trusting nature let her yield unto a perjured villain's vow,
Oh, where was virtue with her shield, to guard her then, to save her now?
Alas! for her, she yielded there, was from her home cast forth in scorn,
Throughout the world her sin to bear, far from her home, of friends forlorn.
Object of pity, not of scorn, censure her not, although you can,
Better for her she were not born—forgive her, but condemn the man.

This heart-touching recital was listened to with deep attention, and at the close, one prolonged burst of applause rewarded our efforts, but an unsophisticated actor, who happened to be speaking some lines on the stage, applied the applause to himself, and actually came forward, bowed, and repeated his speech to the unmitigated disgust of our audience in the boxes. If you can understand the history of the dancing girl from our truthful and brief remarks, your comprehension is not so dull as that of our ignorant friend, who asserts that we must have got on some other task, and lost the thread of our discourse.....Speaking of the elder Booth, the father of Edwin, calls to mind an incident once related to us, which has not, to our knowledge, ever before appeared in print. Our informant is Dr. T. R. Jennings, of Nashville, Tenn., of which city he has been a resident for the past half century. We give it in the doctor's own words, as follows: 'Between thirty and forty years ago, during Mr. Booth's last engagement here, I was called on professionally to visit him. On entering the room I found the eminent tragedian stooping before the fire, with a pitcher of water in his hands, and very busily engaged in extinguishing the live coals in the grate. I remarked that the day was very cold, and by putting out the fire he would make Mrs. Booth uncomfortable, that he should desist. He replied that 'every instant the fire burned, it consumed millions of animalcules.' 'What are the lives of millions of animalcules compared with the comfort of your wife?' I asked. He retorted by saying, 'Sir! you are named to me as a physician, but you utter the sentiments of a butcher! Besides, the souls of my ancestors may reside in the bodies of these same animalcules.' Says I, 'You believe then, Mr. Booth, in the doctrine of transmigration of souls?' 'Certainly, sir,' was the prompt reply; 'every man of sense does; don't you?' To this direct appeal I evaded a reply, and caused his countenance to light with a smile by saying to him, 'Mr. Booth, you are an Englishman, and like other Englishmen you are no doubt proud of your ancestry. A man of your genius must have descended from no common stock of people; you certainly, therefore, pay your forefathers a sorry compliment when you suggest that their souls whilst engaged in the work of migration would, as a matter of choice, select for their residence such poor tenements as the bodies of animalcules.' During the rest of my visit he conversed very rationally, paying no attention to Mrs. Booth's recital of the many instances in which he had performed actions that savored of insanity."

ALI BEN SAID, of the Arab Troupe, who remained in New York to find his son Mussi, sailed for Europe by the ship Virginia, on the 10th inst., *en route* for his native country, where he intends to select another company, and return to America in the course of four months.

F. F. CHANFRAU concluded a very lengthy engagement in this city on the 10th inst., at Wood's Theatre. In the "Irish Tutor," a lady named Miss Gardner made her first appearance on the stage, in a speaking character, as ROSA. She is possessed of a good figure and plenty of confidence, and was not afraid to speak what was set down for her. Although her voice is not very strong, it will no doubt improve as she becomes more used to the footlights. She is determined to succeed in her profession, if study will accomplish it, and this, with beginners, is everything. The lady, we learn, has been highly educated, and is, as the world goes, in comfortable circumstances. Her intentions are to get a little stage experience, then devote herself to study, and start out on a starring tour next season. The part of ROSA afforded her very little opportunity to display any dramatic ability.

"WHO KILLED COCK ROBIN" and "Black Eyed Susan" did not transpire at the Olympic on the 5th; the solution of the mystery was reserved for a later period in the week.

EDWIN BOOTH'S "Richelieu" is the sensation of the season in theatrical circles; it has been witnessed by "eminent divines;" Wall street gold beaters; eminent tragedians; by members of the bar—the drinking bar and the talking bar; by the bench—the judicial and the shoemaker's; by the *elite* as well as by the fag end of society; by meek and lowly editors and their libelous correspondents; by managers, and actors, and minstrels, and by nearly all that in the city is, has this masterly delineation been witnessed. And it will be witnessed by a repetition of just such crowds for weeks to come; and Manager Stuart, and Edwin Booth, and all who are interested in the welfare of the treasury will rejoice with exceeding great joy at the influx of impecunious greenbacks and their attendant satellites of lesser magnitude. A "Richelieu" *matinee* was given on the 7th for the accommodation of families and timid people who do not care to risk their precious lives in the streets after nightfall, for fear of being made an involuntary nightfaller themselves.

ROWE, BROTHERS, ROWE.—On Monday evening, Feb 19th, at Mrr. Wood's Olympic Theatre, George Fawcett Rowe will make his first appearance before a New York audience. George hails "from the principal London and Australian theatres," and as he has pulled a long way to show us of what sort of stuff he is made, let us give him a hearty welcome if he proves himself deserving of it.

MISS MARGARET MITCHELL will grace the walks of Niblo's Garden next week, succeeding the lovely "infant" that was, Miss Bateman. Margaret takes hold on the 19th.

BROTHER WHITE'S "King of the Commons," produced last week at Wallack's Theatre, proved to be a rather common King. Brother White's language is all nice enough, but the play doesn't contain enough murders, seductions, etc., to suit the prevailing taste.

THE "IRISH AMERICAN COMEDIAN," as Francis Drew calls himself in these days of Fenian hubbubs, comes before us this evening, 12th, in the "Irish American" character of Rip Van Winkle, at Wood's Theatre. Let there be a full house to "cheer his young heart" in his Irish American career.

FRANCIS CHANFRAU, "owing to engagements which are imperative," was obliged to close his engagement at Wood's Theatre on the 10th. *Bon soir*, Francois.

"NIGGER MINSTRELSY," as we used to call it, but "African opera," as it is called now-a-days, is always popular in this city when properly conducted, and when interpreted by competent performers and musicians. The most complete, artistic, and effective organization of the kind that ever came under our observation is the troupe known as the "San Francisco Minstrels," now performing in this city. It is good in all its departments; the funny business is in reality funny, and frequently we are treated to new jokes and fresh comic sketches; the vocal department is all that can be desired, whether as regards solos or quartet; the various special acts of dancing, negro eccentricities, burlesque opera, etc., are well selected and cleverly performed. Bryants' Minstrels have recently strengthened themselves by the addition of several new people, so that the entertainments now given by the troupe are unusually interesting. The great head centre of the company is Dan Bryant, who, as we have frequently stated, is truly an artist in his profession. The public can visit either establishment, and be sure of witnessing a varied and an amusing performance, for both bands are now doing their best to secure the patronage of amusement seekers.

AN INFANT.—In the Marine Court, last week, a case came up for adjudication, in which Miss Kate Josephine Bateman was defendant, and Augustus Daly—author of "Leah"—the complainant. The suit is for $410, alleged to be due Mr. Daly for literary services rendered Miss Bateman, but which the lady refuses to pay. The defence set up was that at the time the indebtedness was contracted, Miss Bateman was an "infant," (not being twenty years of age) and, therefore, according to infantile law, not liable. This defence, this plea of infancy, of course, decided the matter, and the suit was discontinued. We regret for the lady's sake that the plea of infancy should have been interposed, for it is calculated to make the public believe that no other defence was tenable, and that the money claimed by Mr. Daly is justly due him. If the literary services were rendered as alleged, they should be paid for by the lady, infant or adult. Mr. Daly will, probably, enter suit against the infant's guardian, and in this way obtain redress.

TRADE is a little slack at Wallack's, the attendance of late being moderately small, and yet the company attached to this theatre is probably the best in the country.

T. J. RIGGS joined the forces at 444 last week, appearing in the farces. As Brian O'Linn he met with a hearty reception, and played the character very nicely, being well supported by the corps of beautiful ladies, as well as the male members of this company. In spite of the disagreeable weather under foot last week, this popular establishment did a first rate business. Quite a number of new negro and other acts were performed by the company. This week there will be another change in the bill, but change or no change, the treasurer is kept busy every night changing pasteboard for currency.

JOHN J. NATHANS, well known as one of our most enterprising circus managers, returned from Europe by the steamer of the 8th inst. He went there to purchase a number of animals and talent for the coming tenting season. He brought with him a contortionist.

DEMPSTER, the popular composer, arrived from England on the 8th inst.

BARNUM'S MUSEUM ASSOCIATION give a ball at Irving Hall, on the 23d inst. As no one will be admitted except by special invitation, (no tickets being sold), it will no doubt be a select affair. A great many of the leading artists in the profession will be there to trip upon the light fantastic toe.

THIS is the last week of the Circus company at Barnum's. Next week a new historical biblical spectacle will be produced, for which great preparations are at present being made. Everything will be new in its production. The present week opens with the drama of "Elshie, or Warlock of the Glen," for three nights, and the remaining three nights the drama of "Jessie Gray" will be performed, together with the Circus performances, as well as the living and the defunct curiosities.

"THE SPRITE OF THE SILVER SHOWER" was produced at the Hippotheatron on the 5th inst. to a very crowded house, and we were surprised to see it go off so smoothly for a first night. Generally speaking, it takes two or three evenings to get an acrobatic piece well, where there are so many tricks and transformations, but this was an exception to the rule, for there was no faulking of any kind. Everything worked well from the jump, and the little people performing the several characters had been well drilled, for they enacted their parts as if they had been at them for weeks. Levi North's impersonation of the Sprite, as to make-up and general performance, was excellent; and Little Clarence (Jimmy Robinson's pupil) was one of the sprightliest Beeswings that ever played the part. It was astonishing to see this child, scarcely five years old, doing his little pantomime as gracefully and correctly as many we have seen who had reached man's estate. He was very good, and deservedly applauded. The other two characters, by two children, were very creditable performances. "The Sprites" have been put in the ring, as regards properties, very handsomely, and all connected with its production are deserving of much praise. Jimmy Robinson rode his hurdle act last week, and for daring equestrianism it excels anything we ever yet witnessed. Mr. Robinson attempts and executes some very darting feats, and when he leaves the ring by leaping the Curb, mounted on Glencoe, the audience are wild with excitement. He will do this act this week, and the "Sprites" will also be continued. If you want to please the little ones, visit the "Hippo." at the matinees.

SEVERAL new acts were given at Tony Pastor's Opera House last week, introducing that clever performer, Johnny Wack. Josh Hart also appeared in a change of acts. The musical drama of the "Mountain Devil" was the afterpiece, in which Josh Hart, Laura Le Clair and Johnny Wild convulsed the audience with laughter by fighting a broadsword combat. Collins and Goodwin do a good song and dance. Tony Pastor is a great favorite, and is nearly a whole show within himself. He is constantly adding new songs to his already extensive repertoire. Every night he is called out from four to six times. A new sensation drama called "Life in Mexico," is on the bills for this week.

SHOWMEN wanting paintings, should be prompt in giving their orders, as requested so to do by J. Bruce, in an advertisement in another column.

ACTORS and actresses are becoming quite an attractive feature in our courts. On the 8th, in the Marine Court, Mr. Geo. H. Andrews brought an action against Mrs. Wood, of the Olympic, to recover ten dollars for each night that the spectacle of "Monte Christo" was performed at that theatre, he claiming to have dramatised and copyrighted the play. Mrs. Wood contended that, as played, "Monte Christo" was dramatised by her stage manager, Mr. Selwyn. Accordingly the court dismissed the complaint, and Mr. Andrews is "out" just ten dollars per night, and expenses.

JOHNNY DYOTT, an artist in every sense of the word, and an old New York favorite, takes a benefit at the Winter Garden on the 14th inst., producing "Rob Roy."

MAGGIE MITCHELL commences an engagement at Niblo's on the 19th inst., in her great *role* of "Fanchon" with a good cast. Maggie is a great favorite in this city, and always plays a big engagement.

DAYTON, the scenic artist, together with his corps of assistants, is prepared to get up scenery for halls, and paintings of every description at the shortest notice. See advertisement.

KATE BATEMAN concludes her engagement at Niblo's with the close of the present week. Having shelved "Leah," she appears in a varied programme for her farewell nights. This evening, "Fazio" is given, with Kate as Bianca. On the 13th, "The Lady of Lyons" is presented. On Saturday afternoon, a matinee is given, commencing at one o'clock.

THERE is nothing new to say about the San Francisco Minstrels. They present an attractive bill of minstrelsy every evening to crowded houses and delighted audiences. The four managers are the head centres, and the remaining members of the company assist to fill out a good bill of fare in corkdom.

GEORGE BONIFACE, the young American actor, commences an engagement this evening on his old stamping ground—the New Bowery—opening in the *role* of Carlos, in the "Sea of Ice." Mr. Boniface is a great favorite on the east side, and he will, no doubt, be welcomed back from the Pacific slope by a crowded house.

MISS LACOSTE makes her *debut* at the Academy of Music, in this city, on the 17th instant, in Isaac C. Pray's tragic play called "Virginia of Rome," with the *debutante* as Virginia, supported by Messrs. J. J. Prior, Archer, Clerepret, Hannah, Mrs. H. C. Stewart, Helen Peterson and others. The play is announced as a new one. Now this is a mistake. We happened to witness a portion of the first rehearsal of the piece one day last week, and discovered that it was an old play produced by Mr. Pray at the Astor Place Opera House, during the season of 1850-51, under another name. What it was then called has slipped our memory. However, it is the same play, and at that time Humphrey Bland, Sam Ryan and others, were in the cast.

"WHO KILLED COCK ROBIN?" the new London farce, was not produced at the Olympic on the 5th, in consequence of the illness of Mr. Davenport, but he recovered sufficiently by the 8th, when the piece was produced, and met with a reception seldom accorded any piece, much less a farce, on the New York boards. We never saw a piece go off so smoothly on a first night, and meet with such demonstrations of genuine applause as did this same "Cock Robin." It is one of the best written farces witnessed in New York for many a day, and we doubt if it was better acted when originally produced in Paris, and afterwards at the Haymarket, London, with Mr. and Mrs. Charles Mathews and old Chippendale in the cast. It is an adaptation of a three-act vaudeville, called "Le Meutrier de Theodore," by Charles Mathews. The incidents are as follows:—Abel Tinker (Mr. Stoddart), a muffin maker, having just returned from Mexico with his daughter Satanella (Mrs. Wood), has settled down in New York with a fortune. His daughter was born in Mexico, and is full of passion and very cantankerous. Robin is, to the audience, an unseen individual and the suitor of Satanella. Not liking the lady's temper he gets his friend Jack Baggett (E. L. Davenport) to woo Satanella and report him as being killed in a duel over in Hoboken. Baggett no sooner sees Satanella than he falls in love with her. Satanella listens to his story of the duel, and believing him to be her Cock Robin's assassin, determines to marry him, that she may torment and worry his life out, and the first act closes. The second act opens with the "happy pair" enjoying wedded life. Satanella commences her torments upon her husband, who is in bed, by tying one of his slippers to a nail in the cupboard, hanging one boot over a picture, sewing his handkerchief in his pocket, filling his smoking cap with pepper, breaking his segars, fixing the bedstead so that when he awakes it will tumble him out of bed, putting the clock ahead four hours and his watch back two hours, and a number of other tricks. He is awakened by the striking of the clock, and then the audience are convulsed with laughter to witness the termination of the tricks of Satanella, who enters the room limping as pained ankle. The husband dresses and goes out, but is called back by the loud ringing of the bell, and discovers Satanella in the act of breaking the bell wire. All is then discovered, and the husband gets up just as passionate as the wife, locks her in the cupboard and goes out. A reconciliation takes place, the wife on her bended knees promises to be a good loving wife, and the curtain falls upon one of the best acted farces seen for a long time. The part of Satanella seems to have been written expressly for Mrs. Wood, so capitally does she perform it. In fact, we never saw her play with so much spirit, entering into the character with a skill which deserves the warmest commendation. Mr. Davenport was capital as Baggett, making the character one of much importance, which in other hands than a first class artist's would have been neglected. Stoddart's Tinkle was a delightful performance, and his make up and acting replete with fun. Mr. Stoddart is entitled to be ranked as one of the very best eccentric old men in the country. Eliza Newton's Hannah, a maid, was one of the lady's best impersonations. From the time the curtain went up until the farce ended, the audience signalled its success by repeated rounds of applause and outbursts of laughter. "Black Eyed Susan" followed, but as well as it was put on the stage and acted, very little interest was felt over the troubles of Susan or William, for the audience had received an evening's enjoyment in learning 'Who Killed Cock Robin."

Dramatic.

STONEWALL JACKSON'S widow took a benefit on the 9th inst., at the Norfolk, Va., Opera House.

SINGULAR COINCIDENCE.—Joseph Proctor, the tragedian, while playing an engagement at Ellsler's Atheneum, Columbus, Ohio, last week, received a telegram announcing the sudden death of his father. The manager consented to his immediate departure to attend the funeral service at Boston. Some years since, Mr. Proctor, while performing at the same place, received a telegram announcing the death of his mother.

IN MOBILE, Ala., the drama seems to have been well patronized of late. A correspondent signing himself "Harry," under date of Jan. 29th, says:—'Benefits were in order last week. The 'Romance of a Poor Young Man,' with Harkins as the hero, was performed to the largest house of any leading stock actor ever given here within the past ten years, over $1,000 in the house. On Wednesday night, for Miss V. Howard's benefit, the 'School for Scandal' was performed to a very full house. On Jan. 27th, Dawson's benefit was a perfect ovation. To-night, we have the Keans and party, for one week, and there was scarcely a seat to be had this morning, and the private boxes are all engaged for the week. The theatre is a big one, holding at the usual prices, $1,575. On Feb. 5th, Hackett commences an engagement for one week..... Strakosch is here with his opera troupe, and has engaged an inferior hall with a stage 20x30 feet, and only three scenes. He could have had the theatre, but was not willing to pay a fair per centage.

MARIETTA RAVEL closed a good engagement in Leavenworth, Kansas, on the 3d inst., and appeared in Quincy, Ill., on the 5th, 6th and 7th, and was to go thence to Madison, Wis., for one week, commencing on the 12th inst. The Leavenworth *Conservative*, of Jan. 30th, says:—"The house was filled last evening to witness the play of the 'Wept of the Wish-ton-Wish," and M'lle Ravel's performances on the tight rope. The play was well received. M'lle Ravel as Naramattah portrayed the character with grace and truthfulness, and was called before the curtain at the close of the play and greeted with hearty applause. Her performances on the tight rope were highly successful; and her graceful attitudes and difficult feats, executed without the aid of the balancing pole, kept the audience in almost continual applause. This beautiful performance will be repeated this evening, and we do not hesitate to pronounce it worthy to be placed high in the rank of professional displays."

THE POOR OF BALTIMORE received a benefit at the Concordia Opera House in that city, on the 1st inst. A dramatic entertainment was given, and the following gentlemen volunteered their services: Messrs. W. E. McCann, Fred. H. Heck, Thomas J. Brand, A. J Brand, jr.; Robert Whiteford, E. Laroque, A. Prevost, S. C. Tomay and D. Horace Murphy. A correspondent says: "The hall was crowded in every part, and many who were unable to obtain a seat indulged themselves in a standee convenience at every point from which a glimpse of the stage could be obtained. The number of tickets sold could not have been less than fifteen hundred. The performance was responded to with hearty applause. The programme offered consisted of 'London Life,' followed by the farce of 'The Baronet's Will,' after which the fifth act of 'The Merchant of Venice,' and concluding with the last act of 'Richard the Third,' Mr. Walter E. McCann, an able amateur, sustaining a character in each piece. His Shylock was a fair representation of the proud Jew, and at the end of the act he was called before the curtain and greeted with applause. Mr Hack, as Portia, read with a most pleasing and clear delivery. A. J. Brand's Richmond was a fine, energetic exhibition of character, and worthy of praise. The parts of Catesby, Norfolk and Lord Stanley, by Messrs Bogue, Murphy and Taylor were all noteworthy as contributing to the general efficiency of the performance. The closing scenes of Richard's life were well rendered by Mr. McCann. On Feb 3, the young gentlemen gave another entertainment to a crowded house for the same benefit purpose."

'ALADDIN," says a correspondent, "is in preparation at Deagle's Varieties, St. Louis, and is to be brought out in a style of magnificence never before equalled in the western country. It has been nearly seven months in preparation, and the principal part of the wardrobe was bought in Paris by Mr Deagle while on a visit there last summer. The scenery is painted by Mr. T. C. Noxon, machinery by Mr. S J. Coates, properties by John McKibbon, the orchestral accompaniments by B. Vogel, and all under the immediate direction of Wm. McIntosh. The Fountain has been a great success, running five weeks, besides matinees, and during the dullest times that has been experienced for several years in St. Louis. It was put up and worked under the direction of Prof Bakewell, a gentleman who is perfectly *au fait* in this business."

MR CRANE of the Holman Opera Troupe, while performing in Syracuse on the 2d inst., was considerably injured in the face by the discharge of a musket, in the pantomime in which he was performing. His left eye and nostril were badly burned; which will prevent him performing with the troupe for several days.

CINCINNATI RETURNS.—The following are the gross returns of the Cincinnati theatres for 1865: Pike's Opera House, $144,301; Wood's Theatre, $49,843; Palace Varieties, $41,722; National Theatre, closed seven months, $15 723; German Theatre, $7,466; Western Museum, $4,473; Kerr's Menagerie, $4,067.

BOOTHROYD FAIRCLOUGH has been performing in Vicksburg, Miss., to good business.

MESSRS. GRAU & BRICKEN, lessees of the new Richmond, Va., theatre, have dissolved partnership, and Mr. Grau is going it alone.

THEATRICALS IN RICHMOND, Va., says our correspondent, are at a low ebb at present, in the way of pecuniary returns for investments in that line of business. The people of Richmond now have a very good theatre, with a capital company, efficiently managed, and, moreover, one with such arrangements in its management as to exclude everything likely to be objectionable to respectable patrons, inasmuch as the odious 'third-tier license" has been withdrawn. In fact, Messrs. Grau and Bricken have made every effort to present to the dramatic public of Richmond a Thespian Temple, where families could worship at the shrine of the standard drama, and they have done all they could to merit a successful issue to their enterprise. The result, however, thus far, has been anything but success, slim houses having been the order of the day, although all who have visited the theatre have been gratified. A mistake was made in the beginning, in the way of prices, $1 25 being the tariff for secured seats, when 75 cents would have secured a better return and well filled houses. A reduction was made to $1, but that even is too high. On the 31st ult. there was a tolerably good attendance, the attraction being the drama of "Eustache Baudin." Messrs. F. C. Bangs and W. H. Bailey and Miss Caroline Carson were the principal performers, and with the exception of the few drawbacks occasioned by some failures of two or three to be well up in their parts, the piece was very creditably performed. Mr. Bangs is excellent in melo drama, a fine person and good voice and delivery giving him advantages which experience will increase. Mr. Bailey was a favorite in Richmond before the war, and is still one, and deservedly so. He is a very talented comedian. The comedy of "Katherine and Petruchio" was the closing drama, and admirably was it performed. Mr. J. B. Roberts rendered the madcap Petruchio in a style seldom equalled; in fact, it just suited him. Miss Carson performed Katherine, and she appeared to far greater advantage in this piece than in "Eustache Baudin." Since the above, the programme has included "Money," "Hamlet," "Eustache Baudin," "The Robbers," "The Vampire's Bride," &c., with attractive afterpieces, all of which have been well presented, but to such poor houses that the manager felt it necessary to make a public appeal in the papers for support, following it up with a reduction of prices; but the rush to the boxes and the flow of greenbacks into the treasury has not been the result anticipated. The fact is, the people have not the money to spend, and the military are too few to make up a sustaining class of patrons, there being but two thousand odd in the whole State at present. In my next I hope to send a better account of theatricals here, as the excellent management of the theatre and the good company collected really merits a paying patronage.

E. H. BLANCHARD commenced an engagement at the New American, Baltimore, on the 5th inst., with his performing dogs. A correspondent says:—"He opened to a house crowded in every part, and was hailed with every manifestation of pleasure and delight. The performances of the evening constituted Mr. Blanchard's drama, in two acts, entitled 'The Watchman and His Dogs; or, The Lost Casket,' and the farce, 'Turn Him Out.' On the 8th, 'The Dogs of the Old Toll House' was given and repeated the remainder of the week, interspersed with burlesques, farces, &c. Especial mention deserves to be made of Dublin Mike, a new aspirant for dramatic honors, who made a hit in 'Paddy the Piper.'"

"THE JEWESS OF HEIDELBERG; or, The Fall of the Inquisition," is the title of a new five act drama, said to be intensely interesting, by N. C. Edwards, copies of which are advertised for sale in another column.

FOR THE NEW AMERICAN THEATRE, Philadelphia, performers for the regular dramatic and variety troupe are wanted, as the equestrian performances close on the 26th inst. See advertisement.

MANAGERS wishing to address Mrs. D. P. Bowers on business, should direct as per advertisement in another column.

MESSRS. FUNSTON & Co., the dramatic agents of Philadelphia, again issue their proclamations in the CLIPPER in regard to supplying managers with people, and *vice versa*. They also have a large lot of scenery to dispose of. See advertisements.

THE NATIONAL THEATRE, Cincinnati, O., now under the management of Edward Berry, commences a season on or about the 26th inst. By an advertisement in another column, it will be seen that Manager Berry is prepared to engage good performers.

THE HOLMAN OPERA TROUPE, having recruited to their maximum standard, commence their sixth annual tour under the direction of O. H. Hess, with a brand new repertoire, on May 1st. As they are now making up their engagement list for their new season, managers should be prompt in communicating with Mr. Hess. See advertisement in another column.

C. W TAILBURE played Lucille Western at the Brooklyn Academy on the 9th inst., in "East Lynne" supported by the company from Niblo's, and notwithstanding the weather was very disagreeable the attendance was large and the performance a success.

YANKEE LOCKE commences a four nights' engagement at the Howard Athenæum, Boston, on the 14th inst.

THE FOWLER SISTERS are shortly to appear at the Continental Theatre, Boston. Their re-appearance will be hailed with pleasure by the votaries of Terpsichore in that city, where they are great favorites.

SHERRY'S Company was announced to close in Binghampton, N. Y., on the 10th inst. "The Last Man," and "Faint Heart," were given on the 8th to a good house. This is the second visit of this company to Binghampton within a month or so, and both times business proved very good.

ZOE, with a dramatic company, occupies the Brooklyn Academy three evenings this week. On the 14th, "Wizard Skiff" and "Wept of the Wish-ton-Wish" will be given; on the 16th, "Masaniello" with the full chorus from Niblo's, and on the 17th, the "Flying Dutchman" and the 'French Spy."

IVERY LANTY'S route ahead and instructions for addressing him will be found in another column.

MISS GEORGINA REIGNOLDS, who has been performing with the amateurs of the garrison at Montreal, C. E., has made herself quite a favorite there. On the 1st inst. she performed in two characters, and on the 16th was to appear again for the benefit of Mrs. Hill, after which the lady returns to her residence in New York.

DIED.—At Meadville, Pa., on the 9th inst., Mrs. Annie Dunn, the well known actress, formerly of Burton's Theatre and the Winter Garden, of this city. She was the daughter of Thomas Bedford, some twenty years ago prompter of the Old Park Theatre, and the wife of James C Dunn, comedian and vocalist. Mrs. Dunn was widely known as an industrious and painstaking actress, and universally respected as a devoted wife and mother, and her loss will be deeply deplored by a large circle of friends. She had been in failing health for a year or two, but persisted in a strict attention to her duties at the theatre till within a week of her death, when, finding herself unable to struggle longer against her disease (congestion of the lungs), she reluctantly yielded and passed away, leaving a loving husband and four children to mourn her loss.

OF CHICAGO amusements we are advised by our correspondent 'Pillicoddy," who, writing on the 7th inst, says:—"Business was never better at the Museum than it is now. On the 5th inst., was presented for the first time in America, 'Caught in the Toils,' written by John Brougham, and founded on Miss Braddon's novel of 'Only a Clod.' It is brought out in fine style, and the cast embraces nearly the entire talent of the Museum company. The management have omitted nothing to contribute to its success. The character of Frank Fredethlyn (Mr. Aiken), and that of Maud Hillary, (Mrs. Barry), are all that could be desired. The part of Julia Desmond, assigned to May Howard, gives this lady an opportunity of displaying a higher power than any character in which she has appeared lately. Craig, as the fortune-seeking fop, is very good; the whole company in fact appear to good advantage .....Mr. Edwin Adams, the popular tragedian, who was to have commenced a two weeks' engagement at McVicker's on the 5th, owing to a detention on the railroad, did not arrive in time to put in an appearance. The play of 'Lucretia Borgia' was substituted, with Mrs. Anna Cowell in the leading *role* and Mr. Levick as Genarro. On Tuesday evening, Mr. Adams appeared as Richard III. He was greeted with warm manifestations of favor throughout the performance. The play was presented in a manner worthy of the Chicago public. He was ably supported by the stock company. To-night (Wednesday) he appeared as Macbeth to a good house, the part of Lady Macbeth being ably sustained by Mrs. Anna Cowell. To-morrow night he produces the 'Marble Heart'.....To-morrow evening (Feb. 8th) closes Edwin Forrest's brilliant season of three weeks, at the Opera House. He has played to splendid business, his first week being unprecedented in the history of the drama in Chicago, the spacious Opera House being crowded. The attendance this week has not been so large, but was fully equal to Mr. Murdoch's second week, who was so ably supported by Grover's Washington Company. Murdoch, in this respect, had a great advantage over Forrest. Mr. Forrest, with the exception of McCullough, Johnston, Mad. Ponisi and Miss Lillie has been miserably supported. A more indifferent company would be hard to imagine, for with the exception of the *artistes* named, there is not a single member of the 'great company' who could justly lay claim to a spark of histrionic talent—some of them scarcely being able to speak a brief speech without bungling it. It would have been much better for Mr. Forrest—who stated years ago that he would never appear in Chicago again—to have had a better company. Nevertheless the public flocked to see him, and did not object to paying very high prices for the privilege. This week he has appeared in 'Metamora' and the 'Gladiator.' To-night he repeats 'King Lear,' and makes his last appearance in this city to-morrow evening as Macbeth, Mad. Ponisi appearing as Lady Macbeth."

THE BOSTON public seem to have bestowed a liberal patronage upon the theatrical managers last week. Our correspondent "Renshaw," under date of Feb. 10th, says:—"At the Boston Theatre, the Richings' have been giving the 'Enchantress' to good houses, and they close their engagement to-night. On the 12th the Ravels open at this theatre for a two

BANDMANN was announced to commence a farewell engagement at Maguire's Opera House, San Francisco, on Jan. 23d.

FIXED FOR LIFE.—Richard Madden, of the Old Nashville Theatre, and Martha Fowler, of the same theatre were married on the 1st inst., at the residence of Quartermaster Robert E. Stevens.

W. H. CRISP, the veteran tragedian, played South during the war, and, it is said, invested all his earnings, and they were large, in real estate. At all events he is wealthy, and manifests a strong inclination to be reconstructed. His receipts one night at the Macon Theatre were seventeen thousand dollars. But the money was confederate, being rather more bulky than valuable.

THE MAX STRAKOSCH OPERA COMPANY, some fifty in number, propose a march from New Orleans to the sea, taking Mobile, Montgomery, Macon, Augusta, &c., to Savannah. Considering the present highly demoralized condition of the railroads on this route, and their fearful charges for fare and extra baggage, "Strachy" has a rather hefty undertaking before him.

SUSAN DENIN terminated a week's engagement at the Academy of Music, Quincy, Ill., on Feb. 3d. Our correspondent says:—"With one or two exceptions, the plays of the week required no extraordinary amount of talent, and the wonder is that she consented to appear at so great a disadvantage. Many times during her engagement she was decidedly out of her element. Her rendition of Lucretia Borgia was passable, while that of Badger, in 'The Streets of New York,' was excellent. Susan Denin is no stranger in Quincy, although nearly eight years have passed away since she was among us. Then she came to fulfill an engagement with the present manager, and found a little Western village, with few inhabitants and still fewer accommodations for theatrical amusements. Now she is here, and finds a prosperous, growing and enterprising city, with a population of twenty-five thousand and its academy of Music. Although long absent, she has not been forgotten by many of her old friends and admirers, as was clearly shown on the 2d inst., for her benefit, by the fullness of the house.... Marietta Ravel's re-engagement of three nights commenced on the 5th, with the 'French Spy,' and on the 15th inst. Susan Denin reappears as Camille, for Ed. Thorne's benefit."

HAMILTON, of the Savannah Theatre, was at Augusta, Geo., the week ending Feb 3d, with his dramatic company, during the stay of Artemus Ward at the Savannah house.

POTTER'S THEATRE, in Salt Lake City, has closed, and the company gone to Provo.

THE IRWINS have been giving "Parlor Entertainments" in Salt Lake City.

MAGUIRE was at last advices making up a company consisting of Mr. and Mrs. Harry Jackson and the Worrell Sisters, for a trip through the mountain towns of California.

MR. AND MRS. GEO. CHAPMAN, with a small company from Denver City, were performing at Helena, Montano Ter., Dec. 16th. Prices of admission were: boxes $5, and $1.50 to all other parts of the house. Mrs. Chapman was to play, during the ensuing week, Richard III. and Mazeppa. The company is constituted as follows:—George Chapman, Mrs. G. Chapman, Edwin Clarke, Olhausen, L. McCarty, Dick Johnson, E. L. Davenport, C. S. Spillane, Bartley, Mrs. Nuttall, Mrs. Cavens, Miss Perkins and J. Raffle.

THE AMERICAN THEATRE, San Francisco, having been put into a state of thorough repair, and many improvements made in the stage department, was re-opened very encouragingly on Jan 18th, by Charles Tibbets, with a company consisting of Mrs. Sedley Brown, Mrs. Judah, Alicia Mandeville Thorne, Sallie Hinckley, Charlotte Chapman, Caroline Hamilton, Stephen Leach, Pierpont Thayer, Percy, Julia Gould, and others of lesser note. The play was "Neighbor Jackwood," which was repeated the following night. C. Wheatleigh was announced to commence an engagement on Jan. 22d.

DAN SETCHELL had a farewell benefit at Maguire's Opera House, San Francisco, on Jan. 19th, appearing as the Dutch Governor and Jem Bags, and for his leave taking gave "Dombey and Son."

JOSEPH PROCTOR is the star at Wood's, Cincinnati.

CELESTE commences an engagement on the 19th, at Pike's Opera House, Cincinnati.

LEO HUDSON was playing in "The Cataract of the Ganges" last week at the National, Cincinnati, in which John Robinson's horses took part.

JEAN DAVENPORT LANDER opened at Pike's Opera House, Cincinnati, on the 5th inst., to a good house. For her benefit, on the 9th she played Peg Woffington to a crowded house. She remains the present week.

BARKER'S company terminated a two weeks' stay in Lyons, N. Y., on the 7th inst., and opened in Oneida on the 8th for the balance of the week. On the 12th the party were to commence a six nights' stay at the Mechanics' Fair, Syracuse.

CELESTE commenced a two weeks' engagement on the 5th inst., at the Metropolitan, Indianapolis, opening in "Woman in Red," which was repeated the following evening to excellent houses. "Green Bushes" was given on the 7th, and "Flowers in the Forest" on the 8th. For her benefit, on the 9th, she personated five characters in "Satan in Paris."

THE HOLMAN OPERA TROUPE have engaged Corinthian Hall, Rochester, and on the 12th were to commence a brief opera season of six nights.

ALICE KINGSBURY has been playing a first rate engagement, we are informed, at the Little Rock, Ark., theatre. On Jan. 27th she took a benefit, playing Juliet, in "Romeo and Juliet."

C. H. CLARK, low comedian, is open for an engagement for the fall and winter season. For particulars, see advertisement.

MRS. C. HILL was the recipient of a benefit on the 10th inst., at the Theatre Royal, Montreal, C. E. Mrs. Buckland volunteered, also the Garrison Amateurs.

"LOST IN LONDON," and copies of several other pieces, are announced for sale by Charles Wilkinson in our advertising columns.

THE CAIRO ATHENEUM is under the control of Messrs. Evans & Williams, who have, by a course of cleaning and decoration, made it a fit temple for the dramatic muse. It may be rented by addressing the above firm as per advertisement in another column.

COPIES of a new and original comedy are advertised for sale by Fred Charnier in another column.

STARS are wanted for the Richmond, Va., theatre, as will be seen by an advertisement from the management in another column.

AT THE ATHENEUM, Detroit, Mr. Barton Hill was playing an engagement last week. He opened on the 5th in Claude Melnotte to a fine house, and was cordially received. The following three nights "Sam" held the boards, and was received with much favor, and "all that sort of thing, you know." On the 9th, for his benefit, "Our American Cousin" was performed, with Hill as Dundreary, Wilkinson as Asa Trenchard, Fuller as Sir Edward, Healy as Murcott, Miller as Coyle, Johnson as Binney, Miss Richardson as Florence, and Lillie Marden as May Meredith......"The Streets of New York" was to be brought out on the 12th, with Barton Hill as Badger. Mr. Hill will close on the 15th, and leave for this city, when he will appear at Wood's theatre, supporting Miss Western.

MESSRS FORD & CO., the Chicago theatrical agents, have several advertisements in this week's CLIPPER, refering to various subjects. The attention of managers and people is hereby called thereunto.

DEAD.—Mr. Charles J. Heartwell, an actor of considerable ability, closed his eyes on this life, in Little Rock, Ark., on Jan. 22d. Mr. Heartwell was connected some years ago with the Bowery Theatre, in this city, and was known throughout the East and West. He was attended in his last moments by E. T. Clinton and C. J. Foster, two of his brother actors. His last words were "a horse, a horse, my Kingdom for a horse." He was 31 years of age, and a native of Dublin, Ireland.

PITTSBURGH AMUSEMENTS are thus spoken of by our correspondent, "Lisle":—"Our citizens have had an opportunity of witnessing for the first time the performances of Jean Hosmer, an entire stranger to the Pittsburgh public, who opened at the Opera House, on the 5th, with 'Camille,' to a full and fashionable assembly. On the 6th, 'Fazio,' on the 7th, in 'Evadne,' and on the 8th, she favored us with 'Ingomar.' Miss Hosmer is worthy the attention of our theatre going citizens, and she is ably supported by the stock company......Laura Keene will arrive shortly to play an engagement at the Opera House...... John C. McDonough and 'Arrah Na Pogue,' have taken the Pittsburgh Theatre patrons by storm. There is no abatement in its success, and a long run seems inevitable."

Circuses.

WALLETT, the Shakespearean clown, is the reigning attraction at the American, Philadelphia. The critics of that city, whilst divided as to what makes a clown the most popular, are united in awarding due praise to Wallett for his wit and moral essays. Why is Mr. Wallett like 'our Jim?' Because he's the "Queen's Jester." Additional attractions are offered this week, one of them being Master Adolph Gonzales, who is termed the "Chilean Wonder and Champion of the Double Somerset." The "South American Brothers" also make their initial bow this week. In fact, there is a variety of first-class talent now engaged at the American.

CHARLEY PARKER, a well known general performer and clown in the saw-dust profession, seeks a "posish" for the approaching traveling season, and advertises in this and succeeding issues for an engagement.

GARDNER, HEMMINGS & CO.'S CIRCUS has been doing well at the Front Street Theatre, Baltimore. Chief among the attractions are Sam Long, Wambold and Dog, and Dick Hemmings.

"CAUGHT IN THE TOILS."—We mentioned in last week's CLIPPER that Forepaugh's Circus, in Philadelphia, had been robbed of a safe containing $1,000, &c. "A young gentleman of that city" is the alleged author of this unlawful act. His name is Torrens—a witness testifies that he saw two men toiling along with the safe between them, and that Torrens was one of the common carriers; consequently, the young man was arrested, and held in $2000 to answer. It will be found that the lost safe will be proof against him, when the trial comes off. It does not appear that the valuables contained in the chest have been recovered.

CIRCUS PEOPLE are not idle, for, though apparently resting from their labors, they are in reality as busy as they can be preparing for the ensuing tenting season, although it is not near at hand. Engagements are being made, combinations forming, routes looked over, engraving and bill printing going on, new acts practised, funny jokes invented, managers buying each other out, and the bought out fixing things for a fresh start. All these things keep time from hanging heavily on the hands of professors of the sawdust arena.

FROM HAVANA, Cuba, we are advised of the movements of the show folk by our correspondent "Habanero," who, under date of Jan. 30th, says:—"I beg leave to present your readers with a few items from the Queen City of the Antilles. The weather is delightful, the thermometer ranging from 58 to 72. How do you like that, Mr. 20 degrees below zero? The Rollande Brothers arrived last week from New Orleans, and open to-night at Chiarini's Circus, and *not* Albisu's, as I erroneously stated in my last. Albisu divided his company in two equal parts, but instead of going to Mexico, he went to the interior of the Island.......George Slowman, who came here with his Cabinet of Wax Figures, could not get a suitable location, and is performing with Chiarini......The Gran Opera Troupe arrived to-day on the Eagle, and will open on Feb 5th, at the Tacon Theatre. All the boxes and nearly all of the parterre seats are taken for the first twenty-four performances......James Melville is undoubtedly one of the stars of the sawdust profession in Habana. Every time the Captain General comes to visit Chiarini's Circus, he sends a request for Melville to perform with his boys. Last night he was called out six times, the audience being frantic with excitement, and Melville a little warmed up also....Albisu is making money in the country towns, and I believe all his talk about going to Mexico was only done to hurry Chiarini out of Habana, but Chiarini could not see the point, and has been doing a very fine business for the past ten days."

STONE, ROSSTON & CO'S CIRCUS opened at Memphis on the 1st inst., and the canvas was crowded to excess, the ticket office closing before the performance commenced. The company was to remain there nine days, and then leave for the South, to appear soon in New Orleans. The company consists of F. H. Rosston, Jno. Murry, Den Stone, Geo. Hutchinson, Le Jeune Burt, H. W. Penny, Geo. Goldie, Sopier, Perdinand, Chas. Lowrey, Wm. La Rue, Geo. Murray and Masters Jas. and Wm. Burt. To which will be added in a short time the Denzer Brothers and others.

DEAD.—Boswell C. Town, of Van Amburgh's Menagerie, died at Connellsville, Ind., lately, of typhus fever.

MANAGERS should bear in mind that the great sale of circus property of the Equescurriculum comes off this week, Saturday, at Lancaster, Ohio. There is stock enough to start three small shows this season. All who want to enter the field should be on hand. For full particulars see advertisement in this week's CLIPPER.

Negro Minstrelsy.

MORRIS & WILSON'S MINSTRELS, St. Louis, continue to attract, it is said, fair houses. The ends are presided over by Fred Wilson and J. Emmett. Charley Morris swings a lively banjo. The main feature at this place has been "The Burlesque Circus," introducing Mons. Wilson in his tight rope and dancing globe feats, and Mons. Morris in his acts on *la perche equipoise*.

BUCKLEY'S MINSTRELS are billed ahead as follows: Providence, 9th: Fall River, 10th; New Bedford, 12th; East Boston, 13th, and Salem 14th.

BOOKER'S MINSTRELS are reported as having been driving a heavy trade in Ohio; and they claim to have one of the best minstrel organizations now traveling. Among the recent additions to this troupe are E. G. Kneeland, Mike Kanane, "champion clog dancer," and Joe Mairs, impersonator of feminines. The two last named were recently with Green's Mocking Bird Minstrels. The Bookers showed at Fremont, O., on the 4th inst.

DUPREZ & BENEDICT'S MINSTRELS have been meeting with their usual success "way down East." Last week they performed at Norwich, New Haven and Hartford. Their route this week is Springfield 12th, 13th and 14th. Chicopee 15th, Worcester 16th, and Lowell 17th. The addition of Mons. Calixa Lavelle to the troupe as leader of the orchestra is a great improvement, which their audiences do not fail to appreciate.

THE HAGER BROTHERS, double clog dancers, may be engaged by addressing their agent, D. H. Brush, as per advertisement in another column.

THE REPORT that Archy Hughes, of Hughes, Burgess & Co.'s Minstrels, was shot dead in an altercation at Montreal, C. E., by an English officer, is without foundation. The first report stated that he was shot at Kingston, and then again at Montreal. Now the company was not at either place at the time the shooting is stated as taking place. Besides this, we have received a letter from the company, dated the 6th inst., at Quebec, and nothing is mentioned of the affair.

SKIFF AND GAYLORD'S MINSTRELS are in Toledo, Ohio, on the 15th and 16th inst.

"PONGO, THE MISCHIEVOUS MONKEY," will be performed at Hooley's Opera House, Brooklyn, this week, "Jack and the Bean Stalk" having had a good run of five weeks. Tony Denier will play the Mischievous Monkey in good style. In addition to the pantomime, a well selected bill of minstrelsy is also offered. Hooley's is one of the most popular places in Brooklyn, and the manager is meeting with success.

ANOTHER edition of African rivals of the Georgia Minstrels appears on the line of the Naugatuck R. R., in Conn., opening in Birmingham, Feb. 19. They number ten souls, and wear the wigs furnished them by nature. Griffin & Rogers, proprietors; Davis and Hendricks, agents.

A BANJO PLAYER, song and dance man, and a violinist are advertised for in this issue of the CLIPPER by Austin.

BURGESS & CO'S Minstrels have been pocketing the shiners in the Canadas of late, it would appear, for, says a correspondent, their five nights' receipts in Montreal were $2000, and in Quebec, they opened to a $500 house. The Montreal *Gazette* says of them that "never since the Mechanics' Hall was built, has any entertainment of whatever character succeeded in drawing such immense crowds of people as the Burgess, Prendergast, Hughes and La Rue's Minstrels. For the last three evenings the hall has been literally jammed. The great company of eminent Ethiopian artists which has created this *furore* in the burnt cork opera, is so far superior to all similar organizations visiting this city, that comparison is out of the question. We venture the assertion that no company, either in this country or Europe, ever compressed within two hours such a fund of amusement."

SHARPLEY'S IRON CLADS will appear this week as follows:—Hamilton, C. W., 13th; St. Catherines, 14th; Suspension Bridge, 15th; and Buffalo, 16th and 17th.

KELLY AND DEAN'S MINSTRELS occupied Masonic Temple, Louisville, last week, attracting good houses. They were announced as en route to open their Academy of Music, Cincinnati.

"MINSTREL PORTRAIT GALLERY" is the title of a photograph, *carte de visite* size, containing the counterfeit presentiment of one hundred of the leading negro minstrels. They are almost all first rate likenesses. Ance Wood has copies for sale at 25 cents each. See advertisement.

Music Halls.

DICK SANDS is the principal attraction at the Varieties, Detroit, Mich.

THE WHITING SISTERS, Emma and Edith have retired from the stage.

MANAGERS wishing to secure the services of an Irish comedian, should make a note of Joe English's card in our advertising columns.

J. S. BERRY, comic vocalist and comedian, and Miss Evans, vocalist and comedienne, made their first appearance at Carr's Variety Theatre, Buffalo.

THE ACADEMY OF MUSIC, Milwaukee, Wis., is reported as doing a good business. Among the company last week, were C. Davis, C. Smith, T. H. Hollis, the Hager Brothers, J. Cummings and Joe Boyd. A trial jig dance for $100 a side, took place one evening last week, between Larry O'Neill, C. Smith and Jake Hager, and was decided in favor of the last named jigist.

A NUMBER OF NEW FACES put in an appearance Jan. 25th, at the Academy of Music, New Orleans, among whom were Eugene Gorman and W. J. Jacobs, Ethiopian comedians. The pantomime of "Demonio," has made a great hit with Hernandez and Galletti in the leading *roles*. Billy Emerson took a benefit on Jan. 26, and on the 29th, El Nino Eddie and James Shelton, an English clown, put in a first appearance.

GEORGE EDESON and Mrs. Marian Edeson have withdrawn from the Varieties, Pittsburgh, Pa.

Miscellaneous.

A. TEN BROECK, Judson House, Lockport, N. Y., will do well to show cause at his earliest convenience, unless he desires some first rate notices gratis.

"THE GREAT EUROPEAN TABLEAUX" is the title given to a new painting by an artist who advertises it for sale for $1500 in this week's CLIPPER. It is said to cover nearly 4000 square feet of canvas.

SAM WELSER, the clown, gave one of his variety performances at Mischell's American Hall, East Birmingham, Pa., on the 5th inst., assisted by Master Lawrence, which was witnessed by over four hundred people. Sam did comic business, juggling, etc., and young Lawrence dancing and singing. A comedy company was announced to show at the same hall on the 7th inst.

THE ALLYNE SUIT.—In the case of the State of Connecticut vs. Allyne the Wizard, before mentioned in this department, in which Allyne was prosecuted for presenting gifts with his entertainment, engineered through the legislature last spring, a verdict of not guilty was rendered by Judge Sanford of that city, on the three counts, but regardless of the result in the statue under which the proceedings were instituted the court went back to an act of 1832, forbidding raffles, etc., and fined him $20. As Mr. Allyne determined the distribution of the principal prize or prizes by the drawing of numbers from a hat by a little girl selected from the audience—a method adopted to convince his audience that it was not a "stall"—the case has been appealed to the Superior Court, March term, Day & Son giving bonds in the sum of $100. The final result will be awaited with interest by the profession generally. If the action of Judge Sanford is sustained, we may look for a general breaking up of religious and charitable fairs on the lottery and grab bag plan in New Haven.

THE "SENSATION" COMBINATION is showing in the smaller towns in Connecticut, to get into working order. It appears in Union Hall, Wallingford, Feb. 19th. Dr. Frank Murdoc, Shakespearean reader, has joined the party.

E. H. CHAPIN played to poor business for the Young Men's Institute, New Haven, Conn., on the 8th inst.

ARTEMUS WARD, who has been entertaining our reconstructed brethren in the South, recently gave an entertainment in New Orleans, for the benefit of the wife of Jefferson Davis, which realized $350.

BOGART'S CONSOLIDATION was in Paterson, Feb. 5th, Goshen, 6th, Port Jervis, 7th and 8th, Port Deposit, 9th, Scranton, 10th, and was to go thence to Pittston, 12th, and Wilksbarre, 13th and 14th.

DAY & CO'S. NOVELTY TROUPE, consisting of Martial Chiriski, Claude Havens, L. B. Pike and others, was at Odd Fellows' Hall, Minersville, Pa., on the 8th, 9th and 10th inst.

A VOCAL AND INSTRUMENTAL CONCERT, for the aid of extreme sufferers in the South, irrespective of religious or political opinions, took place at the Concordia Opera House, Baltimore, on the 10th inst., under the management of Mr. S. K. Davies, the former manager of Master Coker. The most distinguished professional and amateur talent of that city volunteered, it is said, for the occasion.

THE PEAK FAMILY of Bell Ringers, will close their performances in Philadelphia this week. They have been visited by large numbers of lovers of the musical and bellical. The Peakers give a very interesting entertainment.

HARRY LESLIE, with the assistance of a brass band, gave entertainments last week in Newburgh, Poughkeepsie and Hudson, to the largest audiences it is said that have been seen in the Halls of those towns for a long time.

AMERICAN HALL, Hartford, Conn., having all the necessary appointments for concerts, lectures, panoramas, minstrel performances, etc., may be rented as per advertisement in another column.

A CHANCE FOR GIFT SHOW MANAGERS.—S. M. Miller, of Hartford, Conn., advertises in this week's CLIPPER for a man to manage a gift show. This should bring about an interview between "the Miller and his men."

HASTY & TWOMBLY'S POLYORAMA, says the Zanesville, O., *Daily Signal*, has been drawing crowded houses at Odd Fellows Hall. Mr. G. B. Twombly, senior proprietor, manages business ahead,—he is the most capable and energetic showman we have ever met with, and is sure to make a favorable impression wherever he may go.

A FIRST RATE SUGGESTION is made by Charley Shay, of the Quincuplexal troupe, in an advertisement in another column in regard to counteracting the exorbitant rents for halls, and extortionate licenses, etc., that showmen have too frequently to submit to. Let it be read, digested, and acted upon.

SHOW PRINTING.—Next to advertising in the CLIPPER, the distribution of plenty of attractive posters is about the best method of proclaiming the merits of exhibitions and performers; and we believe that in nine cases out of ten, that the best billed show will meet with the most success at the start, and will continue so to do if the show has merit. So much for the text, and now for the application, as Henry Ward Beecher would say. Be sure that your posters are attractive, and gotten up in the best style of the art; that is, patronize the best printers, and when you are in Pittsburgh or vicinity, send your orders to the *Gazette* Steam Printing Establishment, of which Messrs. O'Neill & Anderson are the proprietors. They announce, in an advertisement in another column, that they are prepared to do Show Printing in the very best style at the shortest notice. What more can any showman want?

GENTLE CARRIE MOORE has been skating into the affections of our Western friends her skillful movements upon the ice or floor having made her quite popular with the people, as well as an attractive card for managers. Skating, as executed by Carrie Moore, will carry more weight with susceptible young men, than when practised by one of their own persuasion. She is now in Philadelphia.

AN AGENCY, through which managers can secure people, and people procure engagements, is now in operation in Philadelphia, under the management of Messrs. Funston & Cornwell, which, so far, has done very well. Why not? The drama and kindred amusements have assumed such gigantic proportions in this country, that agencies have become a necessity in all the large cities. The business is not the picayune affair it was in years gone by, when amusements were, as a permanent thing, confined almost exclusively to the few principal cities; now, every town must have its drama, its concert, its minstrel, its panorama, or its circus show; and people must be had to supply these wants, and therefore it is that dramatic agencies have become a necessity to managers as well as people. Conner & Co. are the great agents of New York city; Ford & Co. attend to the wants of the people in Chicago; while Davis & Co., arrange engagements, etc., in Cincinnati. These agents are alike useful to managers and performers. In former years, if a manager wished to secure the services of a certain performer, it was a long time before he was able to locate him—then additional time was consumed in establishing a correspondence with him—days and weeks were frequently lost by the manager in hunting people. Now, the manager has merely to make known his wants through the columns of the CLIPPER, or to one of the dramatic agencies, and soon his object is accomplished, and time being thus saved is money earned. Conner & Co., of this city, do an immense business, in fact, at times they have more than they can attend to. With the spread of amusements in this country, the business of agencies must increase, and those who establish themselves now will reap the fruits of their enterprise now and hereafter.

SHOW BILL printers are already very busy, filling orders for next season's traveling season, which, it is thought, will be very remunerative. As the time draws near for managers to take the road, the show bill printers will be overrun with work. Each establishment has its patrons, and each has many nice jobs of engraving and fancy work to do which it is not intended any other establishment shall know anything about. Some manager may be has hit upon a new device, some fresh feature, some oddity for his show bills, which his printer must keep sacred from the prying eyes of the opposition managers. These gigantic bills are now done in the finest style which the engraver's or printer's art is capable of producing. Huge posters decorate the dead walls, some of them printed in the most gorgeous colors, looking, at a distance, like paintings. The public have no idea of the immense quantity of such work done by fancy printers in this and other cities. In the city of New York, Clarry & Reilley, of 12 and 14 Spruce street, turn out some splendid work for the different kinds of traveling shows, as well as for our theatres and halls; Theodore Dutton, of No. 13 Spruce street, also produces some beautiful specimens of printing in colors, for the show people; in Buffalo, Joseph Warren & Co., of the *Courier* office, are the head centres of fancy show bill printing; in Cincinnati, Farren & McLean, of the *Inquirer* office, attend to the wants of circuses, minstrels, theatres, etc.; at Dayton, Ohio, Wm. D. Bickham, of the *Journal* office, is engaged on a number of large orders for almost every style of cut and bill. These are the principal houses in the United States at which large and complicated orders can be filled with punctuality and artistic ability. These houses get up engravings of the tallest character or of mammoth proportions, printed in a variety of colors. To well-executed, handsome and attractive show bills, well posted, many a manager owes his present position and fortune. The more bills you put out the more bills you will take in. No manager can hope to succeed unless he calls in the aid of printer's ink. Now is the time to prepare for the coming traveling campaign.

THE MILTONIAN TABLEAUX of Paradise Lost was exhibiting to large audiences in St. Louis for the week ending Feb. 3d, at Mercantile Hall.

MAITLAND was to appear in St. Louis on the 9th inst.

THE MILTONIAN TABLEAUX OF PARADISE LOST commenced to move at the Maryland Institute, Baltimore, on the 8th inst.

PROF. HARRINGTON the ventriloquist, assisted by Dickson E. Watson, serio comic vocalist, are traveling in Western Massachusetts.

J. M. MACALLISTER opens in Fort Wayne, Ind., on the 26th inst., for two weeks, in Hamilton's New Hall.

PROF. HUTCHINGS is at present preparing a history of New York, which he intends traveling with and giving as a lecture. He is at present on a lecturing tour, and appears on the 16th inst. in Brooklyn, with his "Adventures Around the World," under the auspices of Bryant, Stratton & Clarke's Commercial College of that city. On the 26th inst. he appears at the Tremont Temple, Boston. Mr. Hutchings is said to be a very clever lecturer, and he makes them humorous and highly entertaining.

ARTEMUS WARD opened at the Savannah Theatre on Jan. 28th, for four nights. A son of the veteran Crisp, Geo. Gray, the vocalist, and Mrs. J. T. Raymond are in the company.

"WHEN GREEK MEETS GREEK, then comes the tug of war," saith the wise man, but it's our opinion when "agent meets agent," then comes the scramble for bill boards. Last week a solitary horseman might perhaps have been seen pursuing his nefarious intentions in New Hampshire, especially in the vicinity of Concord and Manchester. No less than four agents put in an appearance at the latter place within two days. W. S. Pease, the agent of "that Comical Brown," C. B. Griste, agent for Buckley's Serenaders, P. A. Clark, agent for Ellinger & Foote's Combination, and Sam Pond, the agent for Duprez & Benedict's Minstrels. Of course, a lively time was to be expected. Pease got the inside track and kept it, both at Concord and Manchester, but all the boys kept a stiff upper lip, and parted good friends. Business in New England is 'mixed,' and over done. The Comical Brown and one or two other companies, it is said, are doing well, but the biz generally is bad. Billy Hayward is on the road, and doing well. His entertainment is pronounced one of the best now before the public. He appeared in Manchester on the 7th to a crowded house.

ARTEMUS WARD is having a very successful season at the south. He went down the Mississippi in a blaze of glory, drawing overflowing houses everywhere between Nashville and New Orleans. At the latter city he crammed the Masonic Hall for five nights, and then went over to the St. Charles Opera House for a night, where he closed to the largest audience seen in that spacious hall for many a day. From the Crescent City, Artemus proceeded to Mobile, Montgomery, Macon, Columbus, Augusta, Savannah and Charleston. He really seems to have stirred up the re-constructionists in the most delightful manner possible. The legislatures ask him to address them, and the southern papers all cordially admit that he creates "roars of laughter." The dignified Augusta *Constitutionalist* which is regarded as sound gospel in Georgia, gravely states that Artemus is the most efficient reconstructionist in that country, and adds that his visit to the south "will do much good." Artemus is really going to England in March.

FROM THE SOUTH.—Reliable reports induce us to advise large hall shows to steer clear of that section for the present, on account of the unsettled condition of the railroads. Small companies—three or four people, with drawing names—can certainly do well, however, because the re-constructionists are hungry for amusements. It is a mistake about there being no money down there. There are plenty of greenbacks in the cities.

A CHANCE FOR SHOWMEN.—Those two popular panoramas of Artemus Ward's are offered for sale, as "Arty" has at last been persuaded to leave for England. They can be bought together or separately. For particulars see advertisement.

MAD. ANNA BISHOP and Charles Lascelles sailed from San Francisco on Jan. 13th for Honolulu.

J. M. PEARL, magician, etc., was to close his campaign in Florida last week in Quincy, and, says a correspondent, "there will be no more shows in Florida for some time, as at the last session of the Legislature an act was passed taxing all shows one hundred dollars for the State, and fifty for each county for each exhibition, making one hundred and fifty dollars for every exhibition. There is not a hall in the State, and showmen have to build their own stage and seats at all places, using empty stores, carpenter shops, condemned churches, &c., &c. Searl has done a fine business notwithstanding these manifold perplexities. Stone, Rosston and Murray's Circus and Searl are the only shows that have been in the State in six years, and I think, the last for the next six. Searl expects to reach Mobile on or about the 15th of March."

ELLINGER AND FOOTE, and the little folks, together with the Continental Vocalists, are on the rampage in New England, doing a good business.

THE RURAL DISTRICTS in Massachusetts are doing only a fair business, it is said, with the show folk. A correspondent says:—"In many of the larger places which were good during the war, are now very quisby. Showmen coming East will do well to give such towns a wide berth. Buckley's Serenaders, Duprez party, Tony Pastor's Combination, Ellinger & Foote's combination, That comical Brown, Prof. Harrington, William Hayward, just from California, and who by the way, gives one of the best shows in New England, are all bobbing around,' collecting what few stamps the Yanks have. Harrington, Hayward and Brown are doing a big biz. Brown's route ahead is Newport, N. H., Feb. 12th: White River Junction, 13th; Lebanon, 14th; Enfield, 15th; Franklin 16th; Manchester, 17th; and Concord, 19th."

Amateur.

THE GARRISON AMATEUR THEATRICALS at the Theatre Royal Montreal, C. E., under the direction of Vining Bowers, terminated successfully on the 1st inst. An extra performance was given on the 3d inst. for the benefit of Mr. Charles Hill.

THE DRAMATIC UNION ASSOCIATION of this city gave a performance of "Love's Sacrifice," on the 6th inst., at Dramatic Hall. A large crowd was present and many turned away. The cast was as follows:—Mathew Elmore, J. B. Ward; Paul Lafont, E. Hannah; St. Loo, J. P. Lindell; Friar Domine, L. Faulkner; Du Viray, Bewick; Morluc, Landa; Jean Ruse, Jno. Cooper; Eugene de Lorme, Langhorn; Margaret Elmore, Miss J. A. Deane; Hermione, Miss Agnes McDonald; Manon, Miss Grenville; and Jenny, Miss Sinclair. A correspondent says:—"The performance was one of unusual excellence, the leading characters, male and female, being personated with much ability. It is to be hoped that a larger hall may be obtained for the future exhibitions of this company. T. C. Faulkner is now organising a stock company, with a view to the erection of a suitable dramatic hall, to be entitled the New York Dramatic Institute, and will be happy to receive communications on the subject. The project is worthy the attention of the lovers of the drama who do not wish to enter the profession as a means of livelihood, but, at the same time, revel in the pleasures of the mimic art. The next performance of the Union will comprise the play of the 'Merchant of Venice' and the drama of 'Robert Macaire.'"

THE BARTON HILL ASSOCIATION, of Philadelphia, organized Jan. 15, with the following officers:—President, J. Gibson; Vice President, S. C. Hall; Secretary, J. M. Burns; Treasurer, A. Mether; Stage Manager, Geo. Jones; Acting Manager, J. M. Burns.

Foreign Dramatic and Show News.

SOTHERN is doing "Brother Sam" at the Haymarket, London.

PATTI made her reappearance at the Royal Italian Opera, Paris, lately, in "Linda di Chamouni." She was cordially received, being called twice before the curtain and welcomed with a shower of no less than seventy-two bouquets. She is engaged for thirty-six nights, to sing three times a week, and to receive £120 per night.

BATTY'S HEAD IN CHANCERY.—An alarming incident occurred lately at the Cirque Napoleon, during the performance of the wild beast tamer Batty, while in a cage with five lions. He had placed his head in the mouth of a lioness, at the same time holding his hands behind his back, when a convulsive movement of the animal's jaws caused its teeth to inflict deep scratches on each side of the man's forehead, from which the blood flowed profusely. A cry of horror arose from the spectators, and numbers made a rush to leave the building; but Batty, without losing his presence of mind, called for a pocket handkerchief, wiped the traces of the accident from his face, and then firing a revolver to drive the animals from before the door of the cage, quietly withdrew to get his wounds dressed. The Director has now decided that the part of the performance which consists of the tamer's head being introduced into the mouth of one of the animals shall henceforth be discontinued. The wounds turned out to be slight.

A SORT OF TUSSAUD MUSEUM has been opened on the Boulevards, in Paris. The Chamber of Horrors consists of a cellar, in which are exhibited the judicial implements of torture of the fifteenth century applied to modern wax.

A SURPRISE.—A Vienna letter relates an amusing incident at a family festival given by Field Marshal Hesse to celebrate his sixtieth year of service. A small piece written for the occasion was playing, when a message was brought in that M. Alexandre Dumas had volunteered to deliver a lecture. This offer was, of course, accepted with eagerness, and, after the comedy was over, what appeared to be M. Dumas entered and began his address. As, however, he spoke with a strong German accent, the audience were rather puzzled until they discovered that the lecturer was M. Beckman, a celebrated comic actor of the Court theatre, who had disguised himself to amuse the Marshal and his family.

MAUS' CIRCUS was at Nottingham, Eng., on Jan. 20th. C. Conrad, well known in this country, was in the party; also, a lady called in the bills Leo Hudson, the female Mazeppa. So there are two Leo Hudson Mazeppas' in the "biz."

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.......... WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
Positively last week of the brilliant engagement of the great American tragedienne,
MISS BATEMAN,
MONDAY EVENING, FEB. 12, 1866,
for the first time since her return from Europe, as
BIANCA, in the ITALIAN WIFE.
TUESDAY EVENING, LAST NIGHT BUT FOUR OF
MISS BATEMAN,
Who will appear for the first time at this theatre as
PAULINE in the LADY OF LYONS
On SATURDAY AFTERNOON A MATINEE, commencing at 1.
Mr. Wheatley begs to announce an engagement with the charming comedienne,
MISS MAGGIE MITCHELL,
Who will make her first appearance this season on Monday next, Feb. 19, in FANCHON; OR THE LITTLE CRICKET.
Admission, 75 cents; Reserved Seats $1; Orchestra Chairs, $1.50; Seats in Dress Circle Private Boxes, $1 50; Family Circle, (entrance on Crosby street,) 50 cents.
Seats secured six days in advance.

NIBLO'S GARDEN.
Lessee and Manager.................WM. WHEATLEY.
SPECIAL CARD.—Mr. Wheatley announces with great gratification his engagement of the gifted and graceful young artist,
MISS MAGGIE MITCHELL,
commencing MONDAY EVENING, FEBRUARY 19, when she will make her first appearance in the metropolis this season in her beautiful artistic creation, the character of "FANCHON, THE CRICKET," one of the most artless and exquisitely beautiful personations known to any stage, in the wide spread fame of which she stands crowned with the very highest honors of her art. The play of
FANCHON,
will be splendidly produced with
NEW SCENERY AND APPOINTMENTS,
AND A CAST OF GREAT POWER.
Box sheet now open. Seats secured six days in advance.

WOOD'S THEATRE.
Broadway, opposite St. Nicholas Hotel.
Manager..........GEORGE WOOD
MONDAY, Feb. 12, AND EVERY EVENING,
WEDNESDAY MATINEE.
Open 12½. Begin 1¾. Over 3½ o'clock,
Affording families ample time to meet the suburban trains.
ENGAGEMENT FOR SIX NIGHTS ONLY,
With the celebrated Irish American Comedian,
MR. FRANK DREW,
Who has been acknowledged by the press and public of England, Ireland, Scotland and America as one of the most finished Dialect, Burlesque and Character Actors of the age.
He will appear as
RIP VAN WINKLE,
Now having so marked a success at the Adelphi, London. Also, in the new burlesque, entitled
EAST LYNNE; OR, THE GREAT WESTERN.
Monday, Feb. 19, the great sensation artiste, MISS LUCILLE WESTERN, will appear in a new and powerful drama.
ADMISSION, 50 CENTS.
Doors open at 7; performance commences at ¼ before 8 o'clock.

BROADWAY THEATRE.
Corner of Broadway and Broome street.
Admission 50 cents. Overture begins 7¾.
GEORGE WOOD..........Manager.
C. W. TAYLEURE..........Acting Manager.
TWO COMIC SENSATIONS.
Brilliant success of the great artist,
MR. JOHN E. OWENS,
in his famous embodiments of fun and humor,
THE LIVE INDIAN, AND SOLON SHINGLE,
which extort uproarious merriment every night from crowded audiences.
EVERY NIGHT AND SATURDAY AFTERNOON,
"UNCLE SOLON SHINGLE."
MR. JOHN E. OWENS..........as..........SOLON SHINGLE
Rendered by him at this theatre upwards of 210 nights.
To conclude with the immensely funny Extravaganza,
THE LIVE INDIAN.
MR. OWENS..........in..........Three Characters
A "Solon Shingle" Matinee Saturday, commences at 1¾, and closes at 3:15 P. M. Secure seats in advance.

WINTER GARDEN.
Lessee and Manager..........Mr. W. STUART.
Stage Manager..........Mr. J. G. HANLEY.
THIS ESTABLISHMENT DOES NOT ADVERTISE IN THE NEW YORK HERALD.
MR. STUART has to announce that on
MONDAY
EDWIN BOOTH
will appear in his grand role of
ARMAND JEAN DU PLESSIS,
CARDINAL DUKE DE RICHELIEU,
in Sir Bulwer Lytton's play of
RICHELIEU; or, THE CONSPIRACY.
Doors open at 7 o'clock; performances at 7½.
SPECIAL.
On WEDNESDAY AFTERNOON, Feb. 14, at 1 o'clock,
GRAND BOOTH MATINEE
OF
RICHELIEU.
WEDNESDAY EVENING, Feb. 14,
Benefit of Mr. JOHN DYOTT. First time in several years, the beautiful musical drama, ROB ROY.

444 AMERICAN THEATRE, 444
BROADWAY.
Manager and Proprietor.....ROBERT W BUTLER
This Establishment does not Advertise in the New York Herald.
The following artists are attached to
THE FAMOUS TROUPE:
CHARLEY WHITE, JOHNNY THOMPSON, F. KEARNS, C. B. REYNOLDS, D. BRAHAM, MONS. GROSSI, BILLY HOLMES, T. G. RIGGS, MORREY, L. C. BRIMMER, EATON, FENDEL, BUSH, MYERS.
LIZZIE SHULTZE, AMELIA GORENFLO,
MILLIE FLORA, LUCY CLINETOP,
FLORENCE WELLS, SALLIE CLINETOP,
EMMA ROSS, MARIE LORENZA,
VIRO FARRAND, ELLA MORLEY,
MARY GORENFLO, SALLIE LOUDEN, and
MISS MARY PARTINGTON,
with several other prominent performers, all of which will appear in a well selected programme every evening. 45

NEW YORK CIRCUS. HIPPOTHEATRON,
FOURTEENTH STREET,
Between Third and Fourth avenues, opposite Academy of Music
L. B. LENT.......... Manager.
This Establishment does not Advertise in the New York Herald.
EVERY NIGHT AT 8 O'CLOCK.
WEDNESDAY AND SATURDAY MATINEES AT 2½.
MR. JAMES ROBINSON,
Champion Rider of the World, in his Terrific Hurdle Acts.
Great success of the Spectacle of the
SPRITE OF THE SILVER SHOWER,
Introducing
MR. LEVI J. NORTH
And a Corps of Fairies.
Re-introduction of
THEM COMIC MULES.
WASHINGTON'S BIRTHDAY,
an extra Matinee at 2½ o'clock. The entire company in brilliant and diversified acts.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..........J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
TO-NIGHT, AND EVERY NIGHT,
will be presented the highly successful farce of
WHO KILLED COCK ROBIN?
And Jerrold's famed Nautical Drama of
BLACK-EYED SUSAN.
MRS. JOHN WOOD and MR. E. L. DAVENPORT
In both pieces.
MR. GEORGE FAWCETT ROWE
will shortly make his first appearance at this Theatre.
Doors open at 7¼; curtain will rise at a ¼ to 8 precisely.
Seats secured three days in advance.

NEW BOWERY THEATRE
Sole Lessee and Proprietor.....MR. J. W. LINGARD
Stage Manager..........N. B. CLARKE.
Treasurer..........JAMES G CLUTE.
This Establishment does not Advertise in the New York Herald.
First night of the engagement of the popular young American actor,
MR. G. C. BONIFACE,
Since his successful engagement in California.
Revival of the Immense Drama of the
SEA OF ICE,
with all its Original, Magnificent and Thrilling Effects.
MR. G. C. BONIFACE
in his immense impersonation of Carlos' comic piece of
POUTER'S WEDDING.
The Drama of the
SPIRIT OF THE BLACK MANTLE.
Mr. BONIFACE every night.

FOR SALE.
THE PHILADELPHIA MUSEUM,
No. 831 MARKET STREET, PHILADELPHIA,
Consisting of a splendid collection of
LIVING ANIMALS.
LIVING SEAL,
THREE FINE LARGE SNAKES,
MONKEYS,
GOLDEN AND
SILVER PHEASANTS,
COCKATOOS and
OTHER BIRDS.
Also, a SOUTH AMERICAN COPUBARA and DOUBLE HEADED CALF.
Also, a large collection of STUFFED BIRDS and other ANIMALS, in cases.
A complete assortment of STEREOPTIC and COSMORAMIC VIEWS.
A sett of DESCRIPTIVE PAINTINGS
To be sold singly or collectively, by applying at the Museum.
M. P. LONGALS, Proprietor.
The above property is offered for sale only on account of the proprietor shortly visiting Europe. 45-tf

AMUSEMENTS.

THE ART OF
Jig and Clog Dancing without a master, by J. H. CLIFFORD,
The most Artistic Dancer Living.
GREAT DEMAND.
10,000 Copies already sold.
The Greatest Work of the kind ever published.
Beautiful Exercise for Ladies as well as Gents.
Who would not be a dancer?
ONLY ONE DOLLAR.
Sent to any address in the United States.
Postpaid, without fail,
By Return mail, on receipt of One Dollar.
CLOGS FURNISHED IF REQUIRED.
All orders received at 69 Marion st., New York.
Private lessons given from 3 to 5 P. M., at Brookes' Academy, No. 359 Broome street, New York. J. H. CLIFFORD. 45-1t*

REORGANIZED AND ENLARGED FOR 1866.
JOHNNY BOOKER'S
MINSTRELS
AND
SILVER CORNET BAND,
Composed of SIXTEEN of the brightest Luminaries in the world
The FINEST QUARTETTE, most ARTISTIC INSTRUMENTAL and BEST COMEDIANS and DANCERS now traveling, under the immediate supervision of the world-renowned and original
JOHNNY BOOKER,
one of the Veterans and Pioneers of Minstrelsy.
This Metropolitan Combination has lately been augmented, and are now returning on their Eastern tour after a brilliant season of success in the West.
THE SILVER CORNET BAND,
H. W. GIFFORD.......... LEADER
are supplied with a full set of the finest SILVER INSTRUMENTS ever used by any similar organization.
Our Processions through the streets of each city eclipse anything of the kind heretofore attempted.
The voice of the people and the press pronounce this the
NE PLUS ULTRA OF ALL BANDS.
All are legitimate stars of Metropolitan reputation.
Mr. JOHNNY BOOKER, Mr. FRANK GIFFORD,
Mr. NED STANLY, Mr. J. H. GIFFORD,
Mr. O. P. SWEET, SIG. CARLOS TORNEY,
Mr. G. W. HERMAN, Mr. F. O. KIMBERLY,
Mr. HARRY CAUSLAND, Mr. WILLIAM DOUGLAS,
Mr. H. W. GIFFORD, MASTER WILLIE.
E. G. KNEELAND.
MIKE KANANE, Champion Clog Dancer.
JOE MAIRS the celebrated impersonator of Female Character.
JOHNNY BOOKER..........Sole Proprietor
WM. BOOKER..........Treasurer
FRANK E. WILLIS, } Agents.
CHAS. J. WARNER, }
N. B.—The public are cautioned against confounding the name of this old established troupe with the Genuine Darkeys known as Brooker's Minstrels.
45-tf JOHNNY BOOKER, Sole Proprietor.

FOR SALE AT A SACRIFICE.
Two new and splendid STEREOSCOPIC VIEW WAGONS. Also, Canvases, Organs, Paintings, and show stock of every description. Apply to EUGENE VALENTINE, 31 Park Row, N. Y., or to
YANKEE BILL, or SPAFF HIMAN,
44-2t* Harrisburg, Pa.

BURNETT!
ALF! ALF!! ALF!!!
BURNETT!
HUMORIST,
FACIAL ARTIST,
Is Drawing
Crowded Houses Nightly
Throughout Pennsylvania,
To Witness his
COMIC PORTRAITURES
And listen to his
44-2t* BEAUTIFUL READINGS.

BANJO! BANJO! BANJO! Correctly taught.
Banjo book, with or without a Master, mailed $1, also violin taught by J. SIVORI, (of Bryants' Minstrels,) successor to F. B. Converse, 476½ Broadway,
44-tf New York.

WILLIAM HAYWARD'S
CALIFORNIA CONCERTS.
HAYWARD,
BALLADIST AND HUMORIST,
Will commence his season Feb. 7th, in
MANCHESTER, N. H., AT SMYTH'S HALL.
Letters may be addressed to Box 541 Manchester, N. H.
44 FRANK RUSSELL, Business Agent.

ACADEMY OF MUSIC, Nashville, Tenn.
LATE NEW THEATRE.
W. SHRIVER & CO..........Lessees and Proprietors
J. L. DAVIS..........Stage Manager
This model Temple of Music is now in the full tide of success, with a mammoth company of versatile artists, far ahead of anything ever presented before a Nashville audience in
DRAMA, OPERA, FARCE,
PANTOMIME, BALLET, BURLESQUES,
NEGRO ECCENTRICITIES,
GYMNASTIC PERFORMANCES,
SONGS, DANCES,
DUETS, Etc.
Performers of acknowledged ability will always be treated with on liberal terms, by addressing as above. 44-8t

EVANSVILLE THEATRE,
EVANSVILLE, IND.
First class Stars desiring nights after Feb. 24th, may address the undersigned.
43-4t MARTIN GOLDEN, Manager

THE COMEDIAN.
OWEN FAWCETT,
44 tf Is at the Walnut Street Theatre, Philadelphia.

NOTICE TO MANAGERS OF THEATRES, Etc.,
IN GENERAL.
FOR SALE.—Copies of a splendid and thrilling drama, in five acts, entitled,
THE JEWESS OF HEIDELBERG;
Or,
THE FALL OF THE INQUISITION.
All orders for the above drama must be addressed to
45-1t* N. C. EDWARDS, 97 Seneca street, Buffalo, N. Y.

SHOWMEN.
J. BRUCE,
600 Broadway, New York,
Begs to remind his customers to hurry up their orders for Paintings, etc. "First come first served." 45-4t*

MANAGERS' AGREEMENT ASSOCIATION

In behalf of what I consider the mutual interest of the Managers and Proprietors of Traveling Companies, and all such as contract for halls and licenses, for any purpose, I would submit the following for their approbation or disapproval. I, for one, individually, am opposed to such exorbitant prices as are demanded in certain cities and towns for hall rents, licenses, etc., and think that, by forming some such association as above mentioned, and all Proprietors signing and strictly abiding by such resolutions, that we can, in a measure, cause these hall lessees, license makers, etc., to come down a peg in their charges. As a portion of them are dependent upon travelling companies for support, by all companies skipping them, they would be obliged to shut up their halls or divide them up into tenement rooms. The following is what I would propose:

"We, the undersigned, whose names are hereunto appended, do agree to skip all such towns as charge over $50 per night for hall rent, or over $5 per night for license."

All such as approve of the above, and are willing to sign the same, by sending their names to the Clipper office, will help the fraternity, and soon see the beneficial effect of such a course.

45-4t* Truly Yours, CHARLEY SHAY.

CAIRO ATHENÆUM.
CAIRO, ILLINOIS.
This establishment, having passed into the hands of
MESSRS. EVANS AND WILLIAMS,
has been thoroughly repaired and put in complete condition for Dramatic uses.
Parties wishing to negotiate for a series of nights, will address as above.
February 13. TILL FORBID.
A. G. WILLIAMS,
45-4t* Business Manager.

AMERICAN HALL,
HARTFORD, CONN.
Adjoining American Hotel, with stage, foot lights, and suitable dressing rooms, seats 800 to 1,000, to rent for Concerts, Lectures, Panoramas, Minstrels, etc. Where scenery is not required, terms low.
Address
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